

200 OF THE BEST SONGS FROM

JAZZ OF THE '50S

Compiled and edited by Rob DuBoff

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JAZZ OF THE '50s

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FOREWORD

There are many publications called "fake books" in the music marketplace today. A fake book provides a collection of many standard and popular songs that are, in many cases, difficult to obtain. Unfortunately, fake books often utilize simplified or incorrect harmonies. When we are dealing with the music of many publishers over a period of a century, we often run into various differences in chord naming, notation and general editorial policy. Simply stated, many songs have come down to us with incorrect harmony and antiquated rhythmic notation. Often composers were consulted when their songs were prepared for sheet music editions, and a few even wrote their own piano/vocal arrangements for publication. But many established composers did not; so, many songs have been continuously available in arrangements that are not properly representative.

The idea of the 'standard classic song' is a relatively new one in American music. It was Frank Sinatra who popularized the performance of songs that were not current hit parade material, and even recorded them in 78 (and later 33 1/3) albums. In turn, jazz musicians and singers learned and collected the classic songs of Kern, Gershwin, Rodgers and Porter. Much of this repertoire was learned from recordings. The songs were often harmonically recomposed to make them more interesting for improvisation. In recent years, students seeking to learn these standards have similarly transcribed their favorite recordings. We felt that there should be a series of volumes containing the greatest popular songs with accurate melodies, chord progressions and lyrics. The Jazz Bible" Series is the result.

The process for choosing titles to include was not complicated. A list of the 1000 most widely performed jazz standards was drafted, then evenly divided into five volumes, each representing a period of jazz. These volumes are:

- RAGTIME AND EARLY JAZZ** (1900-35)
- THE SWING ERA** (1936-47)
- THE BEBOP ERA** (1947-55)
- JAZZ IN THE '50s** (1950-59)
- JAZZ IN THE '60s AND BEYOND** (1960 - Present)

Generally, a song was placed in the era when it became popular, not necessarily when it was written. Unfortunately, several songs could not be included due to copyright restrictions.

Once the master title list was completed, the job of locating sources for each of the songs began. This proved to be a more complicated task than was first imagined. Songs were found in numerous libraries, such as The Library of Congress, The Smithsonian Archives, The Library of the Performing Arts at Lincoln Center, and many private collections throughout the United States. A number of these songs were quite rare, and some had to be assembled from scores or sketches. We then began listening to key recordings of these songs, with particular attention to classic jazz performances. (It was quite interesting to witness the metamorphosis of a song over many years of performances.) Through this research, we compiled the most commonly used chords for each song, many of which differed dramatically from the original sources. We refer to these substitute chords as the adopted chord changes. One of the difficulties in transcribing chord changes is distinguishing between harmonies that are commonly played and those that have been specifically arranged for a recording. To this end we have compared the adopted chord changes to the originals to ensure harmonic accuracy.

We have insured that this book be user-friendly by developing the following layout:

Generally, only one song is printed per page
A four-bar-to-a-line format has been used whenever possible
The form of each song can be seen at a glance with section
marks that can also double as rehearsal letters

The volumes also include a chord glossary and biographies of many of the composers and lyricists.

CHORDS

There were many cases where we felt it was appropriate to include both the original and the adopted set of chords. The adopted chords appear in italics above the original chords. Where only italicized chords appear in any measure or an italicized chord with no other chord underneath, the original music had the previous chord continuing. In some cases the adopted chords clash with the melody; these instances are noted. We have also included turnaround chords at the end of every song; these are always italicized. A chord with the suffix *alt* implies that any altered chord can be substituted. (Please see the chord glossary for possible altered chords.)

FORM

The form of every song is clearly outlined with the use of section marks, each musically distinct section labeled a different letter. Where there is a section that is a variation of a preceding one, we have labeled the varying section with a superscript number. For example, **A A¹ B A₂** would indicate that the form is A A B A with the second A varying slightly from the first A and the last A another variation. In cases where the verse to a song has been included, it is labeled V; an introduction is labeled I.

Naturally, each tune is open to difference in interpretation, and one should never rely solely on one source (be it printed or recorded) for learning songs. There is absolutely no substitute for developing one's ear through harmonic and melodic ear training, playing with others and listening to recordings.

We would be happy to hear your comments and criticisms, which will affect future editions in this series. An address is provided below.

Much research and thought went into the creation of this series, insuring that these fakebooks set new standards in printed music. They were undertaken with one thought in mind: you, the musician, should have the best possible printed sources for the finest songs of this century. I feel privileged to have been given the opportunity to work on this project. Thanks to Jim and Jane Hall, Noel Silverman, John Cerullo, Keith Mardak, and especially, Jeff Sultanof.

Robert DuBoff
 C/O Hero Enterprises, Inc.
 P.O. Box 1236
 Saratoga Springs, NY 12866-0887

Please note that this is a legal fake book; all fake books that do not display song copyright and ownership information somewhere on each title page are illegal. Such publications violate U.S. intellectual property law by not reimbursing copyright owners for the use of their songs. Please help stop such infringements; do not buy these publications.

Rhythm Changes

A

B \flat Ma7 *B \circ 7* *Cm7* *C \sharp \circ 7* *Dm7* *G7* *Cm7* *F7*

Gm7 *F7* *B \flat Ma7* *D \flat \circ 7*

Fm7 *B \flat 7* *E \flat Ma7* *E \circ 7* *Dm7* *G7* *Cm7* *F7*

B \flat Ma7 *B \flat Ma7* *F7* *B \flat Ma7* *F7*

A

B \flat Ma7 *B \circ 7* *Cm7* *C \sharp \circ 7* *Dm7* *G7* *Cm7* *F7*

Gm7 *F7* *B \flat Ma7* *D \flat \circ 7*

Fm7 *B \flat 7* *E \flat Ma7* *E \circ 7* *Cm7* *B \flat Ma7* *F7* *B \flat Ma7*

B \flat Ma7 *B \flat Ma7* *F7* *B \flat Ma7*

B

D7 *G7*

C7 *F7*

A

B \flat Ma7 *B \circ 7* *Cm7* *C \sharp \circ 7* *Dm7* *G7* *Cm7* *F7*

Gm7 *F7* *B \flat Ma7* *D \flat \circ 7*

Fm7 *B \flat 7* *E \flat Ma7* *E \circ 7* *Cm7* *B \flat Ma7* *F7* *B \flat Ma7*

B \flat Ma7 *B \flat Ma7* *F7* *B \flat Ma7*

Blues Changes

C7 F7 C7 Gm7 C7

F7 F#°7 Em7 A7 -----

Dm7 G7 C7 A7 Dm7 G7

Minor Blues Changes

Cm7

Fm7 Cm7

Ab7 G7 Cm7 Ab7

D∅7 G7

Chord Glossary

C Cm C^o C[#]5 Csus4 Csus2

A musical staff in treble clef showing six chord diagrams. From left to right: C (C4, E4, G4), Cm (C4, E4, G4 with a flat on E), C^o (C4, E4, G4 with flats on E and G), C[#]5 (C4, F#4, G4), Csus4 (C4, F4, G4), and Csus2 (C4, D4, G4).

C6 Cm6 C⁶ CMa7 C7 C7sus4

A musical staff in treble clef showing six chord diagrams. From left to right: C6 (C4, E4, G4, A4), Cm6 (C4, E4, G4, A4 with a flat on E), C⁶ (C4, E4, G4, A4 with a flat on E), CMa7 (C4, E4, G4, Bb4), C7 (C4, E4, G4, Bb4), and C7sus4 (C4, F4, G4, Bb4).

Cm(Ma7) Cm7 C^ø7 C^o7 Cm7[#]5 C13

A musical staff in treble clef showing six chord diagrams. From left to right: Cm(Ma7) (C4, E4, G4, Bb4 with a flat on E), Cm7 (C4, E4, G4, Bb4 with a flat on E), C^ø7 (C4, E4, G4, Bb4 with flats on E and G), C^o7 (C4, E4, G4, Bb4 with flats on E and G), Cm7[#]5 (C4, E4, G4, Bb4 with a flat on E and a sharp on B), and C13 (C4, E4, G4, Bb4, D5, F5).

Altered chords - - - - -

C7b9 C7#9 C7#11 C9#11 C7b5 C7#5

A musical staff in treble clef showing six chord diagrams. From left to right: C7b9 (C4, E4, G4, Bb4, D5 with a flat on E), C7#9 (C4, E4, G4, Bb4, D5 with a sharp on E), C7#11 (C4, E4, G4, Bb4, D5 with a sharp on E), C9#11 (C4, E4, G4, Bb4, D5 with a sharp on E), C7b5 (C4, E4, G4, Bb4 with a flat on E), and C7#5 (C4, E4, G4, Bb4 with a sharp on B).

C7#5b9 C7#5#9 C7b5b9 C7b5#9 CMa9 CMa9#11

A musical staff in treble clef showing six chord diagrams. From left to right: C7#5b9 (C4, E4, G4, Bb4 with a sharp on B and a flat on E), C7#5#9 (C4, E4, G4, Bb4 with a sharp on B and a sharp on E), C7b5b9 (C4, E4, G4, Bb4 with flats on E and G), C7b5#9 (C4, E4, G4, Bb4 with flats on E and G and a sharp on B), CMa9 (C4, E4, G4, Bb4, D5), and CMa9#11 (C4, E4, G4, Bb4, D5 with a sharp on B).

C9sus4 Cm9 C9 Cm11 CMa13 CMa13#11

A musical staff in treble clef showing six chord diagrams. From left to right: C9sus4 (C4, E4, G4, Bb4, D5 with a flat on E), Cm9 (C4, E4, G4, Bb4, D5 with a flat on E), C9 (C4, E4, G4, Bb4, D5 with a flat on E), Cm11 (C4, E4, G4, Bb4, D5 with a flat on E), CMa13 (C4, E4, G4, Bb4, D5), and CMa13#11 (C4, E4, G4, Bb4, D5 with a sharp on B).

Adios

Medium Bossa

English Words by Eddie Woods
Spanish Translation and Music by Enric Madriguera

A $\text{\textcircled{S}}$

G m7 C7 F Ma7 G m7 C7 F Ma7

A - dios, _____ in leav-ing you, it grieves me to _____ say a -
dios, _____ for hap-py end-ings I'll re-turn _____ dear to

G m7 C7 F Ma7 G m7 C7 F Ma7

To Coda $\text{\textcircled{C}}$

dios. _____ I'll be so lone-ly, for you on - ly, I
you, _____

G m7 C7 F Ma7 D b7 C7 G m7 C7 F Ma7 G m7 C7

sigh and cry _____ my a - dios, a - dios _____ to you. _____

F Ma7 G m7 C7 3 F Ma7 E $\text{\textcircled{7}}$ A7

And in this heart, _____ is mem-'ry of what

D m7 D7 G m7 C7 F Ma7 B $\text{\textcircled{7}}$ E7

used to be, _____ dear for you and me _____ set a - part. _____

B

A m7 D m7 /C B $\text{\textcircled{7}}$ E7

Moon watch-ing and wait - ing a - bove, _____

A m7 D7 G7 G m7 C7 D.S. al Coda

soon it will be bless - ing our love. _____ A -
CODA $\text{\textcircled{C}}$

D7 G m7 C7 F Ma7 G m7 C7 F Ma7

with a love _____ true, no more to bid _____ you a - dios. _____

Afternoon in Paris

Medium

By John Lewis

A C Ma7 C m7 F7 B \flat Ma7 B \flat m7 E \flat 7

A \flat Ma7 D \emptyset 7 G7 C Ma7 A m7 D m7 G7

A¹ C Ma7 C m7 F7 B \flat Ma7 B \flat m7 E \flat 7

A \flat Ma7 D \emptyset 7 G7 C Ma7

B D m7 G7 C Ma7 A m7

D m7 G7 C \sharp 7 F \sharp 7 D m7 G7

A² C Ma7 C m7 F7 B \flat Ma7 B \flat m7 E \flat 7

A \flat Ma7 D \emptyset 7 G7 C Ma7 A m7 D m7 G7

Alice in Wonderland

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard
Music by Sammy Fain

Medium

A *Gm7 C7* *C7* *F Ma7* *E^ø7 Gm7* *A7 C7* *Dm7 F Ma7*

Al - ice in Won - der - land, how do you get to Won - der - land?

Gm7 C7 *F Ma7 Dm7* *Gm7 C7* *F Ma7*

O - ver the hill or un - der - land or just be - hind the tree.

A¹ *Gm7 C7* *F Ma7* *E^ø7 Gm7* *A7 C7* *Dm7 F Ma7* *Gm7 C7*

When clouds go roll - ing by, they roll a - way and leave the sky. Where is the land be -

F Ma7 Dm7 *B^ø7 E7* *A m7 D7* *Gm7 C7* *F Ma7*

yond the eye that peo - ple can - not see? _____ Where can it be?

B *Gm7 C7* *F Ma7 Dm7* *Gm7 C7* *F Ma7*

Where do stars go? Where is the cres - cent moon? They

B^ø7 E7^{b9} *A m7 D7* *Gm7* *C7*

must be some - where in the sun - ny af - ter - noon.

A² *Gm7 C7* *F Ma7* *E^ø7 Gm7* *A7 C7* *Dm7 F Ma7*

Al - ice in Won - der - land, where is the path to Won - der - land,

Gm7 C7 *F Ma7 A^b°7* *Gm7 C7* *F Ma7*

o - ver the hill or here or there? I won - der where.

All of My Life

Ballad

Words and Music by
Irving Berlin

A *Em7* *A7*
CMa7 *C#°7* *Dm7* *G7*

I just want the right to love you all of my life;

Dm *Dm(Ma7)* *Dm7* *G7* *CMa7* *B°7* *E7*

Just the right to take care of you all of my life.

B *Am7* *Gm7* *C7* *FMa7* *Bb7* *CMa7* *Em7* *A7*

I just want the right to be near you, always to be there,

Dm7 *G7#5* *CMa7* *Dm7* *G7*

shar - ing ev - ry care and strife.

A¹ *Em7* *A7*
CMa7 *C#°7* *Dm7* *G7*

Life can be as simple as a nursery rhyme,

Dm *Dm(Ma7)* *Dm7* *G7* *B°7* *E7* *Am7* *Gm7* *C7*

Sun - day, Mon - day, Tues - day, Wednes - day all of the time.

C *FMa7* *F#°7* *Em7* *A7* *Dm7* *G7* *Em7* *A7* *Dm7* *G7*

Long as I may live I just want the right to give

CMa7 *F7* *E°7* *A7* *Dm7* *G7* *CMa7* *Dm7* *G7*

all my love with all my heart for all of my life.

All of You

from SILK STOCKINGS

Words and Music by
Cole Porter

Medium

A

F m 7 Bb7 Eb Ma7 F ø 7 Bb7

I love the looks of you, the lure of you, I'd

F ø 7 Bb7 Eb Ma7 Ab m 7 Db 7

love to make a tour of you. The

B

G m 7 Eb Ma7 F# ø 7 F m 7 Bb 7

eyes, the arms, the mouth of you, the

G ø 7 C 7 b 9 F m 7 Bb 7

east, west, north and the south of you. I'd love to

A¹

F m 7 Bb 7 Eb Ma7 F ø 7 Bb 7

gain complete control of you, and

F ø 7 Bb 7 Eb Ma7 G m 7 c 7

handle even the heart and soul of you. so

C

F m 7 F# ø 7 G ø 7 c 7

love, at least, a small per-cent of me, do, for

F m 7 Bb 7 Eb Ma7 F m 7 Bb 7

Almost in Your Arms

Ballad

from the Paramount Picture HOUSEBOAT

Words and Music by Jay Livingston
and Ray Evans

A

C Ma7 A m7 D m7 G 7

You're near, _____ that mo-ment's here, _____ I'm al-most in your arms! To -

D m7 G 7 C Ma7

night _____ the mood is right, _____ I'm al-most in your arms! One

B

G m7 C 7 F Ma7 Bb7
F#°7

sigh, _____ one word and I _____ will rush to your em - brace.

C Ma7 C#°7 D m7 G 7

Say that cer-tain word! Sigh that cer-tain sigh! And with all my heart to your arms I'll fly! It's

A

C Ma7 A m7 D m7 G 7

strange _____ how we are changed _____ by things that seem so small. One

D m7 G 7 C Ma7

look _____ can write a book, _____ one touch can say it all! We've

C

G m7 C 7 F Ma7 Bb7
F#°7

known _____ those nights a - lone, _____ and now we've found our way. I'm

C Ma7 D m7 G 7 C Ma7 Dm7 G 7

al-most in your arms, al-most in your arms to _____ stay! _____

Alone at Last

Medium

Words and Music by Victor Young
and Robert Hilliard

A

B♭Ma7 *G 7#5* *C m7* *A 7#5*

A - lone at last, you're mine a - lone to - night. A -

D m(Ma7) *G m7* *C m7* *A♭7* *F7*

lone at last, there's not a soul in sight. Lips I've

B

B♭Ma7 *D♭°7* *C m7* *F7*

kissed in a dream can be real, _____ and your

D°7 *G 7#5* *C m7* *A♭7* *F7*

arms will be thrills I can feel. _____ You

A¹

B♭Ma7 *G 7#5* *C m7* *A 7#5*

can't de - ny that love is pass - ing by. Just

D m(Ma7) *G m7* *C m7* *A°7* *D7*

reach for me, stop reach - ing for the sky. Far a -

C

G m7 *E♭m7* *A♭7* *B♭Ma7* *D°7* *G7*

way from a world that keeps mov - ing too fast. Time

C m7 *F7* *B♭Ma7* *C m7* *F7*

waits for we're a - lone at last. _____

Angel Eyes

Ballad

Words by Earl Brent
Music by Matt Dennis

A Fm7 Db7 C7 Fm7 3 Db7 Fm7 Bb7 Dø7 Gø7 C7#5

Try to think— that love's not a-round,— still it's un-com-fort-'bly near;—

Fm7 Db7 C7 Fm7 Db7 Fm7 Db7 C7#5 Fm7 Gø7 C7#5

My old heart— ain't gain-in' no ground— be - cause my An-gel Eyes ain't here.—

A Fm7 Db7 C7 Fm7 3 Db7 Fm7 Bb7 Dø7 Gø7 C7#5

An - gel Eyes,— that old dev-il sent,— they glow un-bear-ab - ly bright.—

Fm7 Db7 C7 Fm7 Db7 Fm7 Db7 C7#5 Fm7

Need I say— that my love's mis-spent,— mis-spent with An-gel Eyes to - night.— So

B Ebm7 Ab7 DbMa7 Bb7 Ebm7 Ab7 DbMa7

drink up,— all you peo - ple, or - der an - y - thing you see.— Have

Dm7 G7 CMa7 F#m7 B7 Gø7 C7#5

fun,— you hap - py peo - ple,— the drink and the laugh's— on me.—

A Fm7 Db7 C7 Fm7 3 Db7 Fm7 Bb7 Dø7 Gø7 C7#5

Par-don me,— but I got-ta run,— the fact's un-com-mon-ly clear.—

Fm7 Db7 C7 Fm7 Db7 Fm7 Db7 C7#5 Fm7 Gø7 C7#5

Got - ta find— who's now "num-ber one"— and why my An-gel Eyes ain't here.—

Another Time, Another Place

Medium

from the Paramount Picture ANOTHER TIME, ANOTHER PLACE

Words and Music by Jay Livingston
and Ray Evans

A

B♭Ma7 *E♭7*₃



An-oth-er time, an-oth-er place, we'll be to- geth-er a-gain! This

A♭Ma7 *D♭7*₃



kiss, this same em- brace will be more won-der- ful then! Though good-

B

E♭Ma7 *F#°7* *G Ma7*₃ *B♭°7*



bye is a sad time, be glad we had time to fall in love;

*B♭Ma7*₃ *G m7* *C7* *F7*



I leave my love with you! When shad-ows

A

B♭Ma7 *E♭7*₃



grow, I'll miss the glow that on- ly you can pro- vide, but

A♭Ma7 *D♭7*₃



then I'll just pre- tend you're still right here at my side! Now

C

*E♭Ma7*₃ *A♭7*₃ *B♭Ma7*₃ *D♭°7*



give me once more, that kiss I a- dore, then I'll let you go! But we'll meet an- oth- er

C m7 *F7* *B♭Ma7* *C m7* *F7*



time, an- oth- er place, I know!

Anything You Can Do

Medium

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin

A

G7 C Ma7 G7 C Ma7 G7 C Ma7 G7 C Ma7



An-y-thing you can do, I can do bet - ter, I can do an - y-thing bet - ter than you. — *No you can't.* —

G7 C Ma7 G7 C Ma7 D m7 G7



— Yes I can. — *No you can't.* — Yes I can. — *No you can't.* — Yes I can. — Yes I can. —

A¹

G7 C Ma7 G7 C Ma7 G7 C Ma7 G7 C Ma7



An - y-thing you can be, I can be great - er, soon - er or lat - er, I'm great - er than you. — *No you're not.* —

G7 C Ma7 G7 C Ma7 D m7 G7 C Ma7 F#°7 B7



— Yes I am. — *No you're not.* — Yes I am. — *No you're not.* — Yes I am. — Yes I am. —

B

E m7 A7 D m7 B°7 E7b9



I can shoot a par-tridge with — a sin-gle car-tridge. I — can get a spar-row with — a bow and ar-row.

A m7 D7 D m7 G7



I can do most an - y - thing. — Can you bake a pie? No. Neith - er can I.

A¹

G7 C Ma7 G7 C Ma7 G7 C Ma7 G7 C Ma7



An - y-thing you can sing, I can sing loud - er. I can sing an - y-thing loud - er than you. — *No you can't.* —

G7 C Ma7 G7 C Ma7 D m7 G7 C Ma7



— Yes I can. — *No you can't.* — Yes I can. — *No you can't.* — Yes I can. — Yes I can. —

Any Place I Hang My Hat Is Home

Medium

from ST. LOUIS WOMAN

Words by Johnny Mercer

Music by Harold Arlen

A

F Ma7



Free — an' eas - y, that's my style, — how - dy do me, watch me smile. —

B♭ Ma7

B°7

F Ma7

E♭7

F Ma7



Fare — thee well me, af - ter - while, — 'cause I got - ta

B♭7

G m7

C7

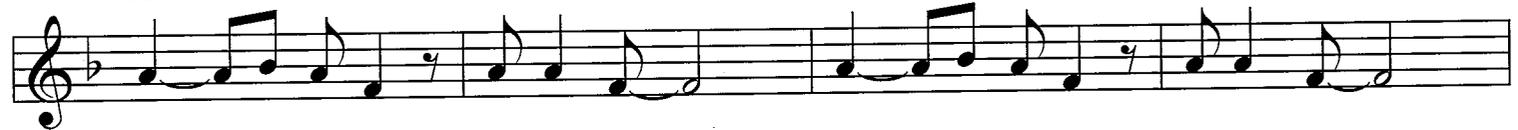
F Ma7



roam, — an' an - y place I hang my hat is home.

A

F Ma7



Sweet - nin' wa - ter cher - ry wine, — thank — you kind - ly, suits me fine. —

B♭ Ma7

B°7

F Ma7

E♭7

F Ma7



Kan - sas Cit - y, Car - o - line, — that's my hon - ey - comb, —

B♭7

G m7

C7

F Ma7



'cause an - y place I hang my hat is home.

B

F m7

D♭7

F m7

B♭7

E♭ Ma7



Birds roost-in' in the tree pick up an' go an' the go-in' proves

F m7

B♭7

D7

D♭7

C7



that's how it ought to be. I pick up too when the spir - it moves me.

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F Ma7



Cross the riv - er 'round the bend, how - dy strang - er,

G7



so long friend. There's a voice in the lone - some win' that keeps whis - per - in'

F Ma7

C7



roam! I'm go - in' where a wel - come mat is, no

G m7

C7

F Ma7



mat - ter where that is, 'cause an - y place I hang my hat is home.

Autumn Leaves

(Les Feuilles Mortes)

English Lyric by Johnny Mercer

French Lyric by Jacques Prevert

Music by Joseph Kosma

Medium

A

Cm7 F7 BbMa7 EbMa7

The fal - ling leaves _____ drift by my win - dow, _____ the au - tumn

Aø7 D7 Gm7

leaves, _____ of red and gold. I see your

A¹

Cm7 F7 BbMa7 EbMa7

lips, _____ the sum - mer kiss - es, _____ the sun - burned

Aø7 D7 Gm7

hands _____ I used to hold. Since you

B

Aø7 D7 Gm7

went a - way _____ the days grow long, _____ and soon I'll

Cm7 F7 BbMa7

hear _____ old win - ter's song, _____ But I

Aø7 D7 Gm7 C7 Fm7 Bb7

miss you most of all, my dar - ling, _____ when

Eb7 Aø7 D7 Gm7

au - tumn leaves start to fall. _____

Baubles, Bangles and Beads

Medium

from KISMET

Words and Music by Robert Wright
and George Forrest

(Music Based on Themes of A. Borodin)

A $B\flat m7$ $E\flat 7$ $Cm7$ $A\flat Ma7$ $B\circ 7$

Bau - bles, ban - gles, hear how they jing, jing - a - ling - a,

$B\flat m7$ $E\flat 7$ $A\flat Ma7$

bau - bles, ban - gles, bright shin - y beads.

A¹ $D m7$ $G 7$ $C Ma7$ $E\flat\circ 7$

Spar - kles, span - gles, my heart will sing, sing - a - ling - a,

$D m7$ $G 7$ $C Ma7$

wear - ing bau - bles, ban - gles and beads.

B $F\sharp m7$ $B 7$ $E Ma7$

I'll glit - ter and gleam so,

$B\flat m7$ $E\flat 7$ $A\flat Ma7$ $F 7$

make some - bod - y dream so, that

A² $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $F 7$

some - day he may buy me a ring, ring - a - ling - a,

$B\flat m7$ $E\flat 7$ $G\flat 7$ $F 7$

I've heard that's where it leads, wear - ing

$B\flat m7$ $E\flat 7$ $A\flat Ma7$ $Cm7$ $F 7$

bau - bles, ban - gles and beads.

Note: This song is frequently played in 4/4 time.

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Beautiful Love

Medium

Words by Haven Gillespie
Music by Victor Young, Wayne King
and Egbert Van Alstyne

A

E^ø7 A7#5 Dm7 D7#9

Beau - ti - ful love, you're all a mys - ter - y. — Beau - ti - ful

Gm7 C7 FMa7 A7#5

love, what have you done to me? — I was con -

B

Dm7 Gm7 Bb7#11 A7

tent - ed — till you came — a - long, thrill - ing my

Dm7 G7#11 Bb7#11 A7

soul with your song. Beau - ti - ful

A

E^ø7 A7#5 Dm7 D7#9

love, I've roamed your par - a - dise; — search - ing for

Gm7 C7 FMa7 A7#5

love, my dreams to re - a - lize. — Reach - ing for

B¹

Dm7 Gm7 Bb7#11 A7

heav - en, — de - pend - ing — on you. Beau - ti - ful

Dm7 G7 Bb7 A7 Dm7 E^ø7 A7

love, will my dreams come true? —

The Best Thing for You

from the Stage Production CALL ME MADAM

Words and Music by
Irving Berlin

Medium

A

B 7

E m 7

A 7

D m 7

G 7

I on - ly want what's the best thing for you and the

C Ma 7

A m 7

D m 7

G 7

C Ma 7

A 7

D m 7

G 7

A¹

B 7

E m 7

A 7

D m 7

G 7

I've been con - vinced af - ter think - ing it through, that the

C Ma 7

A m 7

D m 7

G 7

C Ma 7

B \flat m 7

E \flat 7

B

A \flat Ma 7

B \flat m 7

E \flat 7

E \circ 7

Ev - 'ry day to my - self I say,

F m 7

F m 7/E \flat

D m 7

G 7

A²

B 7

E m 7

A 7

D m 7

G 7

I ask my - self what's the best thing for you, and my -

C Ma 7

A m 7

F \sharp \circ 7

D 7

F m 7

B \flat 7

self and I seem to a - gree that the

E m 7

C Ma 7

A 7

D m 7

G 7

C Ma 7

A m 7

D m 7

G 7

best thing for you would be me.

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Beyond the Blue Horizon

Medium

from the Paramount Picture MONTE CARLO

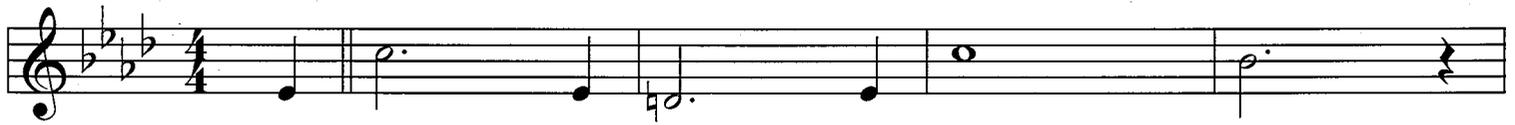
Words by Leo Robin

Music by Richard A. Whiting and W. Franke Harling

A

$A\flat Ma7$

$G\flat7$



Be - yond the blue hor - i - zon

$A\flat Ma7$

$C m7$

$F7$



waits a beau - ti - ful day, good -

B

$B\flat m7$

$D\flat m7$

$G\flat7$

$A\flat Ma7$

$F7$



bye to things that bore me,

$B\flat7$

$B\flat m7$

$E\flat7\sharp5$



joy is wait - ing for me. I

A¹

$A\flat Ma7$

$G\flat7$



see a new hor - i - zon,

$A\flat Ma7$

$F\sharp^{\circ}7$

$F7$



my life has on - ly be - gun. Be -

C

$B\flat m7$

$E\flat7$

$C m7$
 $A\flat Ma7$

$B^{\circ}7$



yond the blue hor - i - zon lies a

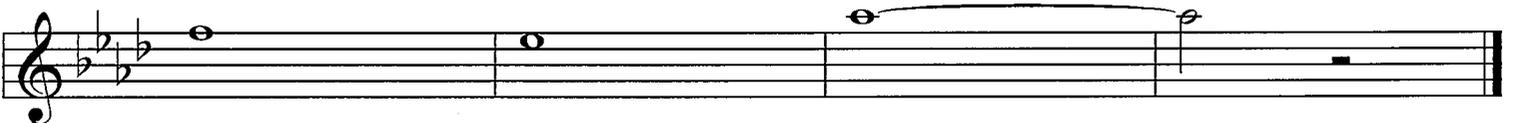
$B\flat m7$

$E\flat7$

$A\flat Ma7$

$B\flat m7$

$E\flat7$



set - ting sun.

Blue Orchids

Words and Music by
Hoagy Carmichael

Ballad

A

F m7 Bb7b9 EbMa7 F#°7 F m7 Bb7 EbMa7 E°7

I dreamed of two blue or-chids, two beau-ti-ful blue or-chids, one night— while in my lone-ly room. |

F m7 Bb7b9 EbMa7 F7 G Ma7 D7 G Ma7 F m7 Bb7

dreamed of two blue or-chids, so full of love and light, that I want-ed to pos-sess each ten-der bloom.

B

D°7 G7 Cm7 F#°7 F m7 Bb7 EbMa7

Then my dream took wings and through a thou-sand springs, blue or-chids seemed in a world a - part.

D°7 G7 Cm7 F7 F m7 Bb7

But when I met you some-thing pale and blue— came steal-ing from the mead-ows of my heart. |

A²

F m7 Bb7b9 EbMa7 F#°7 F m7 Bb7 G7#5 C7

saw my two blue or-chids, my beau-ti-ful blue or-chids, last night— and what a sweet sur-prise.

F m7 Db7 Gm7 C7#5 F m7 Bb7

When you looked at me it was plain to see, blue or-chids on - ly bloom in your

EbMa7 Gm7 C7

eyes. _____

Beyond the Sea

English Lyrics by Jack Lawrence
Music and French Lyrics by Charles Trenet

Medium

A F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

Some - where, _____ be - yond the sea, some - where, wait - ing for

F Ma7 A7 D m7 G m7 C7 F Ma7 C m7 F7 B \flat Ma7

me, _____ my lov - er stands on gold - en sands _____

E \emptyset 7 A7 \sharp 9 D m7 G7 G m7 C7

— and watch - es the ships that go sail - ing. Some -

A¹ F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

where, _____ be - yond the sea, he's there watch - ing for

F Ma7 A7 D m7 G m7 C7 F Ma7 C m7 F7 B \flat Ma7

me, _____ If I could fly like birds on high, _____

E \emptyset 7 A7 \sharp 9 D m7 G7 G m7 C7 F Ma7 B \emptyset 7 E7

— then straight to his arms I'd go sail - ing. It's

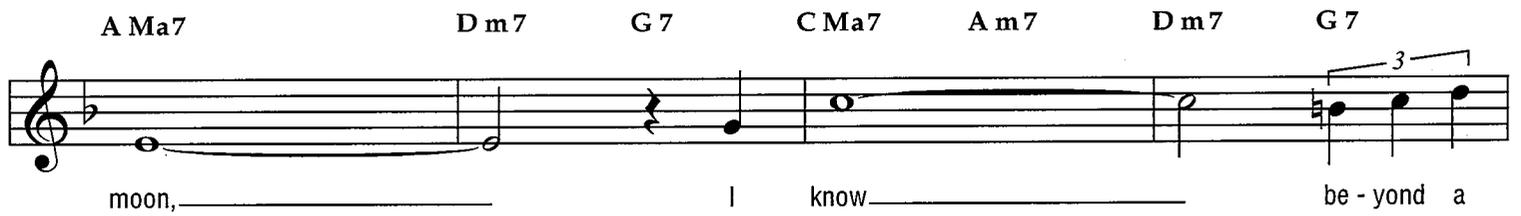
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B A Ma7 F#m7 B m7 E7 3 A Ma7 F#m7 B m7 E7 3



far _____ be - yond a star, it's near be - yond the

A Ma7 D m7 G7 C Ma7 A m7 D m7 G7 3



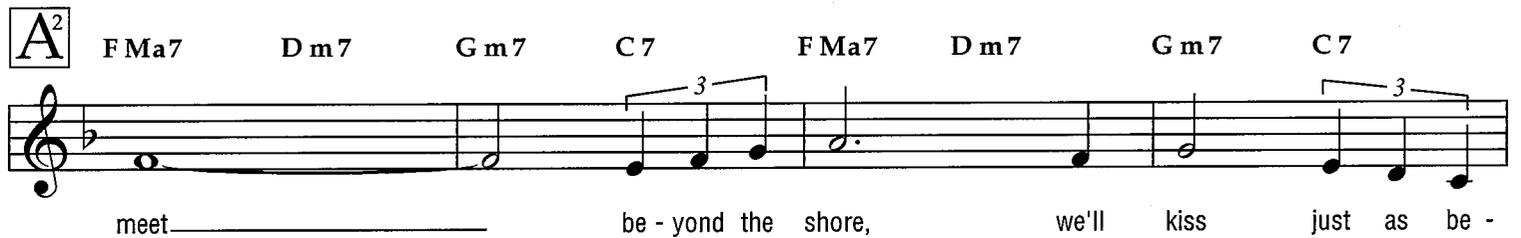
moon, _____ I know _____ be - yond a

C Ma7 A m7 D m7 G7 3 G m7 C7



doubt, my heart will lead me there soon. _____ We'll

A² F Ma7 D m7 G m7 C7 3 F Ma7 D m7 G m7 C7 3



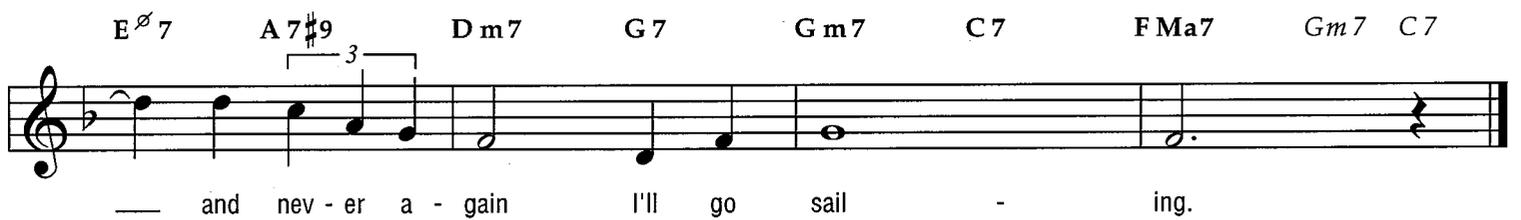
meet _____ be - yond the shore, we'll kiss just as be -

F Ma7 A7 D m7 G m7 C7 3 F Ma7 Cm7 F7 Bb Ma7



fore, _____ hap - py we'll be be - yond the sea _____

E^ø7 A7#9 3 D m7 G7 G m7 C7 F Ma7 G m7 C7



_____ and nev - er a - gain I'll go sail - ing.

Boplicity

(Be Bop Lives)

Medium

Music by Miles Davis
Words by Ray Passman and Holli Ross

A G m7 C7 F Ma7 C m7 F 7#5

Bb Ma7 G m7 C7sus4 F Ma7

A¹ G m7 C7 F Ma7 C m7 F 7#5

Bb Ma7 G m7 C7sus4 F Ma7

B C m7 F 7#5 C m7 F 7#5 Bb Ma7

Bb m7 Eb 7#5 Bb m7 Eb 7#5 Ab Ma7 Ab m7 G m7 C7

A² G m7 C7 F Ma7 C m7 F 7#5

Bb Ma7 G m7 C7sus4 F Ma7

Born to Be Blue

Ballad

Words and Music by Robert Wells
and Mel Torme

A C7 Db7 C7 F7 Bbm7 Eb7 AbMa7 G7

Some folks were meant to live in clov-er, but they are such a chos-en few, and

Cm7 F7 Cm7³ F7 Fm7 Bb7 Dm7 G7

clov-er be-ing green, is some-thing I've nev-er seen 'cause I was born to be blue.

A¹ C7 Db7 C7 F7 Bbm7 Eb7 AbMa7 G7

When there's a yel-low moon a-bove me, they say there's moon-beams I should view, but

Cm7 F7 Cm7³ F7 Fm7 Bb7 Ab7 G7#5 CMa7

moon-beams be-ing gold, are some-thing I can't be-hold 'cause I was born to be blue.

B Abm7 Db7 Abm7 Db7 Abm7 Db7 GbMa7

When I met you the world was bright and sun-ny; when you left the cur-tain fell. I'd like to

C#m7 F#7 B Ma7 G#m7 Fm7 Bb7 EbMa7 Dm7 G7

laugh, but noth-ing strikes me fun-ny; now my world's a fad-ed pas-tel. Well,

A¹ C7 Db7 C7 F7 Bbm7 Eb7 AbMa7 G7

I guess I'm luck-i-er than some folks; I've known the thrill of lov-ing you, and

Cm7 F7 Cm7³ F7 Fm7 Bb7 Ab7 G7#5 CMa7

that a-lone is more than I was cre-at-ed for 'cause I was born to be blue.

But Beautiful

Ballad

Words by Johnny Burke
Music by Jimmy Van Heusen

A

G Ma7 B \emptyset 7 E7 C \sharp \emptyset 7 F \sharp 7
G \sharp \emptyset 7 A m7 B \flat \emptyset 7

Love is fun - ny or it's sad, or it's qui - et or it's mad, it's a

G Ma7 B \emptyset 7 E7 A 7

good thing or it's bad, but beau-ti - ful.

B

A m7 D 7 B m7 E m7 A m7 D 7 G Ma7 F \sharp \emptyset 7 B 7

Beau-ti - ful to take a chance and if you fall, you fall; and I'm

E m7 A 7 A m7 D 7

think - ing I would - n't mind at all.

A¹

G Ma7 B \emptyset 7 E7 C \sharp \emptyset 7 F \sharp 7
G \sharp \emptyset 7 A m7 B \flat \emptyset 7

Love is tear - ful or it's gay, it's a prob - lem or it's play, it's a

G Ma7 B \emptyset 7 E7 A 7

heart - ache ei - ther way, but beau - ti - ful.

C

A m7 D 7 B m7 E m7 A m7 F \sharp \emptyset 7 B 7 E m7 C m7 F 7

And I'm think - ing if you were mine I'd nev - er let you go; and

B m7 E m7 A m7 D 7 G Ma7 E m7 A m7 D 7

that would be but beau - ti - ful I know.

Buttons and Bows

from the Paramount Picture PALEFACE

Medium

Words and Music by Jay Livingston and Ray Evans

A

F Ma7 D m7 F Ma7 D m7 F Ma7 D m7 F Ma7 D m7

East is east and west is west and the wrong one I have chosen.
bones de-nounce the buck-board bounce and the cac-tus hurts my toes.

B \flat Ma7 F Ma7 G m7 C7 F Ma7 D m7 *To Coda* F Ma7 D m7

Let's go where you'll keep on wear-in' those frill and flow-ers and but-tons and bows.
Let's va-moose where gals keep us-in' those silks and sa-tins and

F Ma7 B \flat Ma7 G m7 C7 F Ma7 G m7 C7

Rings and things and but-tons and bows. _____ Don't

A¹

F Ma7 D m7 F Ma7 D m7 F Ma7 D m7 F Ma7 D m7

bur-y me in this prai-rie, take me where the ce-ment grows.

B \flat Ma7 F Ma7 G m7 C7 F Ma7 D m7 F Ma7 D m7

Let's move down to some big town— where they love a gal by the cut o' her clothes and

F Ma7 B \flat Ma7 G m7 C7 F Ma7 C m7 F7

you'll stand out in but-tons and bows. _____ I'll

B

B \flat Ma7 F Ma7

love you in buck-skin or shirts that you've home-spun, but I'll

G7 G m7 C7 *D.C. al Coda*

love ya long-er, strong-er where yer friends don't tote a gun. My

CODA F Ma7 D m7 F Ma7 B \flat Ma7 G m7 C7 F Ma7 G m7 C7

lin-en that shows, and you're all mine in but-tons and bows. _____

Ça, C'est L'amour

from LES GIRLS

Words and Music by
Cole Porter

Medium

A

E♭m7 *Fø7* *B♭7*

When sud - den - ly you sight some - one for whom you yearn,
when to your de - light, she loves you in re - turn,

1. *Fø7* *B♭7#5* *E♭m7* *Fø7* *B♭7*

ça, *c'est* *l'a - mour.* And

2. *Fø7* *B♭7* *E♭Ma7* *B♭m7* *E♭7*

ça, *c'est* *l'a - mour.* Then

B *A♭m7* *D♭7* *E♭m7*

dawns a drear - y day, your dar - ling goes a - way and

F7 *Fø7* *B♭7*

A² *E♭Ma7* *Fm7* *B♭7*

all is o - ver, you are sure. But

Fm7 *B♭7* *E♭Ma7* *Gø7* *C7*

oh, when she re - turns and loves you as be - fore, you

Fm7 *B♭7* *Gm7* *C7*

take her in your lone - ly arms and want her e - ven more,

ça, *c'est* *l'a - mour,*

Fø7 *B♭7#5* *E♭Ma7* *Fm7* *B♭7*

ça, *c'est* *l'a - mour.*

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Call Me Darling

Ballad

Words by Dorothy Dick
 Music by Bert Reisfeld,
 Mart Fryberg and Rolf Marbot

A

G m7 C7 F Ma7 Am7 D7

Call me dar - ling, call me sweet - heart, call me dear. _____ Thrill me

G m7 C7 F Ma7

dar - ling, with the words I want to hear. _____ In your

B

A⁷ D7 G m7 E⁷ A7

dark eyes, so smil - ing, a prom - ise I see, but your

D m7 G7 G m7 C7

two lips won't say you care for me. Oh my

A¹

G m7 C7 F Ma7

dar - ling, if my day - dreams would come true, _____ you would

C m7 F7 B^b Ma7

meet me at a se - cret ren - dez - vous, _____ and I'd

C

B^b m7 D^b7 E^b7 F Ma7 D7

find _____ the par - a - dise that lies deep in your eyes. Call me

G m7 C7 F Ma7 Am7 D7

dar - ling, call me sweet - heart, call me dear. _____

Call of the Faraway Hills

Ballad

from the Motion Picture SHANE

Words and Music by Mack David
and Victor Young

A

E♭Ma7

Shad-ows fall on the prai-rie. Day is done and the sun is slow-ly fad-ing out of
rest on the prai-rie. There's no rest for a rest-less soul that just was born to

Fm7 *B♭7* *Fm7* *B♭7*

sight. I can hear, oh so clear, a
room. Who can say, may-be way out

E♭Ma7 *E♭7* *A♭6* *D♭7* *Gm7* *C7* *Fm7* *B♭7*

call that ech-oes in the night. Yes, I hear, sweet and clear, the call of the far-a-way
there my heart may find a home? And I hear, sweet and clear, the call of the far-a-way

1. *E♭Ma7* *Fm7* *B♭7* 2. *E♭Ma7* *B♭m7* *E♭7*

hills. There's no hills. There are

B

A♭Ma7 *E♭Ma7*

trails I've nev-er seen, and my

A♭Ma7 *Gm7* *C7* *Fm7* *B♭7*

dreams are get-ting lean and be-yond the

E♭Ma7 *E♭7* *A♭6* *D♭7* *Gm7* *C7* *Fm7* *B♭7*

sun-set there are brand new thrills. When a new dream or two may be just one star a-way,

Gm7 *C7* *Fm7* *B♭7* *E♭Ma7* *Fm7* *B♭7*

I must o-bey the call of the far-a-way hills.

Count Every Star

Ballad

Words by Sammy Gallop
Music by Bruno Coquatrix

A $B\flat Ma7$ $G m7$ $C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$

Count ev-'ry star in the mid-night sky; count ev-'ry rose, ev-'ry fire - fly,

B $F m7$ $B\flat7$ $E\flat Ma7$ $A\flat7$ $D m7$ $G m7$ $C m7$ $F7$

for that's how man - y times I miss you. Heav-en knows I miss you.

A $B\flat Ma7$ $G m7$ $C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$

Count ev-'ry leaf on a wil - low tree; count ev-'ry wave on a storm - y sea.

C $F m7$ $B\flat7$ $E\flat Ma7$ $A\flat7$ $D m7$ $G m7$

Count ev - 'ry star and darl - ing, when you do, you'll know the times I have

$C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$

cried for you.

Count Your Blessings Instead of Sheep

Ballad

from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by

Irving Berlin

A

A m7 E m7 F Ma7 E m7 F Ma7 E m7 F Ma7 E7



When I'm wor-ried and I can't sleep,— I count my bless-ings in- stead of sheep.— And

A m7 D7 D m7 G7 B ϕ 7 E7

I fall a- sleep— count- ing my bless- ings.— When

A¹

A m7 E m7 F Ma7 E m7 F Ma7 E m7 F Ma7 E7



my bank-roll is get- ting small,— I think of when I had none at all.— And

A m7 D7 D m7 G7 C Ma7



I fall a- sleep— count- ing my bless - ings. I

BA \flat Ma7 C m7 A \flat Ma7/C B \circ 7 B \flat m7 E \flat 7 A \flat Ma7

think a- bout a nurs- 'ry and— I pic- ture cur- ly heads.— And

A \flat Ma7 D ϕ 7 G7 C Ma7 D ϕ 7 G7 G m7 C7

one by one I count them as— they slum- ber in their beds.— If

A¹

A m7 E m7 F Ma7 E m7 F Ma7 E m7 F Ma7 E7



you're wor-ried and you can't sleep,— just count your bless- ings in- stead of sheep.— And

A m7 D7 D m7 G7 C Ma7 B ϕ 7 E7

you'll fall a- sleep— count- ing your bless - ings.

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Crazy He Calls Me

Ballad

Words and Music by Bob Russell
and Carl Sigman

A

$D\flat Ma7$ $E\flat m7$ $F m7$ $G\flat Ma7$ $F m7$ $E\flat m7$ $D\flat Ma7$ $G\flat Ma7$ $F m7$ $B\flat 7$

I say I'll move the moun-tains, and I'll move the moun-tains, if he wants them, out of the way.

$E\flat m7$ $A\flat 7$ $F m7$ $B\flat 7$ $E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$

Cra - zy, he calls me, sure I'm cra - zy, cra - zy in love, I'd say. —

A¹

$D\flat Ma7$ $E\flat m7$ $F m7$ $G\flat Ma7$ $F m7$ $E\flat m7$ $D\flat Ma7$ $G\flat Ma7$ $F m7$ $B\flat 7$

say I'll go through fire, — and I'll go through fire, — as he wants it, so it shall be.

$E\flat m7$ $A\flat 7$ $F m7$ $B\flat 7$ $E\flat m7$ $A\flat 7$ $D\flat Ma7$

Cra - zy, he calls me, sure I'm cra - zy, cra - zy in love, you see. —

B

$B 7$ $E 6$ $B\flat 7$ $E\flat 7\#9$ $A\flat Ma7$

Like the wind — that shakes the bough — he moves — me with his smile.

$B\flat m7$ $E\flat 7$ $A\flat Ma7$ $F m7$ $B\flat m7$ $E\flat 7$ $E\flat m7$ $A\flat 7$

The dif - fi - cult — I'll do right now, — the im - pos - si - ble — will take a lit - tle while. I'll

A¹

$D\flat Ma7$ $E\flat m7$ $F m7$ $G\flat Ma7$ $F m7$ $E\flat m7$ $D\flat Ma7$ $G\flat Ma7$ $F m7$ $B\flat 7$

say I'll care for - ev - er, and I'll mean for - ev - er if I have to hold up the sky.

$E\flat m7$ $A\flat 7$ $F m7$ $B\flat 7$ $E\flat m7$ $A\flat 7$ $D\flat Ma7$ $E\flat m7$ $A\flat 7$

Cra - zy, he calls me, sure I'm cra - zy, cra - zy in love am I. —

Cry Me a River

Medium

Words and Music by
Arthur Hamilton

A Cm Cm#5 Cm6 Cm7 Fm7 Bb7 EbMa7 D \emptyset 7 G7

Now _____ you say you're lone - ly, _____ you cry the long night through, _____ well, you can

C7b9 F7 Fm7 Bb7 EbMa7 D \emptyset 7 G7

cry _____ ³me a riv - er, cry _____ ³me a riv - er, I cried a riv - er o - ver you. _____

A Cm Cm#5 Cm6 Cm7 Fm7 Bb7 EbMa7 D \emptyset 7 G7

Now _____ you say you're sor - ry, _____ for be - in' so un - true, _____ well, you can

C7b9 F7 Fm7 Bb7 EbMa7 A \emptyset 7 D7

cry _____ ³me a riv - er, cry _____ ³me a riv - er, I cried a riv - er o - ver you.

B Gm7 A \emptyset 7 D7 Gm7 Eb7 A \emptyset 7 D7

You drove me, _____ near - ly drove me out of my head, _____ while you _____ nev - er shed a tear, _____

Gm7 A \emptyset 7 D7 GMa7 Dm7 G7

re - mem - ber? _____ I re - mem - ber all that you said: _____ told melove was too ple - be - ian. Told me you were through with me, an'

A Cm Cm#5 Cm6 Cm7 Fm7 Bb7 EbMa7 D \emptyset 7 G7

now _____ you say you love me, _____ well, just to prove you do, _____ come on an'

C7b9 F7 Fm7 Bb7 EbMa7 D \emptyset 7 G7

cry _____ ³me a riv - er, cry _____ ³me a riv - er, I cried a riv - er o - ver you.

Dancing on a Dime

Medium

from the Motion Picture DANCING ON A DIME

Words and Music by Burton Lane
and Frank Loesser

A

G Ma7

C7



Is - n't this sub - lime?

We're danc - ing on a dime.

The

G Ma7

B \emptyset 7

E7



crowd - ed floor is per - fect for a nice ro - man-tic time. —

Oh,

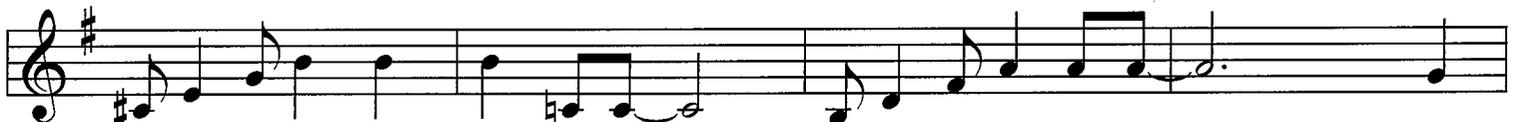
B

A7

A m7

D7

G Ma7



how can I help but hold you tight —

here in a warm em-brace? —

There

A7

A m7

D7



is - n't an inch of space —

for be-ing dis-cree-t —

so I re-peat: —

A

G Ma7

C7



Is - n't this sub - lime?

This danc - ing on a dime?

We're

G Ma7

B \emptyset 7

E7



hand in glove, the pic - ture of a ro - mance in its prime. —

Now

C

A m7

F7

G Ma7

A7

B \flat 7



dar-ling, I guess I'd bet-ter con-fess for I knew it all the time that

Bm7

G Ma7

E7

A m7

D7

G Ma7

A m7

D7



I'd be close to you

danc-ing on a dime. —

A Day in the Life of a Fool

Medium

(Manhã De Carnaval)

 Words by Carl Sigman
 Music by Luiz Bonfá

A $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$ $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$

A day in the life of a fool. A

$\text{Am}7$ $\text{Dm}7$ $\text{G}7$ $\text{CMa}7$ $\text{C}\sharp^{\circ}7$

sad and a long, lone-ly day. I walk the

B $\text{Dm}7$ $\text{G}7$ $\text{CMa}7$ $\text{F Ma}7$

av - e - nue and hope I'll run in - to the wel - come

$\text{B}^{\flat}7$ $\text{E}7$ $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$

sight of you com - ing my way. I

A¹ $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$ $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$

stop just a - cross from your door, but

$\text{E}^{\flat}7$ $\text{A}7$ $\text{Dm}7$

you're nev - er home an - y - more.

C $\text{Dm}7$ C $\text{B}^{\flat}7$ $\text{E}7$ $\text{Am}7$ G $\text{F Ma}7$

So back to my room and there in the gloom I

$\text{B}^{\flat}7$ $\text{E}7$ $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$ *To Coda* $\text{Am}7$ $\text{B}^{\flat}7$ $\text{E}7$ *D.S. al Coda*

cry tears of good - bye. A

CODA $\text{Am}7$ $\text{Dm}7$ $\text{Am}7$ $\text{Dm}7$ $\text{Am}7$ $\text{Dm}7$ $\text{Em}7$ $\text{Am}7$

bye. 'Til you come back to me, that's the way it will be ev-'ry day in the life of a fool.

Django

Ballad

By John Lewis

A

F m 7 B♭m 7 C 7♭9 F m 7

F 7 B♭m 7 E♭7 A♭Ma 7

D♭Ma 7 G ∅ 7 G 7 C 7

B

F m 7 B♭m 7 C 7♯5 F m 7

F m 7 B♭m 7 C 7♯5 F m 7

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Do Nothin' Till You Hear from Me

Words and Music by Bob Russell
and Duke Ellington

Medium

A B♭Ma7 Fm7 B♭7 E♭Ma7 E♭m7 A♭7

Do noth-in' till you hear from me, pay no at-ten-tion to what's said, why peo-ple tear the seam of

B♭Ma7 G7#5 C7 F7 B♭Ma7 Cm7 F7

an-y-one's dream— is o-ver my head.— Do Noth-in' Till You Hear From

A¹ B♭Ma7 Fm7 B♭7 E♭Ma7 E♭m7 A♭7

Me, at least con-si-der our ro-romance, if you should take the word of

B♭Ma7 G7#5 C7 F7 B♭Ma7 E♭7 B♭Ma7 A♭m7 D♭7

oth-er's you've heard— I have-n't a chance.— True, I've been

B G♭Ma7 A♭m7 D♭7 G♭Ma7 A♭m7 D♭7 G♭Ma7 A♭m7 D♭7 G♭Ma7

seen with some-one new,— but does that mean that I'm un-true?— When we're a -

B♭Ma7 Gm7 C7 F7

part— the words in my heart— re-veal how I feel— a-bout you. Some kiss may cloud my mem-o -

A² B♭Ma7 Fm7 B♭7 E♭Ma7 E♭m7 A♭7

ry, and oth-er arms may hold a thrill, but please do noth-in' till you

B♭Ma7 G7#5 C7 F7 B♭Ma7 Cm7 F7

hear it from me,— and you nev-er will.—

Don't Go to Strangers

Ballad

Words and Music by Russell Smith
and J. D. Martin

A $B\flat Ma7$ $F m7$ $B\flat7$ 3 $E\flat7$ $B\flat Ma7$ $D\emptyset7$ $G7\#5$

Build your dreams— to the stars a-bove,— but when you need— some-one true to love,—

$C m7$ $E\flat m7$ $A\flat7$ $C m7$ $F7$ $D m7$ $G7$ $C m7$ $F7$

don't go to stran-gers, dar-ling, come to me._____

A¹ $B\flat Ma7$ $F m7$ $B\flat7$ 3 $E\flat7$ $B\flat Ma7$ $D\emptyset7$ $G7\#5$

Play with fire— till your fin - gers burn— and when there's no— place for you to turn,—

$C m7$ $E\flat m7$ $A\flat7$ $C m7$ $F7$ $B\flat Ma7$ $E\flat7$ $B\flat Ma7$

don't go to stran-gers, dar-ling, come to me._____ For when

B $F m7$ $B\flat7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$ $E\flat Ma7$

you hear the call to fol - low your heart, you'll fol - low your heart, I know;— I've

$G m7$ $C7$ $G m7$ $C7$ $C m7$ $F7$

been through it all, for I'm an old hand, and I'll un - der - stand— if you go. So,

A² $B\flat Ma7$ $F m7$ $B\flat7$ 3 $E\flat7$ $B\flat Ma7$ $D\emptyset7$ $G7\#5$

make you mark— for your friends to see— but when you need— more than com - pa - ny,—

$C m7$ $E\flat m7$ $A\flat7$ $C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$

don't go to stran-gers, dar-ling, come to me._____

Down the Old Ox Road

from the Motion Picture COLLEGE HUMOR

Medium

Words and Music by Sam Coslow
and Arthur Johnston

A

C Ma7 E7/B A m7 G m7 C7 F Ma7 Bb7

Down the Old Ox Road, { tho' you'll nev - er find out where it is by looking in maps— with a
thru my au - ri - des and ven - tri - cles my cor - pus - cles - surge, — in my

C Ma7 A7 D7 D m7 G7sus4 C Ma7 A m7

lit - tle in - ves - ti - ga - tion you'll dis - cov - er per - haps — that this old tra - di - tion's not a place, but just a propo - si - tion called the }
cer - e - bel - um I feel a bi - o - log - i - cal urge. — My me - dul - la ob - lon - ga - ta is in fa - vor of a mer - ger on the }

D7 G7 E^ø7 A7 D7 G7 1. C Ma7 D m7 G7 2. C Ma7 Bb m7 Eb7

Old Ox Road, — the Old Ox Road. Down the Road.

B

Ab Ma7 A^o7₃ Bb m7 Eb7 Bb m7 Eb7 Ab Ma7 Eb7 Ab Ma7 Eb7 Ab Ma7 C7

Ox Road could be an - y ro - man - tic spot, a coun - try high - way or a moon - lit yacht. It could be in the par - lor where the

F m7 Bb m7 Eb7 Ab Ma7 A^o7 Bb m7 Eb7 Ab Ma7 D m7 G7

lights are burn - ing low. It could be in the mo - vies in the ver - y last row. Down the

A

C Ma7 E7/B A m7 G m7 C7 F Ma7 Bb7

Old Ox Road, in the ma - gic of the moonlight you are thrilled with de - light, — as the

C Ma7 A7 D7 D m7 G7sus4 C Ma7 A m7

leaves that flut - ter o' er you whis - per "Love her to - night." — Why keep wait - ing and de - bat - ing when you know it's time for ma - ting on the

D7 G7 E^ø7 A7 D7 G7 C Ma7 D m7 G7

Old Ox Road, — the Old Ox Road.

Early Autumn

Ballad

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman

A F Ma7 B \emptyset 7 E7 E \flat Ma7 A \emptyset 7 D7

When an ear - ly au - tumn walks the land — and chills the breeze, and touch - es with her hand — the sum - mer trees, per -

D \flat Ma7 G \emptyset 7 C7 F Ma7 D m7 G m7 C7

haps you'll un - der - stand — what mem - o - ries I own. — There's a dance pa -

A¹ F Ma7 B \emptyset 7 E7 E \flat Ma7 A \emptyset 7 D7

vil - ion in the rain — all shut - tered down, a wind - ing coun - try lane — all rus - set brown, a

D \flat Ma7 G \emptyset 7 C7 F Ma7 B \flat 7 F Ma7 A m7 A \flat 7

frost - y win - dow pane — shows me a town grown lone - ly. — That spring of

B G m7 C7 A m7 F Ma7 A \flat 7 G m7 C7 F Ma7

ours that start - ed so A - pril heart - ed, seemed made for just a boy and girl. — I nev - er

F m7 B \flat 7 E \flat Ma7 A \flat 7 G Ma7 F \sharp 7 F7 E7 \sharp 9 E \flat 7 D Ma7 D \flat 7 \flat 9 C7

dreamed, did you, an - y fall would come in view so ear - ly, ear - ly?

A¹ F Ma7 B \emptyset 7 E7 E \flat Ma7 A \emptyset 7 D7

Dar - ling, if you care — please let me know, I'll meet you an - y - where, — I miss you so, let's

D \flat Ma7 G \emptyset 7 C7 F Ma7 D m7 G m7 C7

nev - er have to share — an - oth - er ear - ly au - tumn. —

The End of a Love Affair

Words and Music by
Edward C. Redding

Medium

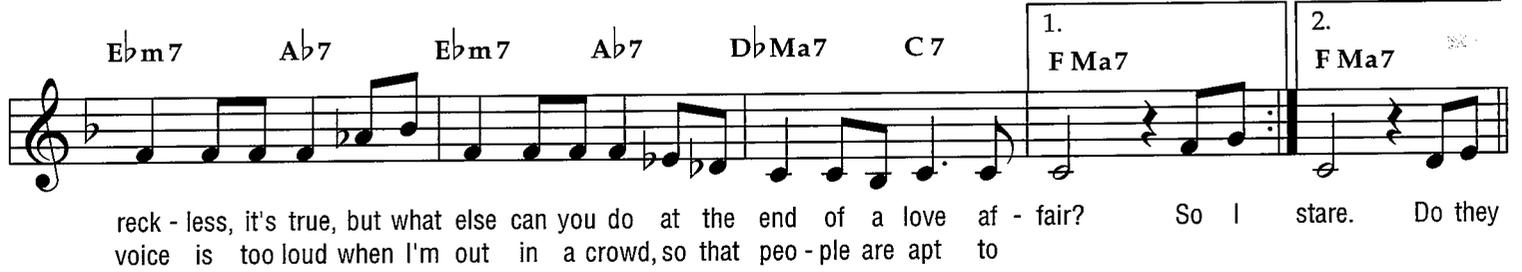
A $\text{\textcircled{S}}$

G m7 C7 3 F Ma7 F m7 Bb7 3 Eb Ma7 To Coda $\text{\textcircled{C}}$



So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm
talk a lit-tle too much, and I laugh a lit-tle too much, and my
smoke a lit-tle too much, and I drink a lit-tle too much, and the

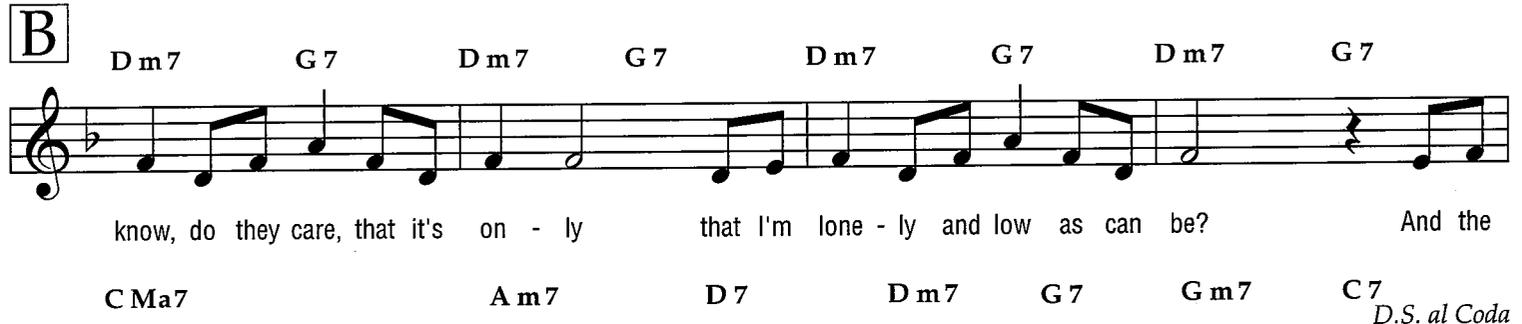
Eb m7 Ab7 Eb m7 Ab7 Db Ma7 C7 1. F Ma7 2. F Ma7



reck-less, it's true, but what else can you do at the end of a love af-fair? So I stare. Do they
voice is too loud when I'm out in a crowd, so that peo-ple are apt to

B

D m7 G7 D m7 G7 D m7 G7 D m7 G7



know, do they care, that it's on-ly that I'm lone-ly and low as can be? And the

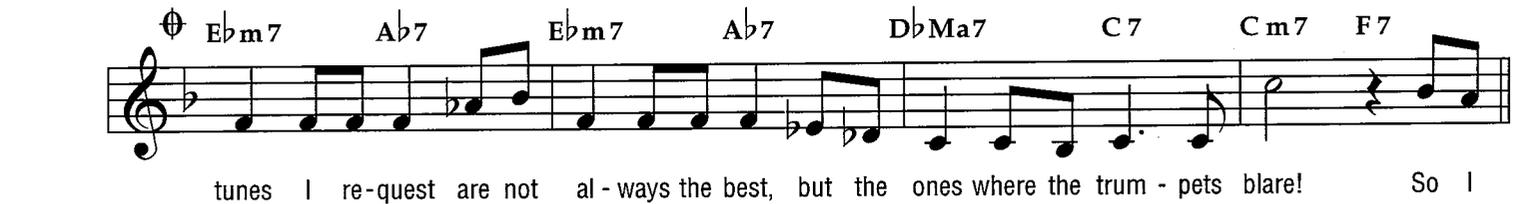
C Ma7 A m7 D7 D m7 G7 G m7 C7 D.S. al Coda



smile on my face is-n't real-ly a smile at all! So I

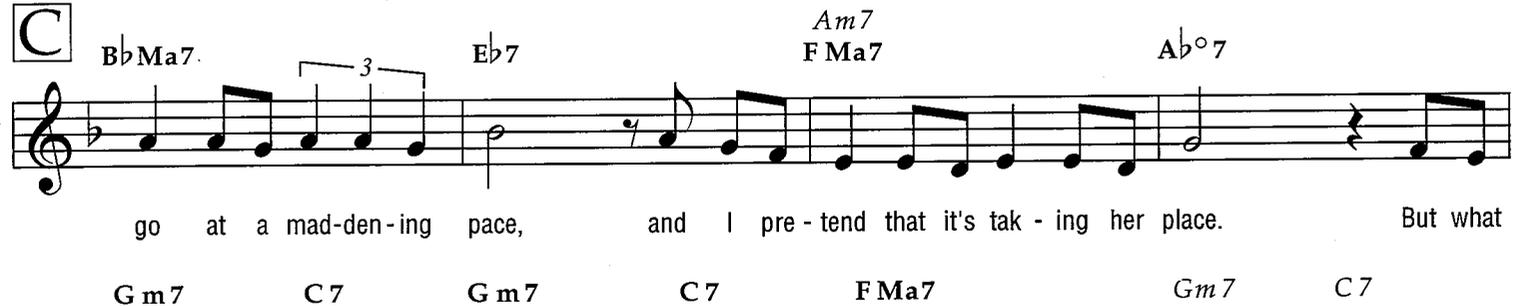
CODA

$\text{\textcircled{C}}$ Eb m7 Ab7 Eb m7 Ab7 Db Ma7 C7 C m7 F7



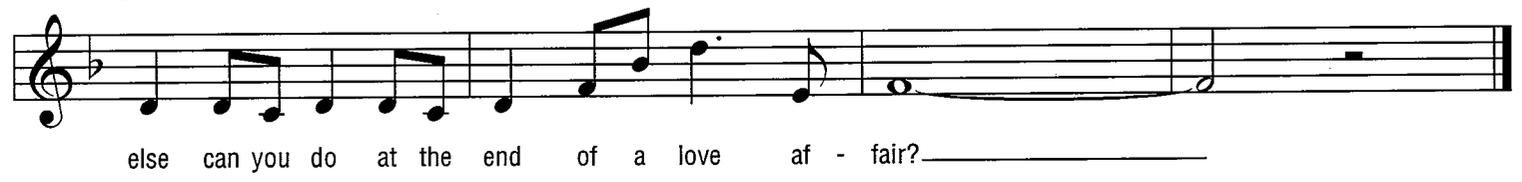
So I
tunes I re-quest are not al-ways the best, but the ones where the trum-pets blare! So I

C Bb Ma7 Eb7 Am7 F Ma7 Ab°7



go at a mad-den-ing pace, and I pre-tend that it's tak-ing her place. But what

G m7 C7 G m7 C7 F Ma7 G m7 C7



else can you do at the end of a love af-fair?

Fly Me to the Moon

(In Other Words)

Words and Music by
Bart Howard

Medium

A A m7 D m7 G7 C Ma7

Fly me to the moon, and let me play a - mong the stars;

F Ma7 B \emptyset 7 E7 A m7

let me see what spring is like on Ju - pi - ter and Mars. In

B D m7 G7 C Ma7 A7

oth - er words, _____ hold my hand! _____ In

D m7 G7 B \emptyset 7 E7

oth - er words, _____ dar - ling, kiss me! _____

A A m7 D m7 G7 C Ma7

Fill my heart with song, and let me sing for - ev - er - more;

F Ma7 B \emptyset 7 E7 A m7

you are all I long for, all I wor - ship and a - dore. In

C D m7 G7 E \emptyset 7 A7

oth - er words, _____ please be true! _____ In

D m7 G7 C Ma7 B \emptyset 7 E7

oth - er words _____ I love you! _____

For Every Man There's a Woman

Ballad

from the Motion Picture CASBAH

Lyric by Leo Robin
Music by Harold Arlen

A

F m7

G \emptyset 7

C7

F m7

G \emptyset 7 C7

For ev - 'ry man there's a wo - man, — for ev - 'ry life there's a plan, — and
ev - 'ry prince there's a prin - cess, — for ev - 'ry Joe there's a Joan, — and

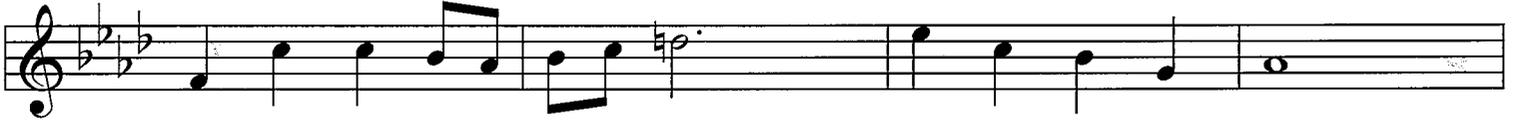
F m7

Bb7

G \emptyset 7

C7

F m7



wise men know it was ev - er so; since the world be - gan
if you wait you will meet the mate born for you a - lone,

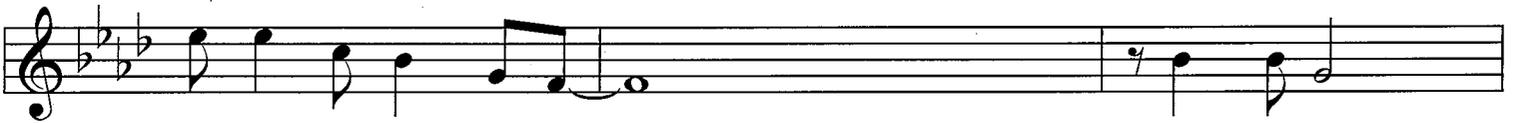
G7#5

C7

F m7

G \emptyset 7

C7



wo - man was made for man. — } Where is she?
hap - py to be you own. — }

F m7

1.
Db7

C7

2.
Db7

C7



Where is the wo - man for me? For wo - man for me?

B

AbMa7

Bbm7

Eb7

AbMa7

Db7

C7



Find the one, find the one, then to - geth - er you will find the sun. — For

A¹

F m7

G \emptyset 7

C7

F m7

Bbm7



ev - 'ry heart there's a mo - ment, — for ev - 'ry hand a glove, —

Db7

C7#5

G7#5

C7

F m7

G \emptyset 7

C7



— and for ev - 'ry wo - man, a man to love. Where is she?

F m7

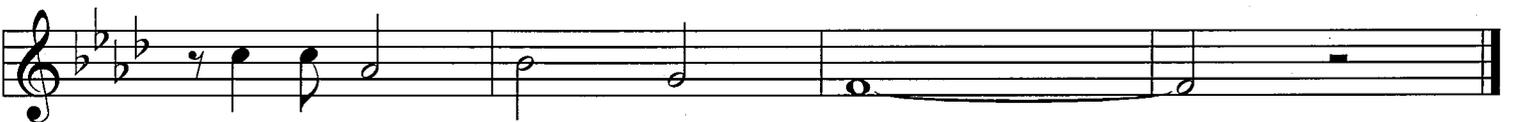
G \emptyset 7

C7

F m7

G \emptyset 7

C7



Where is the one for me? —

For Heaven's Sake

Ballad

Words and Music by Don Meyer,
Elise Bretton and Sherman Edwards

A

*Bb*m7 C7 *Eb*7 *Am*7 F Ma7 D7 G m7 C7 F Ma7

For Heav-en's sake, — let's fall in love, — it's no mis-take — to call it love. An an-gel's

*Bb*m7 *Eb*7 *Am*7 *Ab*°7 G m7 C7 F Ma7

hold - ing hands with me, — how heav - en - ly — Heav - en can be. Here is ro -

A¹

*Bb*m7 C7 *Am*7 D7 G m7 C7 F Ma7

mance — for us to try, — here is the chance — we can't de - ny. While Heav-en's

*Bb*m7 *Eb*7 *Am*7 *Ab*°7 G m7 C7 F Ma7

giv - ing us the break — let's fall in love, — for Heav-en's sake.

B

*Eb*m7 *Ab*7 B7 *Db*Ma7 *Eb*m7 *Ab*7 B7 *Db*Ma7 G°7 C7

Don't say a word, my dar - ling, don't break a spell like this.

F m *Db*7 F m7 *Bb*7 *Bb*m7 *Eb*7 G m7 C7

Just hold me tight, we're a - lone in the night, and Heav - en is here in a kiss. This pair of

A¹

*Bb*m7 C7 *Eb*7 *Am*7 F Ma7 D7 G m7 C7 F Ma7

eyes — can see a star, — so par - a - dise — can't be so far. Since Heav-en's

*Bb*m7 *Eb*7 *Am*7 *Ab*°7 G m7 C7 F Ma7

what we're dream - ing of, — for Heav-en's sake, — let's fall in love.

For Sentimental Reasons

Ballad

Words by Deek Watson

Music by William Best

A

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

I love you _____ for sen - ti - men - tal rea - sons, _____ I hope you do be -

F Ma7 D m7 G m7 C7 A m7 D7 G m7 C7

lieve me, _____ I'll give you my heart. _____ I

A¹

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

love you _____ and you a - lone were meant for me, _____ please give your lov - ing

F Ma7 D m7 G m7 C7 F Ma7 Bb7 F Ma7

heart to me, _____ and say we'll nev - er part. _____ I

B

G m7 C7 A m7 D7 G m7 C7 F Ma7

think of you ev - 'ry morn - ing, _____ dream of you ev - 'ry night.

E 7 A 7b9 D m7 G7 G m7 C7

Dar - ling, I'm nev - er lone - ly when - ev - er _____ you're in sight. _____ I

A²

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

love you _____ for sen - ti - men - tal rea - sons, _____ I hope you do be -

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

lieve me, _____ I've giv - en you my heart. _____

Freddie Freeloader

By Miles Davis

Medium

The musical score for Freddie Freeloader is presented in six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Medium. The chord progressions are as follows:

- Staff 1: Bb7
- Staff 2: Eb7, Bb7
- Staff 3: F7, Eb7, Ab7
- Staff 4: Bb7
- Staff 5: Eb7, Bb7
- Staff 6: F7, Eb7, Bb7

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Get Me to the Church on Time

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

Bright

A

C Ma7 Dm7 G7 C Ma7 Dm7 G7

I'm get - ting mar - ried in the morn - ing.
I got - ta be there in the morn - ing.

C Ma7 Dm7 G7 C Ma7 *To Coda* ⊕

Ding! Dong! The bells are gon - na chime.
Spruced up and look - ing in my prime.

D m7 G7 D m7 G7

Pull out the stop - per; Let's have a whop - per; But
Girls, come and kiss me; Show how you'll miss me, But

D m7 G⁷ G⁷ 1. C Ma7 Dm7 G7 2. C Ma7 G m7 C7

get me to the church on on time! time! If I am

B

F Ma7 C Ma7

dan - cing, roll up the floor! If I am

D7 D m7 G7 *D.C. al Coda*

whist - ling, whewt me out the door! For

C

⊕ CODA

D m7 G7 E⁷ A7

Kick up a rum - pus, but don't lose the com - pass; And

D m7 G7 E m7 A m7

get me to the church, get me to the church. For

D m7 G7 D m7 G7 C Ma7 Dm7 G7

Pete's sake, get me to the church on time!

*Note: For D.C. al Coda, use first set of lyrics.

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From This Moment On

Medium

from OUT OF THIS WORLD

Words and Music by
Cole Porter

A

F m7 G \emptyset 7 C7

From this mo - ment on,

G \emptyset 7 C7b9 F m7 E \flat m7 A \flat 7

you for me, dear,

D \flat Ma7 G \flat 7

on - ly two for tea, dear,

Cm7 A \flat Ma7 B \circ 7 B \flat m7 G \emptyset 7 C7

from this mo - ment on.

A¹

F m7 G \emptyset 7 C7

From this hap - py day,

G \emptyset 7 C7b9 F m7 E \flat m7 A \flat 7

no more blue songs,

D \flat Ma7 G \flat 7

on - ly whoop - dee - doo songs,

Cm7 A \flat Ma7 B \circ 7 B \flat m7 E \flat 7 E \flat m7 A \flat 7

from this mo - ment on. For you've

B

DbMa7 *Dbm7* *Gb7*

got the love I need so much,

AbMa7 *F7* *F#o7*

got the skin I love to touch,

EbMa7 *C7* *Fm7* *Bb7*

got the arms to hold me tight,

EbMa7 *Bbm7* *Gø7* *C7*

got the sweet lips to kiss me good-night.

A²

Fm7 *Gø7* *C7*

From this moment on,

Gø7 *C7b9* *Fm7* *Ebm7* *Ab7*

you and I, babe,

DbMa7 *Gb7*

we'll be rid-in' high, babe,

AbMa7 *Bø7* *Cø7* *F7*

ev-ry care is gone from

Bbm7 *Eb7* *AbMa7* *Gø7* *C7*

this moment on.

The Girl That I Marry

Ballad

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin**A**

B♭Ma7

Gm7

Cm7

F7



The girl that I mar - ry will have to be as
nails will be pol - ished and in her hair, she'll

Cm7

F7

B♭Ma7

To Coda

**B**

Cm7

F7

B♭Ma7

Cm7

F7



soft and as pink as a nur - ser - y. The
wear a gar - den - ia. And I'll be there, 'stead of



B♭Ma7

Cm7

F7

Dm7

Gm7

Cm7

F7

D.S. al Coda

sat - in and lac - es and smell of col - ogne. Her

C

CODA

Fm7

B♭7

E♭Ma7



flit - in' I'll be sit - tin' next to



E♭Ma7

E°7

Dm7

G7

Cm7

F7

her and she'll purr like a kit - ten. A



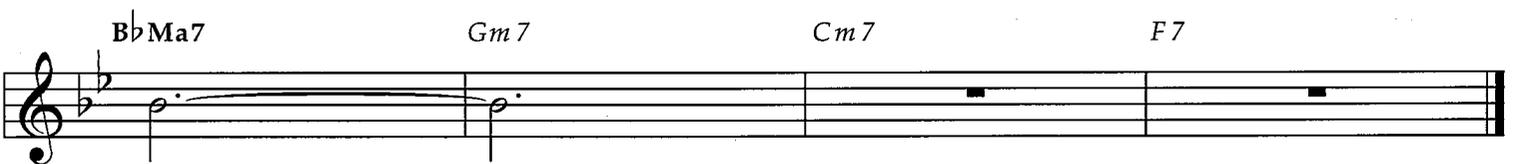
B♭Ma7

Gm7

Cm7

F7

doll I can car - ry, the girl that I mar - ry must



B♭Ma7

Gm7

Cm7

F7

be.

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Glad to Be Unhappy

from ON YOUR TOES

Words by Lorenz Hart
Music by Richard Rodgers

Ballad

A

$B\flat m7$ $G\flat7$ $B\flat m7$ $E\flat7$ $B\flat m7$ $E\flat7$

Fools rush in, so here I am, ver - y glad to be un - hap - py. _____

$B\flat m7$ $G\flat7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $C\emptyset7$ $F7$

I can't win, but here I am, more than glad to be un - hap - py. _____

B

$B\flat m7$ $E\flat7$ $C m7$ $F7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $E\flat m7$ $A\flat7$

Un - re - qui - ted love's a bore, and I've got it pret - ty bad.

$D\flat Ma7$ $D\emptyset7$ $G7$ $C m7$ $F7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $C\emptyset7$ $F7$

But for some - one you a - dore, it's a plea - sure to be sad.

A

$B\flat m7$ $G\flat7$ $B\flat m7$ $E\flat7$ $B\flat m7$ $E\flat7$

Like a stray - ing ba - by lamb with no mam - my and no pap - py, _____ I'm so un -

$C\emptyset7$ $F7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $C\emptyset7$ $F7$

hap - py _____ but oh, so glad. _____

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Good Morning Heartache

Ballad

Words and Music by Dan Fisher,
Irene Higginbotham and Ervin Drake

A

Cm Cm(Ma7) Cm7 Cm6 FMa7 A \emptyset 7 3 D7

Good morn-ing heart-ache, you old gloom-y sight. — Good morn-ing heart-ache, thought we said good-bye last night. —

Gm7 Eb7 Am7 Abm7 Gm7 C7#9 FMa7 D \emptyset 7 G7

I turned and tossed un - til it seemed you had gone, — but here you are with the dawn. —

A¹

Cm Cm(Ma7) Cm7 Cm6 FMa7 A \emptyset 7 3 D7

Wish I'd for - get you but you're here to stay. — It seems I met you when my love went a-way. —

Gm7 Eb7 Am7 Abm7 Gm7 C7#9 FMa7

Now ev - 'ry day I start by say - ing to you — good morn - ing heart - ache, what's new? —

B

E \emptyset 7 A7#9 Dm7 E \emptyset 7 A7 DMa7

Stop haunt - ing me now, — can't shake you no - how. —

Dm7 G7#9 CMa7 Ebm7 Ab7 D \emptyset 7 G7

Just leave me a-lone. — I've got those Mon - day blues straight through Sun - day blues.

A²

Cm Cm(Ma7) Cm7 Cm6 FMa7 A \emptyset 7 3 D7

Good morn-ing heart-ache, here we go a - gain. — Good morn-ing heart-ache, you're the one who knew me when. —

Gm7 Eb7 Am7 Abm7 Gm7 C7 FMa7 D \emptyset 7 G7

Might as well get used to you hang-ing a - round, — good morn-ing heart-ache, sit down. —

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Gotta Be This or That

Medium

Words and Music by
Sunny Skylar

A G Ma7 E7

If you ain't wrong _____ you're right, _____ if it ain't dark _____ it's light, _____

A m7 F7 A m7 D7 G Ma7 A m7 D7

if you ain't sure _____ you might, _____ got-ta be this or that. _____

A G Ma7 E7

If it ain't full _____ it's blank, _____ if you don't spend _____ you bank, _____

A m7 F7 A m7 D7 G Ma7

if it ain't Bing _____ it's Frank, _____ got-ta be this or that. _____ Who

B Dm7 G7 G7 C Ma7

can it be _____ if it ain't me? _____ I know it's not your bro - ther. _____

A7 A m7 D7

Can't you see _____ it's got-ta be _____ one way or the oth - er. _____

A G Ma7 E7

Tell me what I _____ must know, _____ if you don't like _____ I'll go, _____

A m7 F7 A m7 D7 G Ma7 A m7 D7

if it ain't "yes" _____ it's "no," _____ got-ta be this or that. _____

Half Nelson

Words and Music by
Miles Davis

Bright

C Ma7 F m7 3
 Bb7 C Ma7
 B m7 3 E7 3 Bbm7 3 Eb7 3 AbMa7
 A m7 D7 D m7 3
 G7 3 C Ma7 EbMa7 AbMa7 DbMa7

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Harlem Nocturne

Ballad

Words by Dick Rogers
Music by Earle Hagen

A

G m(Ma7)

C m7



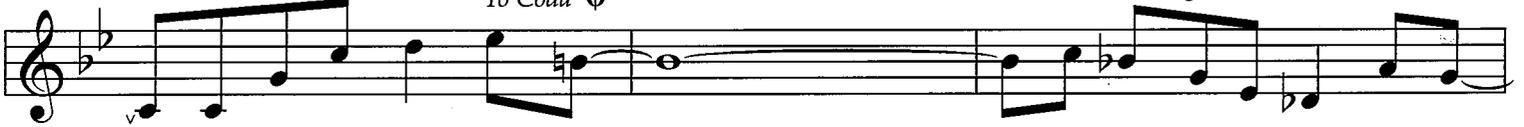
Deep mu - sic fills the night, _____ deep in the heart of Har - lem, _____
 _____ a noc - turne born in Har - lem, _____
 _____ the mel - o - dy lives e - ver, _____

To Coda C m(Ma7)

$\text{A } \emptyset 7$

3

E b7 D7



_____ and tho' the stars are bright, _____ the dark - ness is taunt - ing me. _____
 _____ that mel - an - cho - ly strain _____ for - ev - er is haun - ting me. _____
 _____ for lone - ly hearts to learn. _____

1. G m7

$\text{A } \emptyset 7$

D7

2. G m7



B

B b7

F m7

B b7

F m7

B b7

F m7

B b7



_____ Oh, what a sad re - frain, _____ The

mel - o - dy clings _____ a - round my heart strings, _____ it won't let me go _____ when I'm lone - ly. _____ I
 in - di - go tune, _____ it sings to the moon, _____ the lone - some re - frain _____ of a lov - er. _____ The

E b7

B b m7

E b7

B b m7

E b7 D b7 B7 A7

1. G7 C7 F7



hear it in dreams, _____ and some - how it seems _____ it makes me weep and I can't sleep. An
 mel - o - dy sighs, _____ it laughs and it cries, _____ a moon in blue that

2.

G7

F7

E b7

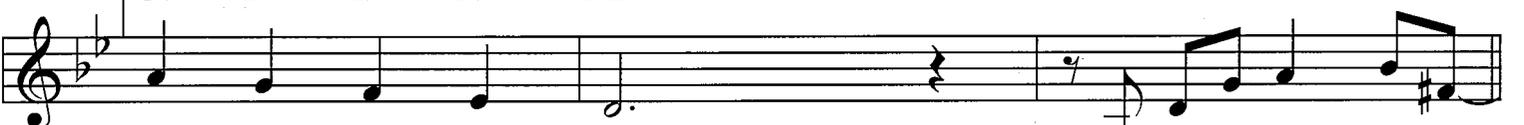
D b7

G m7

$\text{A } \emptyset 7$

D7

D.S. al Coda



wails the long night thru. Tho' with the dawn it's gone, _____

CODA

C m(Ma7)

$\text{A } \emptyset 7$

3

E b7 D7

G m7

$\text{A } \emptyset 7$

D7



_____ of love in a Har - lem noc - turne. _____

Hello, Young Lovers

Medium

from THE KING AND I

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

A

C Ma7 Dm7 Em7 Dm7

Hel - lo young lov - ers, who - ev - er you are, I

C Ma7 C#°7 D m7 G7

hope your trou - bles are few.

D m7 G7 D m7 G7

All my good wish - es go with you to - night,

D m7 G7 C Ma7 Dm7 G7

I've been in love like you.

A¹ C Ma7 Dm7 Em7 Dm7

brave young lov - ers and fol - low your star, be

C Ma7 C#°7 D m7 G7

brave and faith - ful and true.

D m7 G7 D m7 G7

Cling ver - y close to each oth - er to - night,

D m7 G7 C Ma7 G m7 C7

I've been in love like you. I

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B F Ma7 Gm7 Am7 Gm7

know how it feels to have wings on your heels, and to

Am7 Gm7 C7 F Ma7

fly down a street in a trance. You

B \emptyset 7 E7 Am7 D7

fly down a street on a chance that you'll meet and you

Dm7 A7 \sharp 5 Dm7 G7

meet not real - ly by chance. Don't

A² C Ma7 Dm7 Em7 Dm7

cry young lov - ers, what - ev - er you do, don't

C Ma7 C \sharp 7 Dm7 G7

cry be - cause I'm a - lone.

Dm7 G7 Dm7 G7

All of my mem - 'ries are hap - py to - night,

Dm7 G7 Gm7 C7

C F Ma7 B \flat 7 E7 A7

I've had a love of my own.

Dm7 G7 \sharp 9 C Ma7 Dm7 G7

I've had a love of my own like yours,

I've had a love of my own.

Here Lies Love

Ballad

from the Motion Picture THE BIG BROADCAST

Words and Music by Leo Robin
and Ralph Rainger**A**

D m7 E[∅]7 A7 D m7 G m7 C7 F Ma7 E[∅]7 A7

The end has come, my heart is numb, 'twas like a bolt from the blue a-bove.— I can't be-

D m7 G m7 C7 F Ma7 E[∅]7 A7 D m7 B^b7 E[∅]7 A7

lieve it but you are gone,— dar-ling, and here lies love. The sky is

A¹

D m7 E[∅]7 A7 D m7 G m7 C7 F Ma7 E[∅]7 A7

dark, I hear a lark, he sounds as sad as a mourn-ful dove.— The dew ap-

D m7 G m7 C7 F Ma7 E[∅]7 A7 D m7 A7 D Ma7

pears like the tears of dawn,— dar-ling, for here lies love. All my

B

F[♯]m7 G[♯][∅]7 C[♯]7 F[♯]m7 B[∅]7 E7 A Ma7 B[∅]7 E7

dreams lost be-yond re-call, dreams of spring blast-ed in the fall; you gave

A Ma7 G[♯][∅]7 A Ma7 G[♯][∅]7 F[♯]Ma7 A7

lips, you gave arms, I gave all!— I ought to

A

D m7 E[∅]7 A7 D m7 G m7 C7 F Ma7 E[∅]7 A7

cry, my eyes are dry; there's on-ly one thing I'm con-cious of,— I on-ly

D m7 G m7 C7 F Ma7 E[∅]7 A7 D m7 A7 D Ma7

know that I can't go on,— dar-ling, for here lies love.

Here's That Rainy Day

from CARNIVAL IN FLANDERS

Words by Johnny Burke
Music by Jimmy Van Heusen

Medium

A

G Ma7

B \flat 7

E \flat Ma7

A \flat Ma7



May - be I should have saved those left - o - ver dreams,

A m7

D7

G Ma7

D m7

G7



fun - ny but here's that rain - y day.

B

C m7

F7

B \flat Ma7

E \flat Ma7



Here's that rain - y day they told me a - bout, and I

A m7

D7

B m7

E7

A m7

D7



laughed at the thought that it might turn out this way.

A

G Ma7

B \flat 7

E \flat Ma7

A \flat Ma7



Where is that worn out wish that I threw a - side,

A m7

D7

G Ma7

D m7

G7



af - ter it brought my lov - er near?

C

C Ma7

A m7

D7

B m7

B \flat ^o7



Fun - ny how love be - comes a cold, rain - y day;

A m7

D7

G Ma7

A m7

D7



fun - ny, that rain - y day is here.

Hey, Good Lookin'

Medium

Words and Music by
Hank Williams

A C Ma7

Hey, hey good look-in', what - cha got cook-in'?

D7 G7 C Ma7 D m7 G7

How's a-bout cook-in' some-thing up with me?

A C Ma7

Hey, sweet ba-by, don't you think may-be

D7 G7 C Ma7 G m7 C7

we could find us a brand new rec - i - pe? I got a

B F Ma7 C Ma7 F Ma7 C Ma7

hot rod Ford and a two dol - lar bill and I know a spot right o-ver the hill.

F Ma7 C Ma7 D7 G7

There's so-da pop and the danc - in's free, so if you wan-na have fun, come a - long with me.

A C Ma7

Hey, good look-in', what - cha got cook-in'?

D7 G7 C Ma7 D m7 G7

How's a-bout cook - in' some-thing up with me?

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Hooray for Love

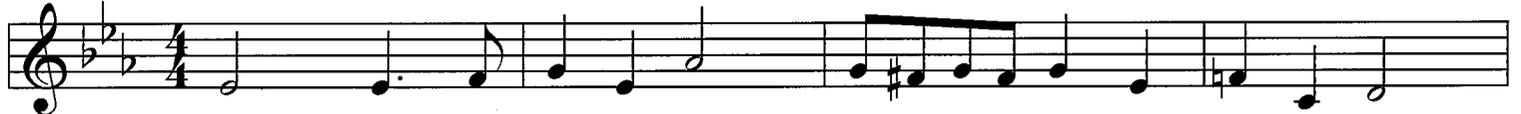
from the Motion Picture CASBAH

Lyric by Leo Robin
Music by Harold Arlen

Medium

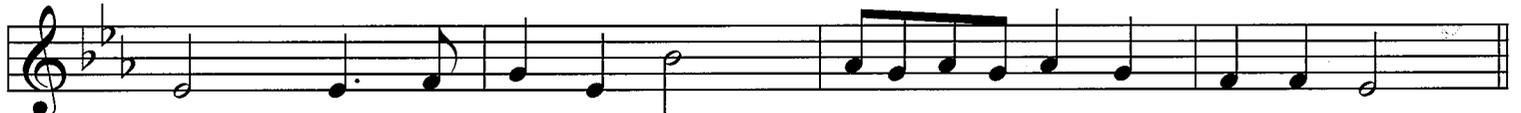
A

$E\flat Ma7$ $C m7$ $F m7$ $B\flat7$ $E\flat Ma7$ $C m7$ $F7$ $B\flat7$



Love! Love! Hoo - ray for love! Who is ev - er too bla - sé for love?
Some trust to fate for love, oth - ers have to take off weight for love.

$E\flat Ma7$ $C m7$ $F m7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $D\flat7$ $C7$ $F m7$



Make this a night for love. If we have to fight, let's fight for love.
Some go ber - serk for love, loaf - ers ev - en go to work for love.

B

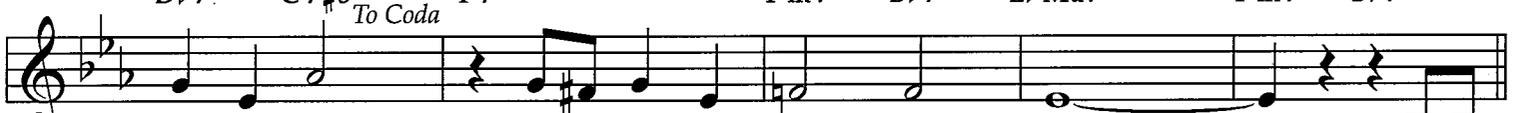
$B\flat m7$ $E\flat7$ $A\flat Ma7$ $C7\sharp9$ $F m7$ $B\flat7$ $E\flat Ma7$ $A\flat7$



Some sigh and cry for love, ah, but in Pa - ree they die for love. Some waste a -
Sad songs are sobbed for love, peo - ple have their nos - es bobbed for love. Some say we

$D\flat7$ $C7\sharp5$ $F7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$

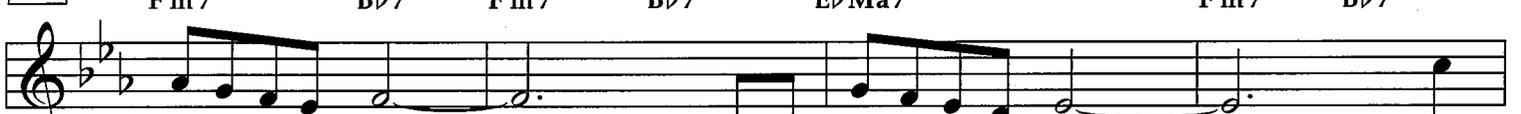
To Coda



way for love, just the same, hoo - ray for love! _____ It's the
pay for love,

C

$F m7$ $B\flat7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$



won - der of the world, _____ it's a rock - et to the moon, _____ it

$E\flat Ma7$ $F m7$ $G m7$ $E\flat Ma7/G$ $F\sharp\circ7$ $F m7$ $B\flat7$ $E\flat Ma7$ $E7\sharp11$

D.C. al Coda



gets you high, it gets you low, but once you get that glow, oh!

CODA

$F7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$



just the same, hoo - ray for love! _____

I Ain't Got Nobody

(And Nobody Cares for Me)

Words by Roger Graham

Music by Spencer Williams and Dave Peyton

Medium

A

G7 A7 Cm7

Now, I ain't got no - bod - y and

Bm7 G Ma7 Bb°7 A m7 D7 G Ma7 A m7 D7

no - bod - y cares for me.

A¹

G7 A7

And I'm sad and lone - ly,

A7 A m7 D7

won't some - bod - y come and take a chance with me?

B

D m7 G7 C Ma7

I'll sing sweet love songs, hon - ey, all the time,

E 7#5 A7 D7

if you'll come and be my sweet ba - by mine. 'Cause

A

G7 A7 Cm7

I ain't got no - bod - y, and

Bm7 G Ma7 Bb°7 A m7 D7 G Ma7 A7 D7

no - bod - y cares for me.

I Can't Escape from You

from the Motion Picture RHYTHM ON THE RIVER

Words and Music by Leo Robin
and Richard Whiting

Medium

A C Ma7 Em7 A7 D7

I'm free as a wan-der-ing breeze, I'm free to wan-der an-y-place I please and

Bb7 D m7 G7 C Ma7 D m7 G7

yet, I can't es-cape from you. I'm

A¹ C Ma7 Em7 A7 D7

free as the birds in the trees, I'm ev-en free to sail the sev-en seas and

Bb7 D m7 G7 C Ma7 F7 C Ma7

yet, I can't es-cape from you. I could

B G m7 C7 G m7 C7 F Ma7

ride a-way and hide a-way, where we were miles a-part, but when

A m7 D7 A m7 D7 D m7 G7

I got there I'd find you there right in my heart. And so you

A² C Ma7 Em7 A7 D7

see that I'm real-ly not free, I'm so a-fraid you might es-cape from me and

Bb7 D m7 G7 C Ma7 D m7 G7

yet, I can't es-cape from you.

I Could Have Danced All Night

Medium

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

A

B♭Ma7

I could have danced all night, — I could have danced all night, and

B♭Ma7 *B°7* *Cm7* *F7*

still have begged for more. — I could have

A¹

Cm7 *Cm(Ma7)* *Cm7* *Cm6*

spread my wings — and done a thou - sand things I've

Cm7 *F7* *B♭Ma7* *E°7* *A7*

nev - er done be - fore. — I'll nev - er

B

DMa7 *Em7* *A7* *DMa7* *Gm7* *C7*

know — what made it so ex - cit - ing, — why all at

FMa7 *Gm7* *C7* *FMa7* *Cm7* *F7*

once my heart took flight. — I on - ly

C

B♭Ma7 *D7#9* *E♭Ma7* *A♭7**

know when he — be - gan to dance with me, — I could have

Cm7 *F7* *B♭Ma7* *Cm7* *F7*

danced, danced, danced all night. —

* Note: This chord is commonly played even though it clashes with the melody.

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I Could Have Told You

Ballad

By Arthur Williams
and Carl Sigman

A

C7 Ab7 BbMa7 D^b7

I could have told you she'd hurt you, she'd love you a while then de - sert you, if

Cm7 F7 BbMa7 Dm7 G7

on - ly you asked, I could have told you so. I could have

A¹

C7 Ab7 BbMa7 D^b7

saved you some cry - ing, yes, I could have told you she's ly - ing, but

Cm7 F7 D^ø7 G7b9

you were in love and did - n't want to know. I hear her

B

Cm7 F7 BbMa7 Dm7 G7

now as I toss and turn and try to sleep. I hear her

Cm7 F7 BbMa7 Dm7 G7

now mak - ing prom - is - es she'll nev - er keep. And so it's

A²

C7 Ab7 BbMa7 D^b7

o - ver and done with, she'll find some - one new to have fun with, thru

Cm7 F7 BbMa7 Dm7 G7

all of my tears I could have told you so.

I Don't Want to Cry Anymore

from the Motion Picture RHYTHM ON THE RIVER

Ballad

Words and Music by
Victor Schertzinger**A**

C m7

F7

C m7

F7

B♭Ma7



Each day just a-bout sun - set I watch you pass - ing my door, it's

B♭m7

E♭7

A♭Ma7

D♭7

C m7

A♭7

D[∅]7 G7

all I can do not to run to you, — but I don't want to cry an - y - more.

A¹

C m7

F7

C m7

F7

B♭Ma7



Night time when there is moon - light, the same old moon we knew be - fore, it's

B♭m7

E♭7

A♭Ma7

D♭7

G m7 C7

F m7 B♭7

E♭Ma7



all I can do not to run to you, — but I don't want to cry an - y - more.

B

F m7

B♭7

E♭Ma7

F m7

B♭7

E♭Ma7



All that I've known a - bout hap - pi - ness, I found just be - ing with you.

A♭m7

D♭7

E♭Ma7

A[∅]7 D7

G m7

A[∅]7 D7

G Ma7

D[∅]7 G7

Then I would find my - self los - ing my mind o - ver some care - less thing you'd do.

A²

C m7

F7

C m7

F7

B♭Ma7

B♭m7

E♭7



Why can't I for - get you? I know so well what is in store; a mo - ment or two in the

A♭Ma7

D♭7

E♭Ma7

C7

F m7

D♭7

E♭Ma7



clouds with you — then back where I was be - fore, but I don't want to cry an - y - more.

I Don't Want to Set the World on Fire

Medium

Words and Music by Sol Marcus,
Bennie Benjamin and Eddie Seiler

A F Ma7 Am7 Ab^o7 G m7

I don't want to set the world on fire, I

C7 G m7 C7 A 7#5 D7 G m7 C7

just want to start a flame in your heart.

A¹ F Ma7 Am7 Ab^o7 G m7

In my heart I have but one de - sire, and

C7 G m7 C7 F Ma7 Eb7 F Ma7

that one is you; no oth - er will do. I've

B C m7 F7 C m7 F7 Bb Ma7

lost all am - bi - tion for world - ly ac - claim, I just want to be the one you love. And

D m7 G7 D m7 G7 D m7 G7 G m7 C7#5

with your ad - mis - sion, that you feel the same I'll have reached the goal I'm dream - ing of, be - lieve me!

A¹ F Ma7 Am7 Ab^o7 G m7

I don't want to set the world on fire, I

C7 G m7 C7 F Ma7 G m7 C7

just want to start a flame in your heart.

I Get Along without You Very Well

(Except Sometimes)

Words and Music by Hoagy Carmichael
Inspired by a poem written by J.B. Thompson

Ballad or Medium

A

B♭Ma7 *Cm7* *F7* *B♭Ma7* *Dm7* *C#°7*

I get a-long with - out you ver - y well, _____ of course I

Cm7 *F7* *Cm7* *F7*

do; _____ ex - cept when soft rains fall _____ and drip from

Cm7 *F7* *Cm7* *F7*

leaves, then I re - call the thrill of be - ing shel - tered in your

B♭Ma7 *Dm7* *C#°7* *Cm7* *F7*

arms, _____ of course I do. _____ But, I

Cm7 *A♭7* *B♭Ma7* *Cm7* *F7*

get a - long with - out you ver - y well, _____

A¹

B♭Ma7 *Cm7* *F7* *B♭Ma7* *Dm7* *C#°7*

I've for - got - ten you, just like I should, _____ of course I

Cm7 *F7* *Cm7* *F7*

have; _____ ex - cept to hear your name _____ or some - one's

Cm7 *F7* *Cm7* *F7*

laugh that is the same. But I've for - got - ten you just like I

BbMa7 *Dm7* *C#°7* *Cm7* *Ab7*

should. _____ What a guy! _____ What a

BbMa7 *Dm7* *C#°7* *Cm7*

fool am I _____ to think my break - ing heart _____

Ab7 *BbMa7* *Fm7* *Bb7*

_____ could kid the moon. _____ What's in

B *EbMa7* *A°7* *D7* *Gm7*

store? _____ Should I 'phone once more? _____ No, it's

C7 *Cm7* *F7*

best that I stick to my tune. _____

A² *BbMa7* *Cm7* *F7* *BbMa7* *Dm7* *C#°7*

I get a-long with - out you ver - y well, _____ of course I

Cm7 *F7* *Cm7* *F7*

do; _____ ex - cept per - haps in spring, _____ but I should

Cm7 *F7* *Cm7* *F7*

nev - er think of spring for that would sure - ly break my heart in

BbMa7 *Cm7* *F7*

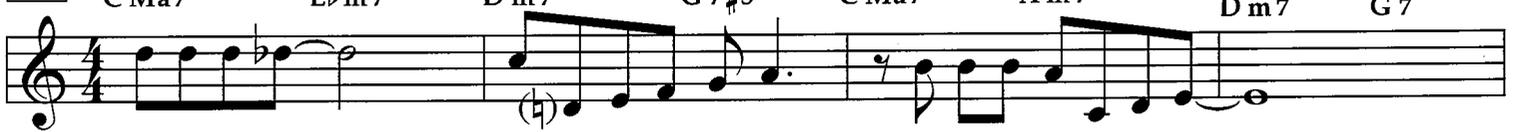
two. _____

I Guess I'll Hang My Tears Out to Dry

Ballad

 Words and Music by Sammy Cahn
and Jule Styne

A *Em7* *C Ma7* *E♭m7* *D m7* *G7#5* *C Ma7* *A m7* *B[♭]7* *E7*
D m7 *G7*



When I want rain, — I get sun-ny weath-er; I'm just as blue as the sky. —

G m7 *C7* *F Ma7* *B♭7* *Em7* *A m7* *D m7* *G7* *C Ma7* *D m7* *G7*



Since love is gone, — can't pull my-self to-geth-er, guess I'll hang my tears out to dry. —

A *Em7* *C Ma7* *E♭m7* *D m7* *G7#5* *C Ma7* *A m7* *B[♭]7* *E7*
D m7 *G7*



Friends ask me out, — I tell them I'm bus-y, must get a new al-i-bi. —

G m7 *C7* *F Ma7* *B♭7* *Em7* *A m7* *D m7* *G7* *C Ma7*



I stay at home, — and ask my-self where is she, guess I'll hang my tears out to dry. —

B *G m7* *C7* *G m7* *C7* *F Ma7* *G m7* *C7* *F Ma7*



Dry lit-tle tear-drops, my lit-tle tear-drops, hang-ing on a string of dreams.

Em7 *A7* *Em7* *A7* *D m7* *G7*



Fly lit-tle mem-ries, my lit-tle mem-ries, re-mind her of our cra-zy schemes.

A *Em7* *C Ma7* *E♭m7* *D m7* *G7#5* *C Ma7* *A m7* *B[♭]7* *E7*
D m7 *G7*



Some-bod-y said — just for-get a-bout her; I gave that treat-ment a try. —

G m7 *C7* *F Ma7* *B♭7* *Em7* *A m7* *D m7* *G7* *F#7* *F m7*



Strange-ly e-nough, — I got a-long with-out her, then one day she passed me right by, — oh

Em7 *E♭m7* *D m7* *G7* *C Ma7* *D m7* *G7*



well, I guess I'll hang my tears out to dry. —

I Hear Music

Medium

from the Paramount Picture DANCING ON A DIME Words by Frank Loesser
Music by Burton Lane

A

D \emptyset 7 G7#5 C7 F7 D \emptyset 7 G7#5 C7 F7

I hear mu - sic, — might - y fine mu - sic, — the
mur-mur of a morn - ing breeze up there, — the rat - tle of the milk - man on the stair. —

Bb7 EbMa7 Bb7 EbMa7 F7 BbMa7 F7 BbMa7

A

D \emptyset 7 G7#5 C7 F7 D \emptyset 7 G7#5 C7 F7

Sure that's mu - sic, — might - y fine mu - sic, — the
sing - ing of a spar - row in the sky, — the perk - ing of the cof - fee right near by. —

Bb7 EbMa7 Bb7 EbMa7 F7 BbMa7 F7 BbMa7

B

Fm7 Bb7 Fm7 Bb7 EbMa7

There's my fa - v'rite mel - o - dy,
you, my an - gel, phon - ing — me. —

Ebm7 Ab7 Ebm7 Ab7 DbMa7 Cm7 F7

A¹

D \emptyset 7 G7#5 C7 F7 D \emptyset 7 G7#5 C7 F7 Bb7 EbMa7

I hear mu - sic, — might - y fine mu - sic, — and an - y - time I think my
world is wrong, — I get me out of bed and sing — this song. —

Bb7 EbMa7 F7 BbMa7 Cm7 F7 BbMa7 Cm7 F7

I Left My Sugar Standing in the Rain

Medium

Lyric by Irving Kahal
Music by Sammy Fain

A

Cm7 D7 D \emptyset 7 G7 Cm7 D \emptyset 7 G7 Cm7 D \emptyset 7 G7

'Cause I left my Sug - ar stand - ing in the rain, and my Sug - ar melt - ed a - way. — Sweet - er

A

Cm7 D7 D \emptyset 7 G7 Cm7 D \emptyset 7 G7 Cm7

than the sug - ar from the sug - ar cane; did - n't mean to treat her that way. — I

B

F7 C7 A \emptyset 7 D7 G7

guess my sweet - ie thought I was a low - down kind, — did - n't re - a - lize that she was so re - fined. — Oh, I

A¹

Cm7 D7 D \emptyset 7 G7 Cm7 D \emptyset 7 G7 Cm7 D \emptyset 7 G7

left my Sug - ar stand - ing in the rain and my Sug - ar melt - ed a - way. —

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I Love Lucy

from the Television Series

Lyric by Harold Adamson
Music by Eliot Daniel

Bright

A

C Ma7

D m7

G7

I love Lu - cy and she loves me, _____

C Ma7

A m7

D7

we're as hap - py as two can be, _____ some

B

C Ma7

B m7

E7

times we quar - rel but then, _____

A Ma7

D m7

G7

how we love mak - ing up a - gain. _____

A

C Ma7

D m7

G7

Lu - cy kiss - es like no one can, _____

C Ma7

A m7

D7

she's my mis - sus and I'm her man; _____ and

C

C Ma7

A m7

D7

life is heav - en you see, _____ 'cause

D m7

G7

C Ma7

A7

I love Lu - cy, yes, I love Lu - cy and

D7

D m7

G7

C Ma7

Dm7

G7

Lu - cy _____ loves me. _____

I Love Paris

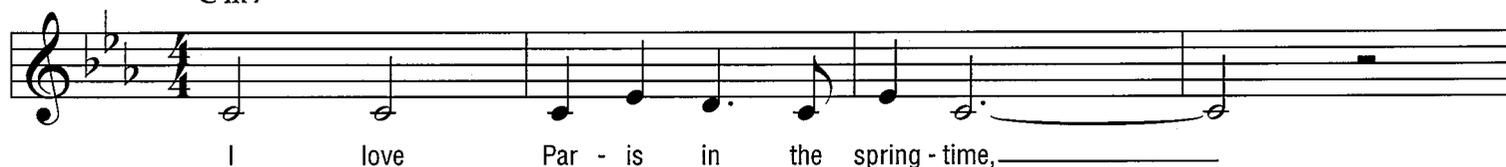
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Words and Music by
Cole Porter

Medium

A

C m7



I love Paris in the spring-time,

D ø7

G7



I love Paris in the fall,

B

D ø7

G7

D ø7

G7



I love Paris in the winter when it drizzles,

D ø7

G7

C m7



I love Paris in the summer when it sizzles.

A¹

C Ma7



I love Paris every moment,

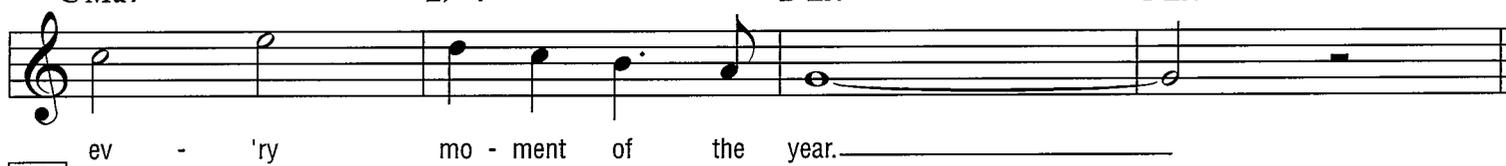
C Ma7

E♭°7

D m7

G m7

C7



every moment of the year.

C

F Ma7

F#°7

Em7
C Ma7

A7



I love Paris, why, oh why do I love Paris?

D m7

G7

C Ma7

D ø7

G7



Because my love is near.

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I Still Believe in You

Ballad

Words and Music by Peter Daniels,
Dick Allen and Carroll Coates

A $E\flat Ma7$ $G m7 C7$ $F m7$ $F\sharp^{\circ}7$ $G m7$ $C m7$ $A^{\circ}7$ $D7$

The dreams we used to share were cas-tles in the air, there's noth-ing but des-pair in view. I

$G m7$ $C7$ $F m7$ $B\flat7$ $G m7$ $C7$ $F m7$ $B\flat7$

know that I should grieve, and yet I still be-lieve in you. When

A¹ $E\flat Ma7$ $G m7 C7$ $F m7$ $F\sharp^{\circ}7$ $G m7$ $C m7$ $A^{\circ}7$ $D7$

peo-ple ask me why there's no more you and I, I cas-ual-y re-ply we're through. But

$G m7$ $C7$ $F m7$ $B\flat7$ $E\flat Ma7$ $A\flat7$ $E\flat Ma7$

what does that ach-ieve, they know I still be-lieve in you. I nev-er

B $B\flat m7$ $E\flat7$ $A\flat Ma7$ $F m7$ $B\flat m7$ $E\flat7$ $A\flat Ma7$ $D m7$ $G7$

will re-place the warmth of your em-brace, I'll nurse my heart till we start a - new. As long as

$C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$ $F m7$ $B\flat7b9$

I may live and have a love to give I'll save it on-ly for you; what else can I do? I

A¹ $E\flat Ma7$ $G m7 C7$ $F m7$ $F\sharp^{\circ}7$ $G m7$ $C m7$ $A^{\circ}7$ $D7$

know that if I pray, my faith will bring a day when dreams that went a - stray come true. And

$G m7$ $C7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$

so I still be-lieve and al-ways will be-lieve in you.

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I Thought About You

Ballad

Words by Johnny Mercer
Music by Jimmy Van Heusen

A $B \emptyset 7$ $E 7$ $A 7$ $D 7$ $G 7$
 $F Ma 7$

I took a trip on a train— and I thought a - bout you,——

$G m 7$ $C 7$ $E \emptyset 7$ $A 7$ $D m 7$ $G 7$ $C m 7$ $F 7$

I passed a shad - ow - y lane— and I thought a - bout you.——

B $B \flat Ma 7$ $B \flat m 7$ $E \flat 7$ $F Ma 7$

Two or three cars— parked un - der the stars,—— a wind - ing stream.——

$B \emptyset 7$ $E 7$ $B \emptyset 7$ $E 7$ $A m 7$ $D 7$ $G m 7$ $C 7$

Moon shin - ing down— on some lit - tle town,—— and with each beam,—— same old dream.——

A $B \emptyset 7$ $E 7$ $A 7$ $D 7$ $G 7$
 $F Ma 7$

At ev - 'ry stop that we made,—— oh, I thought a - bout you,——

$G m 7$ $C 7$ $E \emptyset 7$ $A 7$ $D m 7$ $G 7$ $C m 7$ $F 7$

but when I pulled down the shade,—— then I real - ly felt blue.—— I

C $B \flat Ma 7$ $B \flat m 7$ $E \flat 7$ $F Ma 7$ $B \emptyset 7$ $E 7$

peeked thru the crack— and looked at the track,—— the one go - ing back— to you, and

$A m 7$ $D 7$ $G m 7$ $C 7$ $F Ma 7$ $G m 7$ $C 7$

what did I do?—— I thought a - bout you!——

I Wanna Be Loved

Medium

Words by Billy Rose and Edward Heyman

Music by John Green

A

C Ma7 F7#11 C Ma7 Ebm7 Ab7

I wan-na be loved with in-spi - ra - tion, I wan-na be loved start-ing to - night. In -

D m7 Ab7 G7 C#°7 D m7 G7 C Ma7 D m7 G7

stead of mere-ly hold-ing con-ver - sa - tion, hold me tight. I wan-na be

A

C Ma7 F7#11 C Ma7 Ebm7 Ab7

loved, I crave af - fec - tion, those kiss-es of yours I'd glad - ly share. I
kissed un - til I tin - gle, I wan-na be kissed start-ing to - night, em -

D m7 Ab7 G7 C#°7 D m7 G7 C Ma7 G m7 C7

want your eyes to shine in my di - rec - tion, make me care! I want the
brace me till our heart-beats in - ter - min - gle, wrong or right. I'm in the

B

F Ma7 B m7 E7 B m7 E7

kind of ro-mance that should be strong and e - qual-ly as ten - der. I on - ly
mood to a - dore; I'm read - y for that well - known tur - tle - dov - ing. I'm in no

A m7 D7 D m7 G7

A¹ C Ma7 F7#11 C Ma7 Ebm7 Ab7

ask for the chance to know the mean-ing of the word "sur - ren - der." I wan-na be
mood to re - sist and I in - sist the world owes me a lov - ing. I wan-na be

D m7 Ab7 G7 C#°7 D m7 G7 C Ma7 Dm7 G7

thrilled by on - ly you, dear. I wan-na be thrilled by your ca - ress. I
thrilled to des-per - a - tion, I wan-na be thrilled start-ing to - night. With

wan - na find each dream of mine come true, dear, I wan-na be loved.
ev - 'ry kind of won - der - ful sen - sa - tion, I wan-na be loved.

I Want to Talk About You

Ballad

 Words and Music by
 Billy Eckstine

A EbMa7 Bbm7 Eb7 AbMa7 Abm7 Db7

Don't tell me a-bout a night in June or a shad-y lane— be-neath a vel-vet moon. Don't

Gm7 C7 Fm7 Bb7 G7#5 C7 Fm7 Bb7

tell me, 'cause I want to talk a-bout you. Don't

A EbMa7 Bbm7 Eb7 AbMa7 Abm7 Db7

men- tion that wa- ter- fall or that grass- y spot— where crick- ets soft- ly call. Don't

Gm7 C7 Fm7 Bb7 EbMa7 Ab7 EbMa7

tell me 'cause I want to talk a-bout you. The

B Bbm7 3 Eb7 Bbm7 Eb7 Bbm7 3 Eb7 3 AbMa7

moon—and the stars, the ob-jects on Mars,— are things that we've talked of be- fore. But

Dm7 G7 CMa7 Am7 Dm7 G7 CMa7 Fm7 Bb7sus4

your love for me was the ques- tion,— your an- swer threw back heav- en's doors. So

A EbMa7 Bbm7 Eb7 AbMa7 Abm7 Db7

tell me your love will be sin- cere, then my dar- ling,— you need- n't ev- er fear 'cause I

Gm7 C7 Fm7 Bb7 EbMa7 Fm7 Bb7

love you and I want to talk a-bout you.

I Wish I Didn't Love You So

Ballad

from the Paramount Picture THE PERILS OF PAULINE

Words and Music by Frank Loesser

A EbMa7 Cm7 Fm7 Bb7 EbMa7 Bbm7 Eb7 AbMa7 Db7

I wish I did-n't love you so. My love for

EbMa7 Cm7 Fm7 Bb7 EbMa7 Cm7 Fm7 Bb7

you should have faded long ago.

A EbMa7 Cm7 Fm7 Bb7 EbMa7 Bbm7 Eb7 AbMa7 Db7

I wish I did-n't need your kiss, why must your

EbMa7 Cm7 Fm7 Bb7 EbMa7 Ab7 EbMa7

kiss torture me as long as this? I might be

B Gø7 C7 Fm7

smiling by now with some new tender friend.

Db7 C7 Cm7 F7 Fm7 Bb7

Smiling by now with my heart on the mend, but when I

A¹ EbMa7 Cm7 Fm7 Bb7 EbMa7 Bbm7 Eb7 AbMa7 Db7

try, something in my heart says, "No," you're still there.

EbMa7 Cm7 Fm7 Bb7 EbMa7 Cm7 Fm7 Bb7

I wish I did-n't love you so.

I'd Love to Make Love to You

Medium

Words and Music by Ruth Poll
and Robert Emmerich

A C Ma7 A m7 D m7 G7 C Ma7 A m7 G m7 C7

I'd love to make love — to you, — that's just what I'd love — to do, — 'Cause

F Ma7 D m7 G7 E m7 A7 D m7 G7

an - y old time, — in your prime — is the time — to be - gin. —

A¹ C Ma7 A m7 D m7 G7 C Ma7 A m7 G m7 C7

How sweet to be sweet — to you, — how sweet to re-peat — to you, — that

F Ma7 D m7 G7 C Ma7 F7 C Ma7

an - y old time — in your prime — is the time — to be - gin. — And

B G m7 C7 F Ma7 G m7 C7 F Ma7

when — is your prime? I claim it's an - y old time, and the

F#m7 B7 E Ma7 A m7 D7 D m7 G7

prime of your life — is the time — of your life — when you should have the time of your life. —

A¹ C Ma7 A m7 D m7 G7 C Ma7 A m7 G m7 C7

I'd love to make love — to you, — please say that you want — me to, — while

F Ma7 D m7 G7 C Ma7 A m7 D m7 G7

we're in our prime, — don't waste time, — wast-in' time — is a sin. —

If I Didn't Care

Medium

Words and Music by
Jack Lawrence

A

B \flat Ma7 F7 \sharp 5 B \flat Ma7

B \flat Ma7 F7 \sharp 5 B \flat Ma7

If I did - n't care _____ more than words can say, _____ if I did - n't

C7

care, _____ would I feel this way? _____ If this is - n't

B

A \emptyset 7

D7

G m7

love, _____ then may - be I'm wrong; _____ but why do I

C7

C m7

F7

lie a - wake all night and dream all day long? If I did - n't

A¹

B \flat Ma7

F7 \sharp 5

B \flat Ma7

B \flat Ma7

F7 \sharp 5

B \flat Ma7

care, _____ would it be the same? _____ Would my ev - 'ry

C7

prayer be - gin and end with just your name? _____ And would I be

C

A \emptyset 7

D7

G7

sure than this is love be - yond com - pare? _____ Would all this be

C7

C m7

F7

B \flat Ma7

C m7

F7

true if I did - n't care for you? _____

If I Should Lose You

Medium

from the Paramount Picture ROSE OF THE RANCHO

Words and Music by Leo Robin
and Ralph Rainger

A

Gm7 -----
F#°7 Gm7 A°7 D7 *Gm7* *Gb7*
F#°7 Gm7 Fm7 Bb7

If I should lose you, the stars would fall from the sky. If I should

EbMa7 -----
Eb°7 EbMa7 Fm7 Bb7 *EbMa7* -----
Eb°7 EbMa7 Cm7

lose you, the leaves would with-er and die. The birds in

B

F7 *BbMa7* A°7 D7

May - time would sing a mourn-ful re - frain and I would

Gm7 C7 *Cm7* A°7 D7

wan-der a-round hat-ing the sound of rain. With you be -

A

Gm7 -----
F#°7 Gm7 A°7 D7 *Gm7* *Gb7*
F#°7 Gm7 Fm7 Bb7

side me the rose would bloom in the snow. With you be -

EbMa7 -----
Eb°7 EbMa7 Fm7 Bb7 *EbMa7* -----
Eb°7 EbMa7 Cm7

side me no winds of win - ter would blow. I gave you

C

F7 *BbMa7* Eb7 Dm7 Db°7

my love and I was liv - ing a dream, but liv - ing would seem in

Cm7 F7 *BbMa7* A°7 D7

vain if I lost you.

If I Were a Bell

from GUYS AND DOLLS

By Frank Loesser

Medium

A

G7 G m7 C7 F Ma7

Ask me how do I feel, — ask me now that we're co - zy and cling - ing. — Well sir,

A ø7 D7 G7 G m7 C7

all I can say — is if I — were a bell — I'd be ring - ing. — From the

B

F Ma7 F7 B♭ Ma7 C7 F Ma7 F7 B♭ Ma7 E ø7 A7 C7

mo - ment we kissed to - night, — that's the way I've just got to be - have, — boy, if

Dm7 F Ma7 B ø7 E7 A Ma7 E7 A7 A Ma7 D7

I were a lamp I'd light, — or if I — were a ban - ner I'd wave. — Ask me

A

G7 G m7 C7 F Ma7

how do I feel, — lit - tle me with my qui - et up - bring - ing. — Well sir,

A ø7 D7 G7 G m7 C7

all I can say — is if I — were a gate — I'd be swing - ing. — And if

C

F Ma7 F7 B♭ Ma7 B ø7 F Ma7 B♭7 A ø7 D7

I were a watch I'd start pop - pin' my spring, — or if

G m7 C7 F Ma7 G m7 C7

I were a bell — I'd go ding, dong, ding, dong, ding.

If You Can't Sing It

(You'll Have to Swing It)

Medium

from the Paramount Picture RHYTHM ON THE RANGE Words and Music by Sam Coslow

A

C Ma7 C7 F Ma7 F7 C Ma7 Bb7 A 7#5

"Mis-ter Pa-ga-ni-ni please play my rhap-so-dy and if you can-not play it, won't you sing it,
 Mis-ter Pa-ga-ni-ni, we breath-less-ly a-wait you mas-ter-ful ba-ton, go on and sling it;

D7 G 7#5 C Ma7

and if you can't sing it, you'll sim-ply have to swing it, I said
 and if you can't sling it, you'll sim-ply have to swing it, I said

1. D m7 G7 E m7 A7 D m7 G7

swing it, I mean swing it and dong ding it. Oh,

2. D m7 G7 3 E m7 A7 3 D m7 G7

swing it and scad-a-ma-fa and fad-a-ma-sca. We've

B

E7 A m7

heard your rep-er-toire, and at the fi-nal bar, we greet-ed you with wild ap-plause, but

D7 D m7 G7

what a great o-va-tion, your in-ter-pre-ta-tion, of wo-ho-o-o-o would cause.

A

C Ma7 C7 F Ma7 F7 C Ma7 Bb7 A 7#5

Mis-ter Pa-ga-ni-ni, now don't you be a mean-ie, what have you up your sleeve, come on and

A 7#5 D7 G 7#5

spring it, and if your don't spring it, that means you'll have to

C Ma7 A m7 D m7 G7 C Ma7 D m7 G7

swing it."

If You Go

Ballad

French Lyrics and Music by Michel Emer
English Lyrics by Geoffrey Parsons

A *D m7* *D 7* *A b7*

If you go, _____ if you love me no more, _____

G m7 *B b Ma7* *E 7*

if I know _____ that you want me no more, _____

B *E ø 7* *A 7 #9* *D m7* *B ø 7*

then the sun would lose it's light, and day turn in - to night, night with - out

B b 7 #11 *E ø 7* *A 7*

stars, _____ deep night with - out stars. _____

A *D m7* *D 7* *A b7*

If you go, _____ if you leave me a - lone, _____

G m7 *B b Ma7* *E 7*

if I know _____ you're no long - er my own, _____

B¹ *E ø 7* *A 7 #9* *D m7* *B ø 7*

win - ter would re - place the spring, the birds no more would sing, this can - not

B b 7 #11 *A 7* *D 7*

be; _____ stay here with me. _____ My heart would

F m7 *B b 7* *A 7* *D m7* *E ø 7* *A 7*

die, I know, if you should go. _____

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I'll Buy That Dream

Ballad

 from the Motion Picture SING YOUR WAY HOME Words by Herb Magidson
 Music by Allie Wrubel

A

I - ma-gine me — with my head — on your shoul-der — and you — with your lips — get-ting bold-er, — a

sky full of moon — and a sweet mel-low tune; — I'll buy that dream. — I - ma-gine

A¹

me — in a gown — white and flow - 'ry — and you — thank-ing dad — for my dow - ry, — a

church-ful of folks — and those last min-ute jokes; — I'll buy that dream. — A

B

hon-ey-moon in Cai-ro — in a brand new au-to-gy-ro then home by rock-et — in a wink. We'll

set-tle down near Dal-las — in a lit-tle plas-tic pal-ace; it's not as cra-zy as you think! — I-ma-gine

A¹

me — on our first — an-ni-ver-s'ry — with some - one like you — in the nur - s'ry. — It

does - n't sound bad — and if it can be had — I'll buy that dream. —

I'm Late

Bright

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard
Music by Sammy Fain

A

F7



C Ma7 A m7 D m7 G7 C Ma7

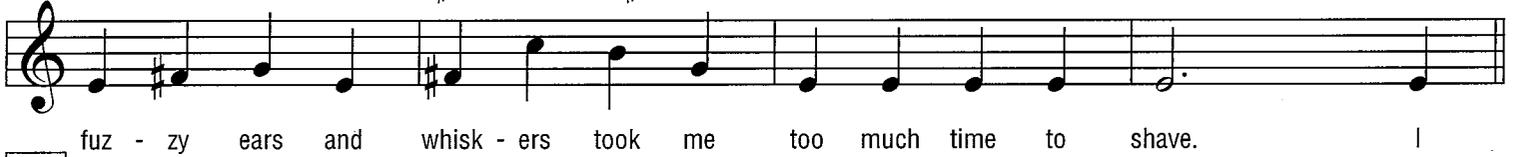


B

F7



E m7 F#°7 B7#5 E m7 A7



C

D m7 G7 C Ma7 D m7 G7 C Ma7



F#°7 B7 E m7 A m7 D7 D m7 G7



D

F7

F#°7 B7
D7

E m7 C Ma7 A7 D m7 G7 C Ma7 F7 C Ma7



I'll Remember April

Bright

Words and Music by Don Raye,
Gene De Paul and Pat Johnson

A

G G6 G Ma7 G6

This love - ly day will leng - then in - to eve - ning,

G m G m6 G m7 G m6

we'll sigh good - bye to all we've ev - er had. _____ A -

A m7 D7 B m7 E7

lone, where we have walked to - geth - er, _____ I'll re -

A m7 D7 G Ma7 D m7 G7

mem - ber A - pril _____ and be glad. _____ I'll

B

C m7 F7 B \flat Ma7 G m7

be con - tent _____ you loved me once in A - pril. Your

C m7 F7 B \flat Ma7

lips were warm _____ and love and spring were new. _____ But I'm not a -

A m7 D7 G Ma7

fraid of au - tumn and her sor - row, _____ for I'll re -

In the Wee Small Hours of the Morning

Ballad

Words by Bob Hilliard
Music by David Mann

A C Ma7 G m7 C7 F Ma7 B b7 C Ma7 A m7 D m7 G7

In the wee small hours— of the morn-ing, — while the whole wide world is fast a - sleep, you

B D m7 G7 E m7 A7 F # 7 B7 E m7 A7 D m7 G7

lie a - wake and think a - bout the girl, and nev - er ev - er think of count - ing sheep. When your

A¹ C Ma7 G m7 C7 F Ma7 B b7 E 7 C Ma7 A 7 #5

lone - ly heart has learned its les - son — you'd be her's if on - ly she would call. In the

C D m7 E b 7 E m7 C Ma7/E A7 D m7 G7 C Ma7 D m7 G7

wee small hours — of the morn - ing, — that's the time you miss her most of all.

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In Walked Bud

Medium

By Thelonious Monk

A

F m

F m(Ma7)

F m7

B \flat 7

A7



A \flat Ma7

F m7

B \flat m7

A7

A \flat Ma7

G \emptyset 7 C7 \sharp 5



A

F m

F m(Ma7)

F m7

B \flat 7

A7



A \flat Ma7

F m7

B \flat m7

A7

A \flat Ma7



B

F m7

D \flat 7



F m7

D \flat 7



A

F m

F m(Ma7)

F m7

B \flat 7

A7



A \flat Ma7

F m7

B \flat m7

A7

A \flat Ma7

G \emptyset 7 C7 \sharp 5



Into Each Life Some Rain Must Fall

Medium

Words and Music by Doris Fisher
and Allan Roberts

A F Ma7 B \emptyset 7 B \flat m7 A m7 D7 G m7 C7 F Ma7

In - to each life _____ some rain must fall, _____ but

F Ma7 E \flat 7 D7 G m7 A \emptyset 7 D7

too much is fall - ing in mine. _____

A¹ G m7 A m7 A \flat m7 G m7 C7

In - to each heart _____ some tears must fall, _____ but

G m7 C7 G m7 C7 F Ma7

I'm cry - ing all the time. _____

B A7 D7

Some folks can lose the blues in their hearts, but

G7 C7

when I think of you, an - oth - er show - er starts.

A² F Ma7 B \emptyset 7 B \flat m7 A m7 D7

In - to each life _____ some rain must fall, _____ but

G m7 C7 F Ma7 G m7 C7

too much is fall - ing in mine. _____

Isfahan

Medium

By Duke Ellington
and Billy Strayhorn

A

DbMa7 BbMa7 Bb7#5 Eb9

A Ma7 Ab7b9 DbMa7

B

Gø7 C7b9 Fm6 Aø7 D7b9 Gm6

Gø7 C7#5b9 F7 E7 Eb7 D7
F Ma7 E Ma7 EbMa7 D Ma7

A¹

DbMa7 BbMa7 Bb7#5 Eb9

A Ma7 Ab7b9 Db7#11

C

GbMa7 C7#5#9 F7#11 Bb7

Eb9 Ab7b9 Ab7#5 DbMa7 Ebm7 Ab7

It's a Lovely Day Today

Medium

from the Stage Production CALL ME MADAM

Words and Music by
Irving Berlin

A

B♭Ma7 Eb7 Dm7 G7 Cm7 F7 Fm7 B♭7

It's a love - ly day to - day, — so what - ev - er you've got to do, — you've got a

E♭Ma7 E♭m7 Dm7 D♭°7 Cm7 F7

love - ly day to do it in, — that's true. — And I

B

B♭Ma7 Gm7 Cm7 F7 B♭Ma7 G7 Cm7 F7

hope what - ev - er you've got to do is some - thing that can be done by two,

B♭Ma7 Eb7 D7 Gm7 C7 Cm7 F7

for I'd real - ly like to stay. — It's a

A

B♭Ma7 Eb7 Dm7 G7 Cm7 F7 Fm7 B♭7

love - ly day to - day — and what - ev - er you've got to do — I'd be so

E♭Ma7 E♭m7 Dm7 D♭°7 Cm7 F7

hap - py to be do - ing it — with you. — But if

B

B♭Ma7 Gm7 Cm7 F7 B♭Ma7 G7 Cm7 F7

you've got some - thing that must be done, and it can on - ly be done by one,

B♭Ma7 Eb7 D7 Gm7 Am7 Ab7#11 Dm7 G7

there is noth - ing more to say — ex -

E°7 E♭°7 B♭Ma7 C7 Cm7 F7 B♭Ma7 Cm7 F7

cept it's a love - ly day for say - ing it's a love - ly day.

It's Always You

Medium

from the Paramount Picture ROAD TO ZANZIBAR

Words by Johnny Burke
Music by James Van Heusen

A

B♭m7 *E♭7* *A♭Ma7* *A°7* *B♭m7* *E♭7* *Cm7* *F7*

When - ev - er it's ear - ly twi - light, I watch till a star breaks through;

B♭m7 *E♭7* *A♭Ma7* *Fm7* *B♭m7* *E♭7* *Cm7* *F7*

fun - ny, it's not a star I see, it's al - ways you. When -

A¹

B♭m7 *E♭7* *A♭Ma7* *A°7* *B♭m7* *E♭7* *Cm7* *F7*

ev - er I roam through ro - ses, and late - ly I of - ten do,

B♭m7 *E♭7* *A♭Ma7* *Fm7* *B♭m7* *E♭7* *A♭Ma7*

fun - ny, it's not a rose I touch, it's al - ways you.

B

E♭m7 *A♭7* *E♭m7* *D♭Ma7*

If a breeze ca - res - es me, it's real - ly you stroll - ing by.

Fm7 *B♭7* *Fm7* *B♭7* *B♭m7* *E♭7*

If I hear a mel - o - dy, it's mere - ly the way you sigh. Wher -

A¹

B♭m7 *E♭7* *A♭Ma7* *A°7* *B♭m7* *E♭7* *Cm7* *F7*

ev - er you are, you're near me; you dare me to be un - true.

B♭m7 *E♭7* *A♭Ma7* *Fm7* *B♭m7* *E♭7* *A♭Ma7*

Fun - ny, each time I fall in love, it's al - ways you.

It's All Right With Me

Bright

from CAN-CAN

Words and Music by
Cole Porter

A

Cm7 *Dø7* *G7* *Cm7* *Dø7* *G7*

It's the wrong time _____ and the wrong place _____ tho' your

Cm7 *Fm7*

face, is charm - ing, it's the wrong face; _____ it's not

Bb7 *Gø7* *C7*

her face, _____ but such a charm - ing face _____ that it's

F7 *Bb7* *Dø7* *G7*

all right _____ with me. _____ It's the

A¹ *Cm7* *Dø7* *G7* *Cm7* *Dø7* *G7*

wrong song _____ in the wrong style _____ tho' your

Cm7 *Fm7*

smile is love - ly, it's the wrong smile; _____ it's not

Bb7 *Gø7* *C7*

her smile, _____ but such a love - ly smile, _____ that it's

F7 *Bb7* *E♭Ma7*

all right _____ with me. _____ You

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B

G \emptyset 7

F \sharp \circ 7

can't know how hap - py I am that we met, I'm

F m7

B \flat 7 \flat 9

E \flat Ma7

strange - ly at - tract - ed to you. There's

G \emptyset 7

F \sharp \circ 7

some - one I'm try - ing so hard to for - get, don't

F m7

B \flat 7

E \flat Ma7

D \emptyset 7

G7

you want to for - get some - one too? It's the

A²

C m7

D \emptyset 7

G7

C m7

D \emptyset 7

G7

wrong game with the wrong chips, tho' your

C m7

F m7

B \flat 7

lips are temp - ting they're the wrong lips; they're not her lips

G \emptyset 7

C7

F7

but they're such temp - ting lips that if some night you're

B \flat 7

E \flat Ma7

B \flat m7

E \flat 7

A \flat Ma7

free, dear, it's all right, it's all right

F7

B \flat 7Sus4

E \flat Ma7

A \flat 7

G7

with me.

It's Magic

Ballad

Words by Sammy Cahn
Music by Jule Styne

A

B \flat Ma7 *Dm7* *D \flat $^{\circ}$ 7* *Cm7* *F7* *Cm7* *F7*

You sigh, the song be-gins, you speak and I hear vi - o - lins, it's mag - ic.

Cm7 *F7* *B \flat Ma7* *Cm7* *F7*

The stars de - sert the skies and rush to nes - tle in your eyes, it's mag - ic. With - out a

B

B \flat Ma7 *Dm7* *G7* *Cm7* *F7*

B $^{\circ}$ 7

gold - en wand or mys - tic charms fan - tas - tic

Gm7 *C7* *Gm7* *C7* *Cm7* *F7*

things be - gin when I am in your arms.

A¹

B \flat Ma7 *Dm7* *D \flat $^{\circ}$ 7* *Cm7* *F7* *Cm7* *F7*

When we walk hand in hand the world be - comes a won - der - land, it's mag - ic.

Cm7 *F7* *D ϕ 7* *G7 \flat 9*

How else can I ex - plain those rain - bows when there is no rain, it's mag - ic. Why do I

C

Cm7 *E \flat m7* *A \flat 7* *B \flat Ma7* *Gm7* *C7* *C \sharp $^{\circ}$ 7*

tell my - self these things that hap - pen are all real - ly true

Dm7 *Gm7* *Cm7* *F7* *B \flat Ma7* *Cm7* *F7*

when in my heart I know the mag - ic is my love for you?

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It's You or No One

from ROMANCE ON THE HIGH SEAS

Words by Sammy Cahn

Music by Jule Styne

Bright

A

G m7 C7 F Ma7 D7

It's you or no one for me, I'm sure of

G m7 C7 F Ma7

this, each time we kiss.

B

Bb m7 Eb7 Ab Ma7 G7 #5

Now and for - ev - er, and when for - ev - er's done, you'll

C Ma7 D m7 G7 C Ma7 D m7 G7

find that you are still the one.

A

G m7 C7 F Ma7 D7

Please don't say "No" to my plea, 'cause if you

G m7 C7 Cm7 F7 A ø7 D7

do, then I'm all through.

C

Bb Ma7 G m7 Bb m7 Eb7 F Ma7 Ab m7 D b7 Bb m7 Eb7

There's this a - bout you; my world's an emp - ty world with - out you,

G m7 Am7 D7 G m7 C7 F Ma7 Am7 D7

it's you or no one for me.

I've Grown Accustomed to Her Face

from MY FAIR LADY

Ballad or Medium

Words by Alan Jay Lerner
Music by Frederick Loewe

A $E\flat Ma7$ $A\flat7$ $Gm7$ $Cm7$ $Fm7$ $B\flat7$ $B\flat m7$ $E\flat7$

I've grown ac - cus - tomed to her face, — she al - most makes the day be - gin. — I've grown ac -

B $A\flat Ma7$ $A\emptyset7$ $D7$ $Gm7$ $C7$

cus - tomed to the tune she whist - les night and noon, her

$A\emptyset7$ $D7$ $Gm7$ $C7$ $Fm7$ $B\flat7$

smiles, her frowns, her ups, her downs are se - cond

A $E\flat Ma7$ $A\flat7$ $Gm7$ $Cm7$ $Fm7$ $B\flat7$ $B\flat m7$ $E\flat7$

na - ture to me now; — like breath - ing out and breath - ing in. — I was se -

C $A\emptyset7$ $D7$ $Gm7$ $C7\#5$

rene - ly in - de - pen - dent and con - tent be - fore we met;

$Fm7$ $B\flat7$ $G\emptyset7$ $C7$ $F7$ $A\emptyset7$ $A\flat m7$

sure - ly I could al - ways be that way a - gain and yet, I've grown ac - cus - tomed to her looks; ac -

$Gm7$ $C7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $Fm7$ $B\flat7$

cus - tomed to her voice; ac - cus - tomed to her face.

I've Never Been in Love Before

Medium

from GUYS AND DOLLS

By Frank Loesser

A

B \flat Ma7 Gm7 Cm7 F7 B \flat Ma7 Dm7 G7

I've nev - er been in love be - fore, now all at once it's

Cm7 F7 Dm7 G7 Cm7 F7

you, it's you for - ev - er more. _____ I've

A

B \flat Ma7 Gm7 Cm7 F7 B \flat Ma7 Dm7 G7

nev - er been in love be - fore, I thought my heart was

Cm7 F7 B \flat Ma7 Fm7 B \flat 7

safe, I thought I knew the score. _____ But this is

B

E \flat Ma7 Cm7 F7 B \flat Ma7 A \flat 7 D7 \sharp 5

wine that's all too strange and strong, I'm full of fool - ish

Gm7 C7 E \flat 7 A7 DMa7 Cm7 F7

song, and out my song must pour. _____ So please for -

A¹

B \flat Ma7 Gm7 Cm7 F7 B \flat Ma7 Dm7 G7

give this help - less haze I'm in, I've real - ly nev - er

Cm7 F7 B \flat Ma7 Cm7 F7

been in love be - fore. _____

Jubilee

Medium

from the Paramount Motion Picture EVERY DAY IS A HOLIDAY

Words by Stanley Adams

Music by Hoagy Carmichael and Stanley Adams

A C Ma7 A m7 D m7 G7 C Ma7 A m7 D m7 G7

Ju - bi - lee, _____ come and join the ju - bi - lee, _____ gath - er on the

C Ma7 D m7 G7 C Ma7 D m7 G7 C Ma7

run, have a lot of fun sing-in' in the sun. _____

A¹ E Ma7 C#m7 F#m7 B7 E Ma7 C#m7 F#m7 B7

Ju - bi - lee, _____ come and join the ju - bi - lee, _____ lis - ten to the

E Ma7 F#m7 B7 E Ma7 F#m7 B7 E Ma7

band swing - in' through the land, ev - 'ry - bod - y stand. _____

B F Ma7 F m7 Bb7

Song _____ with a zip and zing, _____ watch the blues go

C Ma7 F#m7 B7

"Bing." _____ Make the raf - ters ring _____ up to heav - en.

A² C Ma7 A m7 D m7 G7 C Ma7 Bb7 A7

Ju - bi - lee, _____ car - ni - val of joy. _____

C D7 G7 D7 G7

Mis - ter Gloom won't be a - bout, _____ mu - sic al - ways knocks him out. _____

D7 G7 D7 G7 C Ma7 Dm7 G7

Learn a song that you can shout _____ and join the ju - bi - lee. _____

Just in Time

from BELLS ARE RINGING

Words by Betty Comden and Adolph Green

Music by Jule Styne

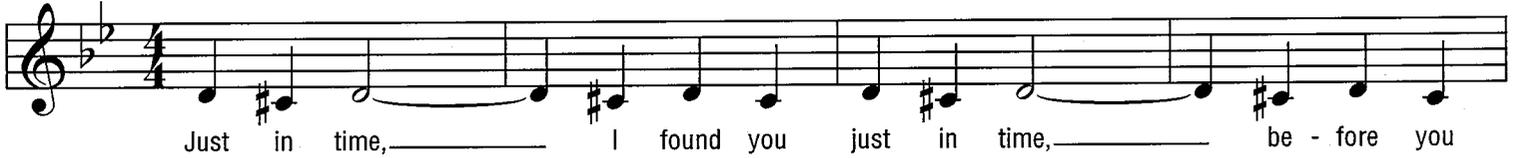
Medium

A

B \flat Ma7

Am7
D7

D7



Dm7
G7

G7

Gm7
C7

C7



B

Cm7
F7

F7

Fm7
B \flat 7

B \flat 7

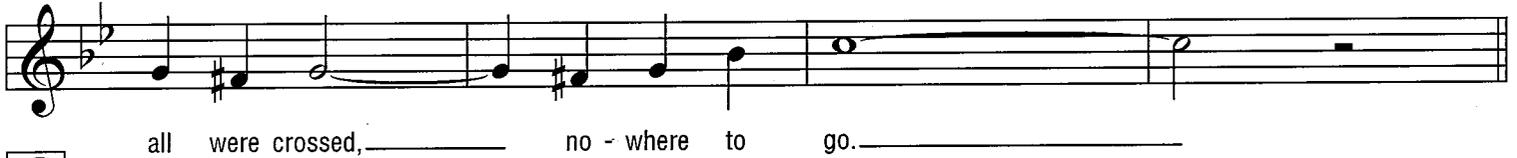


E \flat Ma7

A \flat 7

A \emptyset 7

D7



C

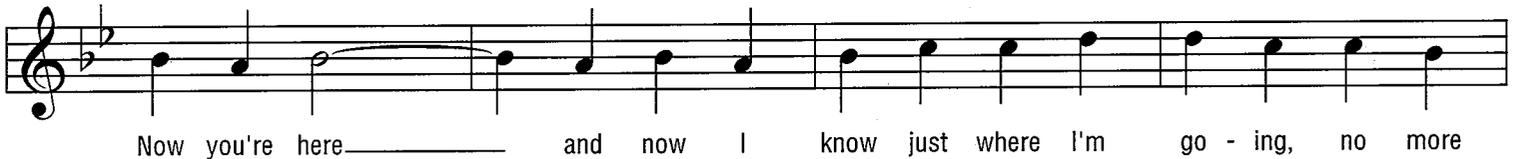
Gm

Gm(Ma7)

Gm7

C7

F7



B \flat Ma7

A \flat 7

G7



D

C7

F7

B \flat Ma7

Gm7



C7

Cm7

F7

B \flat Ma7

Cm7

F7



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Just Like a Butterfly That's Caught in the Rain

Medium

Words and Music by Mort Dixon
and Harry Woods

F Ma7 Ab^o7 G m7 A^o7 D7 G m7 B^bm7 Eb7

Here I am lone - ly, tired — and lone - ly cry - ing for home in vain

F Ma7 B^bMa7 B^o7 G m7 C7 F Ma7 G m7 C7

just like a but - ter - fly that's caught in the rain.

F Ma7 Ab^o7 G m7 A^o7 D7 G m7 B^bm7 Eb7

Long - ing for flow - ers, dream - ing of hours — back in that sun - kissed lane

F Ma7 B^bMa7 B^o7 G m7 C7 F Ma7

just like a but - ter - fly that's caught in the rain. I know that

A7 D7

all of the world is cheer - y by that old cot - tage door. —

G7 C7

Why are my wings so wear - y? I can't fly an - y - more. —

F Ma7 Ab^o7 G m7 A^o7 D7 G m7 B^o7 E7

Here I am pray - ing, bro - ken - ly say - ing, "Give me the sun a - gain,"

F Ma7 B^bMa7 B^o7 G m7 C7 F Ma7 G m7 C7

just like a but - ter - fly that's caught in the rain.

Just When We're Falling in Love

Medium

Words by Bob Russell
Music by Sir Charles Thompson
and "Illinois" Jacquet

A

You would-n't be ang-ry with me, would you _____ if I per-haps mis-un-der-stood you? _____ Why—

Em7 Ebm7 Ab7 Dm7 G7 C Ma7 Dm7 G7

— have a fall-ing out just— when we're fall-ing in love? _____ To-mor-row when

A

skies are get-ting star-ry _____ would-n't we get to feel-ing sor-ry? _____ Why—

Em7 Ebm7 Ab7 Dm7 G7 C Ma7

— have a fall-ing out just— when we're fall-ing in love? _____ There'll be some

B

dif-f'renc-es that get us, that nat-'ral-ly up-set us, _____ but peo-ple

D7 G7

who have met us _____ all say we go hand and glove. We've got-ten a -

A¹

long so ver-y nice-ly, _____ ba-by, and that's my point pre-cise-ly. _____ Why—

Em7 Ebm7 Ab7 Dm7 G7 C Ma7 Dm7 G7

— have a fall-ing out just— when we're fall-ing in love? _____

Lady Bird

Bright

By Tadd Dameron

The musical score for "Lady Bird" is written in 4/4 time and consists of four staves of music. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:** Chords: C Ma7, F m7, Bb7. Features a triplet of eighth notes in the final measure.
- Staff 2:** Chords: C Ma7, Bb m7, Eb7#5. Features a triplet of eighth notes in the final measure.
- Staff 3:** Chords: Ab Ma7, A m7, D7. Features a triplet of eighth notes in the final measure.
- Staff 4:** Chords: D m7, G7, C Ma7, Eb Ma7, Ab Ma7, Db Ma7. Features a triplet of eighth notes in the first measure.

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Lazy Afternoon

from THE GOLDEN APPLE

Words and Music by John Latouche
and Jerome Moross

Ballad

A

It's a la - zy af - ter - noon and the bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

A¹

not an - oth - er hu - man in view but us two. It's a

A¹

la - zy af - ter - noon and the far - mer leaves his reap - in', in the mea - dow cows are sleep - in' and the

A¹

speck - led trout stops leap - in' up - stream as we dream.

B

fat pink cloud hangs o - ver the hill, un - fold - in' like a rose. If you

B

hold my hand and sit real still, you can hear the grass as it grows. It's a

A²

ha - zy af - ter - noon and I know a place that's qui - et 'cept for dais - ies run - ning ri - ot and there's

A²

no one pass - ing by it to see. Come spend this la - zy af - ter - noon with

A²

me.

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Lazy River

Medium

from THE BEST YEARS OF OUR LIVES

Words and Music by Hoagy Carmichael
and Sidney Arodin

A

D7 G7

Up a la - zy riv - er by the old mill - run, that la - zy, la - zy riv - er in the noon - day sun.

C7 F Ma7 G m7 C7 F Ma7

Lin - ger in the shade of a kind old tree; throw a - way your trou - bles, dream a dream with me. —

B

D7 G7 Cm7 F7

Up a la - zy riv - er where the rob - in's song a - wakes a bright new morn - ing we can loaf a - long.

Bb Ma7 B°7 F Ma7 D7 G7 C7 F Ma7 D7

Blue skies up a - bove, ev - 'ry - one's in love; up a la - zy riv - er, how hap - py you can be,

G7 C7 F Ma7

up a la - zy riv - er with me.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system, labeled 'A', contains two staves of music with lyrics underneath. The second system contains two staves of music with lyrics underneath. The third system, labeled 'B', contains three staves of music with lyrics underneath. Chord symbols are placed above the notes on the staves. The score ends with a double bar line.

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Li'l Liza Jane

(Go Li'l Liza)

Bright

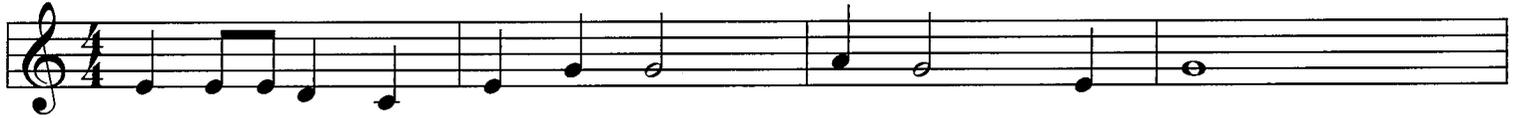
Words and Music by
Countess Ada De Lachau

A

C Ma7

D m7

G7



I know a gal that I a - dore, li'l Li - za Jane.

C Ma7

D m7

G7

C Ma7



'Way down south in Bal - ti - more, li'l Li - za Jane.

B

C Ma7

F Ma7

C Ma7

F Ma7

C Ma7

D m7

G7



Oh, E - li - za, li'l Li - za Jane!

C Ma7

F Ma7

C Ma7

D m7

G7

C Ma7



Oh, E - li - za, li'l Li - za Jane.

A

C Ma7

D m7

G7



Down where she lives the po - sies grow, li'l Li - za Jane.

C Ma7

D m7

G7

C Ma7



Chick - ens 'round the kitch - en door, li'l Li - za Jane.

B

C Ma7

F Ma7

C Ma7

F Ma7

C Ma7

D m7

G7



Oh, E - li - za, li'l Li - za Jane!

C Ma7

F Ma7

C Ma7

D m7

G7

C Ma7



Oh, E - li - za, li'l Li - za Jane.

A Little Street Where Old Friends Meet

Medium

Lyric by Gus Kahn
Music by Harry Woods

A

E♭Ma7 *G7* *Cm7* *F7*

It's just a lit - tle street where old friends meet, I'd

Fm7 *B♭7* *E♭Ma7*

love to wan - der back some - day. _____ To

B

Gm7 *E♭Ma7* *F#°7* *Fm7* *B♭7*

you it may be old and sort of tum - ble - down,

Fm7 *B♭7* *B♭7* *Fm7* *B♭7* *E♭Ma7*

but it seems a lot to folks in my home town. Al -

A¹

E♭Ma7 *G7* *Cm7* *F7*

though I'm rich or poor, I still feel sure I'm

Fm7 *B♭7* *A♭7* *GMa7*

wel - come as the flow'rs in May; _____ it's

C

A♭Ma7 *A°7* *E♭Ma7* *C7*

just a lit - tle street where old friends meet and

Fm7 *B♭7* *E♭Ma7* *Fm7* *B♭7*

treat you in the same old way. _____

The Lonely Ones

Words by Don George
Music by Duke Ellington

Medium

A F Ma7 Cm7 F7 Bb Ma7 Bb m7 Eb7

You've seen — them come and go, — they walk a - lone, — where lights are low. And

F Ma7 D7 G7 C7 F Ma7 G m7 C7

A¹ F Ma7 Cm7 F7 Bb Ma7 Bb m7 Eb7

so, they're called the lone - ly ones. — You've

F Ma7 D7 G7 C7 F Ma7 Bb7 F Ma7

seen — their haunt-ed eyes, — the emp - ty dreams, — they ad - ver - tize. They

B Bb7 F Ma7 G m7 C7 F Ma7

know, they're called the lone - ly ones. — On

Bb7 A m7 D7 G m7 C7

rain - y nights they ren - dez - vous where - ev - er blue — trum - pets moan. —

A² F Ma7 Cm7 F7 Bb Ma7 Bb m7 Eb7

There they wait, and when it's late they get the pa - pers — and go home. — To -

F Ma7 D m7 G7 E ø7 A7 D m7 Cm7 F7

night, — I'm so a - fraid — that I will join — that lost pa - rade. My

Bb Ma7 B o7 G7 C7 F Ma7 G m7 C7

love, — why can't you see, just you — can set me free. Come

back and res - cue me — from the lone - ly ones. —

Lost in Meditation

Medium

By Duke Ellington, Irving Mills,
Lou Singer and Juan Tizol

A

G Ma7 Eb7 B \emptyset 7 E7

I am lost in me - di - ta - tion

A m7 D7 C m7 F7 A m7 D7

and my re - ve - rie brings you back to me.

A¹

G Ma7 Eb7 B \emptyset 7 E7

For in my im - a - gi - na - tion

A m7 D7 \flat 9 G Ma7 C \sharp \emptyset 7 F \sharp 7

love has lin - gered on as though you'd nev - er gone.

B

B m7 C \sharp \emptyset 7 F \sharp 7 B m7 E m7 A7

This is just a dream that can - not last

D Ma7 E m7 A7 A m7 D7

when the mag - ic of this mood has passed.

A¹

G Ma7 Eb7 B \emptyset 7 E7

So I sit in me - di - ta - tion

A m7 D7 \flat 9 G Ma7 A m7 D7

try - ing to pre - tend this mood will nev - er end.

Louise

Medium

from the Paramount Picture INNOCENTS OF PARIS

Words by Leo Robin

Music by Richard A. Whiting

A

F F+ F6 F+ F D m7 G7



Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise." — Birds in the trees — seem to twit - ter "Lou - ise." —

A m7 A b°7 G m7 C7 G m7 C7 G m7 C7



Each lit - tle rose — tells me it knows — I love you, love you.

A¹

F F+ F6 F+ F D m7 G7



Ev - 'ry lit - tle beat that I feel in my heart, — seems to re - peat — what I felt at the start. —

A m7 A b°7 G m7 C7 G m7 C7 F Ma7 B°7 E7



Each lit - tle sigh — tells me that I — a - dore you, Lou - ise.

B

A m7 B°7 E7 B°7 E7 A m7



Just to see and hear you brings joy I nev - er knew.

D7 G7 G m7 C7



But to be so near you thrills me through and through.

A²

F F+ F6 F+ F D m7 G7



An - y - one can see why I want - ed your kiss, — it had to be — but the won - der is this: —

A m7 A b°7 G m7 C7 G m7 C7 F Ma7 G m7 C7



Can it be true — some - one like you — could love me, Lou - ise?

Lost in the Stars

Ballad

from the Musical Production LOST IN THE STARS

Words by Maxwell Anderson
Music by Kurt Weill

A

B \flat Ma7 D \flat $^{\circ}$ 7 Cm7 F7 B \flat Ma7 G7 \sharp 5 Cm7 A \flat 7



Be - fore Lord God made the sea and the land, He held all the stars in the palm of his hand, and they

B \flat Ma7 G7 Cm7 F7 Dm7 G7 Cm7 F7



ran through his fin - gers like grains of — sand, and one lit - tle star fell a - lone. Then the

A¹

B \flat Ma7 D \flat $^{\circ}$ 7 Cm7 F7 B \flat Ma7 G7 \sharp 5 Cm7 A \flat 7



Lord God hunt - ed through the wide night air for the lit - tle dark star on the wind down — there. And He

B \flat Ma7 G7 Cm7 D \emptyset 7 G7 Cm7 F7 B \flat Ma7



stat - ed and prom - ised He'd take spec - ial care so it would - n't get lost a - gain. Now a

B

E \flat m7 A \flat 7 ^{Fm7} D \flat Ma7 B \flat m7 E \flat m7 B7 D \flat Ma7



man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him, so

E \flat m7 A \flat 7 ^{Fm7} D \flat Ma7 B \flat m7 E \flat m7 A \flat 7 Cm7 F7



long as the Lord God's watch - ing o - ver them, keep - ing track how it all goes on. But

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A²

B \flat Ma7 D \flat °7 C m7 F7 B \flat Ma7 G7#5 C m7 A \flat 7

I've been walk - ing through the night and the day till my eyes get wear - y and my head turns — gray, and —

B \flat Ma7 F m7 B \flat 7 E \flat Ma7 A \flat 7 B \flat Ma7 F m7 B \flat 7

some - times it seems may - be God's gone a - way, for - get - ting the prom - ise that we

E \flat Ma7 A \flat 7 C m7 F7 B \flat Ma7 F m7 B \flat 7

heard Him say. And we're lost out here in the stars,

E \flat Ma7 G \flat 7 B \flat Ma7 D \flat °7 C m7 F7

lit - tle stars, big stars, blow - ing through the night. And we're lost out

B \flat Ma7 F m7 B \flat 7 E \flat Ma7 G \flat 7 B \flat Ma7 D \flat °7

here in the stars, lit - tle stars, big stars, blow - ing through the night.

C m7 F7 B \flat Ma7 C m7 F7

And we're lost out here in the stars,

Love Is a Simple Thing

Words by June Carroll
Music by Arthur Siegel

Medium

A

C Ma7 A m7 D m7 G7 C Ma7 A m7 D m7 G7



Love is a sim-ple thing, love is a sil-ver ring, shi - ny as a rib - bon bow, soft as a qui - et snow.
Love is a sim-ple thing, love is a mag-ic ring, much more fun than mis - tle - toe, gay as a pup-pet show.

B

C Ma7 E \flat °7 D m7 G7 C Ma7 E \flat °7 D m7 G7



Love is a nur-ser - y rhyme, bold as the tick of time.
Love is the thun-der and rain, swift as a soar - ing plane.

A

C Ma7 A m7 D m7 G7 C Ma7 A m7 D m7 G7



Love is so man - y things, light as an an-gel's wings, gen-tle as the morn-ing light, long as a win-ter night.
Love is a sum-mer moon, shy as a big bal-loon, wild as a storm at sea, young as a ca - li - o - pe.

C

C Ma7 E \flat °7 E \emptyset 7 A 7 \flat 9 D m7 G7



Love makes an old heart sing and it fills ev - 'ry emp - ty space;
Love is a touch of spring; it's as sweet as a first em-brace.

E \emptyset 7 A 7 D m7 G7 C Ma7 Dm7 G7



love is a warm-ing place, love is a sim - ple thing.
Love is a spe - cial face, love is a sim - ple thing.

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Love You Madly

Medium

By Duke Ellington

A F Ma7 D m7 G7 C7 A7 D7 G7 C7

Love — you mad - ly right or wrong, — sounds — like a lyr - ic of — a song, — but

C m7 F7 B♭ Ma7 B[♭] 7 A m7 D7 G m7 C7 F Ma7 G m7 C7

since it's so, — I thought you ought to know, — I love you, love — you mad - ly. "Bet -

A F Ma7 D m7 G7 C7 A7 D7 G7 C7

— ter fish are in the sea," — is — not the the - o - ry — for me, — and

C m7 F7 B♭ Ma7 B[♭] 7 A m7 D7 G m7 C7 F Ma7

that's for sure, — just like I said be - fore, — "I love you, love — you mad - ly."

B D[♭] 7 G7 C m7 F7 B♭ Ma7 F 7#5 B♭ Ma7

If you could see the hap - py you and me — I dream a - bout so proud - ly, — you'd know the

D m7 G7 D m7 G7 G m7 D♭7 B[♭] 7 G m7 C[♭] 7 C7♭9

breath of spring — that makes me sing — my — love song — so loud - ly. Good —

A F Ma7 D m7 G7 C7 A7 D7 G7 C7

— things come to those who wait, — so — just re - lax and wait — for fate — to

C m7 F7 B♭ Ma7 B[♭] 7 A m7 D7 G m7 C7 F Ma7 G m7 C7

let me see — the day you'll say to me, — "I love you, love — you mad - ly!"

Love, You Didn't Do Right By Me

Medium

from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by
Irving Berlin

A G Ma7 D 7#5 G Ma7 A m7 D 7

Love, _____ you did - n't do right by me. _____ You

G Ma7 B m7 B^o7 A m7 B m7 E 7

planned a ro - mance that just had - n't a chance and I'm through. _____

A¹ A m A m(Ma7) A m7 D 7

Love, _____ you did - n't do right by me. _____ I'm

A m7 D 7 B m7 E 7 A m7 D 7

back on the shelf and I'm blam - ing my - self, but it's you. _____ My

B D m7 G 7 B^o7 E 7^b9 A m7

one love af - fair did - n't get an - y - where from the start. _____ } To
} To

A m(Ma7) A m7 E m7 A 7 A m7 D 7#5

send me a Joe who had win - ter and snow in his heart _____ } was - n't smart.
send me a Jane who had thun - der and rain in her heart _____ }

A² G Ma7 B^o7 E 7 A m7

Love, _____ you did - n't do right by me, _____ as they say in the

A m(Ma7) A m7 D 7 G Ma7 A m7 D 7

song, _____ "You done me wrong!" _____

Midnight Sun

Ballad

Words and Music by Lionel Hampton,
Sonny Burke and Johnny Mercer

A $\text{A}^\flat\text{Ma}7$ $\text{A}^\flat\text{m}7$

Your lips were like a red and ru - by cha - lice, warm - er than the sum - mer night. _____
 can't ex - plain the sil - ver rain that found me, or was that a moon - lit veil? _____
 flame of it might dwin - dle to an em - ber, and the stars for - get to shine. _____

$\text{D}^\flat7\#\text{11}$ $\text{G}^\flat\text{Ma}7$

— The clouds were like an a - la - bas - ter pal - ace ris - ing to a
 — The mu - sic of the un - i - verse a - round me, or was that a
 — And we may see the mead - ow in De - cem - ber ic - y white and

$\text{G}^\flat\text{m}7$ $\text{C}^\flat7\#\text{11}$ $\text{E Ma}7$

snow - y height. _____ Each star its own au - ro - ra bo - re -
 night - in - gale? _____ And then your arms mi - rac - u - lous - ly
 crys - tal - line, _____ but, oh, my dar - ling al - ways I'll re -

$\text{E m}7$ $\text{A}7\#\text{11}$

a - lis, sud - den - ly you held me tight, _____ I could see the
 found me, sud - den - ly the sky turned pale, _____ I could see the
 mem - ber when your lips were close to mine, _____ and I saw the

1, 3. $\text{A}^\flat\text{Ma}7$ $\text{F m}7$ $\text{B}^\flat\text{m}7$ $\text{E}^\flat7$ *Fine* 2. $\text{A}^\flat\text{Ma}7$ $\text{D}^\flat7$ $\text{G}7$

mid - night sun. _____ I mid - night sun. _____
 mid - night sun. _____

B $\text{C Ma}7$ $\text{C m}7$ $\text{F}7$ $\text{B}^\flat\text{Ma}7$ $\text{C m}7$ $\text{F}7$

Was there such a night? It's a thrill I still don't quite be - lieve, _____ but

$\text{B}^\flat\text{Ma}7$ $\text{B}^\flat\text{m}7$ $\text{E}^\flat7$ $\text{C m}7$ $\text{F}7$ $\text{B}^\flat\text{m}7$ $\text{E}^\flat7$ *D.S. al fine*

af - ter you were gone there was still some star - dust on my sleeve. _____ The

Lush Life

Ballad

Words and Music by
Billy Strayhorn

VERSE

$\text{D}\flat 6$ $\text{B} 7$ $\text{D}\flat \text{Ma} 7$ $\text{B} 7$
 I used to vis - it all the ver - y gay plac - es, — those come - what -
 $\text{D}\flat \text{Ma} 7$ $\text{B} 7$ $\text{D}\flat \text{Ma} 7$ $\text{A}\flat 7/\text{E}\flat$ $\text{E} \text{Ma} 7$ $\text{B} 7/\text{F}\sharp$ $\text{E}/\text{G}\sharp$ $\text{D} 7/\text{A}$
 may plac - es — where one re - lax - es on the ax - is of the wheel of life — to get the
 $\text{D}\flat \text{Ma} 7/\text{A}\flat$ $\text{D} 9$ $\text{D}\flat \text{Ma} 7$ $\text{D} 7$ $\text{D}\flat 6$ $\text{B} 7$
 feel of life — from jazz and cock - tails. The girls I knew had sad and sul - len
 $\text{D}\flat \text{Ma} 7$ $\text{B} 7$ $\text{D}\flat \text{Ma} 7$ $\text{B} 7$ $\text{D}\flat \text{Ma} 7$ $\text{A}\flat 7/\text{E}\flat$ $\text{E} \text{Ma} 7$ $\text{B} 7/\text{F}\sharp$
 gray fac - es — with dis - tin - gué trac - es — that used to be there, you could see where they'd been
 $\text{E}/\text{G}\sharp$ $\text{D} 7/\text{A}$ $\text{D}\flat \text{Ma} 7/\text{A}\flat$ $\text{D} 7$ $\text{D}\flat \text{Ma} 7$ $\text{G} \emptyset 7$ $\text{C} 7$
 washed a - way — by too man - y through the day; twelve o' - clock tales. Then
 $\text{F} \text{m}$ $\text{F} \text{m} 6$ $\text{F} \text{m} 7$ $\text{F} \text{m} 6$ $\text{F} \text{m} 6$ $\text{G} \text{m} 7$ $\text{C} 7\flat 9$
 you came a - long with your si - ren song to tempt me to mad - ness. — I
 $\text{F} \text{m}$ $\text{F} \text{m} 6$ $\text{F} \text{m} 7$ $\text{F} \text{m} 6$ $\text{D}\flat \text{Ma} 7$ $\text{E} \circ 7$ $\text{E}\flat \text{m} 7$ $\text{A}\flat 7$
 thought for a - while that your poi - g - nant smile was tinged with the sad - ness of a great love for me. —
 $\text{B} 7\sharp 11$ $\text{B}\flat 7\flat 9$ $\text{E}\flat \text{m} 7$ $\text{A} 7\sharp 11$ $\text{E}\flat \text{m} 7$ $\text{A}\flat 7$
 — Ah! Yes, I was wrong. A - gain, I was wrong. —

CHORUS

DbMa7 D7 DbMa7 D7 Db6 C9 B7b9 EMa7 D7

Life is lone - ly a - gain and on - ly last year ev - 'ry-thing seemed so sure. Now

DbMa7 D7 DbMa7 D7 DbMa7 Db9 C7b9 FMa7 Eb7

life is aw - ful a - gain, a trough-ful of hearts could on - ly be a bore. A

AbMa7 Eb7\#5\#9 AbMa7 Em7 A7 DMA7 Dm7 G7 C6 Ab7

week in Pa - ris will ease the bite of it, all I care is to smile in spite of it.

DbMa7 D7 DbMa7 D7 Db6 C9 B7b9 Bb7\#5b9

I'll for - get you, I will, while yet you are still burn - ing in - side my brain. Ro -

Eb m7 F\#m7 B7 A7\#5 Ab7 DbMa7 Dbm7 Gb7 B Ma7 Bb7b9

mance is mush, sti - fling those who strive, — I'll live a lush life in some small dive, — and

Eb m7 F\#m7 B7 A7\#5 Ab7 EMa7 Eb7 DMA7 G9 DbMa7

there I'll be while I rot with the rest of those whose lives are lone - ly too.

Milestones

Bright

By Miles Davis

A

G7sus4



A

G7sus4



B

A m7



B

A m7



A

G7sus4



Misty

Ballad

Words by Johnny Burke
Music by Erroll Garner

A

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $A\flat m7$ $D\flat 7$

Look at me, I'm as help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I

$G m7$ $C m7$ $F m7$ $B\flat 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

can't un-der-stand, I get mis-ty just hold-ing your hand. Walk my

A¹

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $A\flat m7$ $D\flat 7$

way, and a thou-sand vi-o-lins be-gin to play, or it might be the sound of your hel-lo, that

$G m7$ $C m7$ $F m7$ $B\flat 7$ $E\flat Ma7$ $D\flat 7$ $E\flat Ma7$

mu-sic I hear, I get mis-ty, the mo-ment you're near. You can say that you're

B

$B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7\flat 9$ $A\flat Ma7$

lead-ing me on, but it's just what I want you to do. Don't you no-tice how

$A m7$ $D 7$ $C m7$ $F 7$ $F m7$ $B\flat 7$

hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my

A²

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $A\flat m7$ $D\flat 7$

own, would I wan-der through this won-der-land a-lone, nev-er know-ing my right foot from my left, my

$G m7$ $C m7$ $F m7$ $B\flat 7$ $E\flat Ma7$ $C m7$ $F m7$ $B\flat 7$

hat from my glove, I'm too mis-ty and too much in love.

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Moments Like This

Medium

from the Motion Picture MONEY FROM HOME

Words and Music by Burton Lane
and Frank Loesser

A

B♭Ma7

G 7#5

C m7

F 7#5



Mo - ments like this make me thrill through and through, care - less

B♭Ma7

D 7#5

E♭Ma7

A♭7



mo - ments like this, close to you. Non - cha -

B

B♭Ma7

F#7

D 7

G 7



lant - ly we dine and we dance yet my

C m7

G 7

C m7

F 7



heart seems to melt in your glance. Sweet

A

B♭Ma7

G 7#5

C m7

F 7#5



mo - ments like this, with the soft lights a - glow, make me

B♭Ma7

D 7#5

E♭Ma7

A♭7



long for your kiss, though I know I'd be

C

B♭Ma7

F#7

D 7

G 7



just one of all your af - fairs, but at

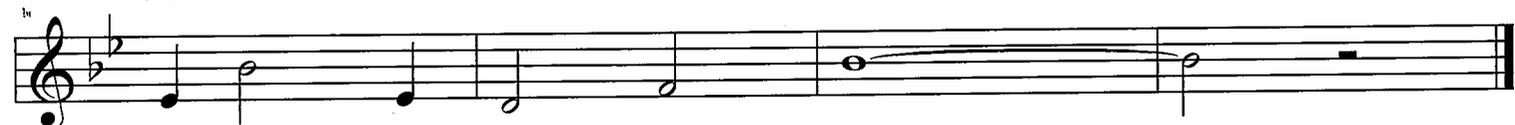
C m7

F 7

B♭Ma7

C m7

F 7



mo - ments like this, who cares?

Mona Lisa

Ballad

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by Jay Livingston and Ray Evans

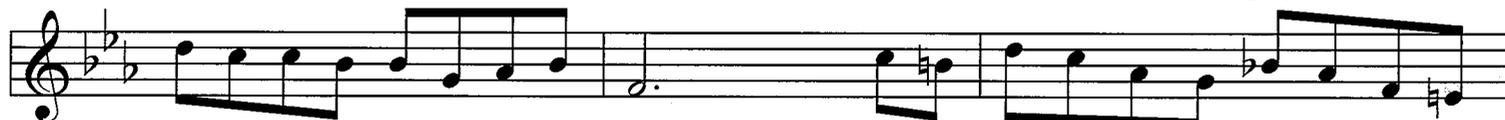
A

$\text{\textcircled{S}}$
EbMa7



Mo - na Li - sa, Mo - na Li - sa men have named you: you're so

G m7 C7 F m7 Bb7 F m7 Bb7



like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have

F m7 Bb7 F m7 Bb7 EbMa7



blamed you for that Mo - na Li - sa strange - ness in your smile? Do you

B

EbMa7

G m7 Bbm7 Eb7



smile to tempt a lov - er, Mo - na Li - sa, _____ or is this your way to hide a brok - en

AbMa7 Abm7 Db7 EbMa7 C7



heart? Man - y dreams have been brought to your door - step, they just

F m7 Bb7 EbMa7 Bbm7 Eb7 AbMa7 A°7



lie there, and they die there. Are you warm, are you real, Mo - na

G m7 C7 F m7 Bb7 To Coda $\text{\textcircled{C}}$ EbMa7 Fm7 Bb7 D.S. al Coda



Li - sa, or just a cold and lone - ly, love - ly work of art?

CODA

$\text{\textcircled{C}}$ EbMa7 F°7 Bb7b9 EbMa7



art? Mo - na Li - sa, Mo - na Li - sa. _____

Music Makers

Medium

Words by Don Raye
Music by Harry James

A

F m7 B♭7 F m7 B♭7 E♭Ma7

Though the man's dead, some-where I read Shake-speare once said, "You folks can have the

F m7 B♭7 F m7 B♭7 E♭Ma7 Gm7 C7

men who make laws, give me the mu - sic mak - ers." _____

A

F m7 B♭7 F m7 B♭7 E♭Ma7

I'd give my vote just for one note Men-dels-sohn wrote, and let you have the

F m7 B♭7 F m7 B♭7 E♭Ma7

men who make laws, give me the mu - sic mak - ers. _____

B

G7 A♭7 G7 C7 D♭7 C7

Clas-sic mu - sic or low - down, I like op - 'ra or eight beats. _____

F7 G♭7 F7 B7 F m7 B♭7

There's no need _____ for a show - down, _____ crit-ics say _____ they're all great beats! _____ So,

A

F m7 B♭7 F m7 B♭7 E♭Ma7

let me re - peat, give me a beat, rhyth-mic or sweet, and you can have the

F m7 B♭7 F m7 B♭7 E♭Ma7 Gm7 C7

men who make laws, give me the mu - sic mak - ers. _____

My Future Just Passed

from the Motion Picture SAFETY IN NUMBERS

Words and Music by George Marion Jr.
and Richard Whiting

Medium

A

E♭Ma7 C m7 F m7 B♭7 E♭Ma7 C m7 F m7 B♭7

There goes the girl I dreamed all thru school a-bout, there goes the girl I'll now be a fool a-bout.

E♭Ma7 G7 C7 D♭7 E♭Ma7^{Fm7} B♭7 E♭Ma7 F m7 B♭7

A¹

E♭Ma7 C m7 F m7 B♭7 E♭Ma7 C m7 F m7 B♭7

Don't ev - en know if she has been spo-ken for. If she is tied, the ties must be bro-ken, for

E♭Ma7 G7 C7 D♭7 E♭Ma7^{Fm7} B♭7 E♭Ma7 A[∅]7 D7

B

G m7 A[∅]7 D7 G m7 A m7 D7

life can't be that way: to wake me, then break me, my fu - ture just passed!

G Ma7 A m7 D7 A m7 D7 G Ma7 F m7 B♭7

A²

E♭Ma7 C m7 F m7 B♭7 E♭Ma7 C m7 F m7 B♭7

Stars in the blue, tho' you're at a dis - tance, you can at least do this:

E♭Ma7 G7 C7 F7 E♭Ma7^{F#°7} B♭7 E♭Ma7 F m7 B♭7

some-times a boy en - coun-ters re - sis - tance, help me to win this miss.

E♭Ma7 G7 C7 F7 E♭Ma7^{F#°7} B♭7 E♭Ma7 F m7 B♭7

Here are my arms, may she find il - lus - sion there. Look in my heart, there is no con-fu-sion there,

E♭Ma7 G7 C7 F7 E♭Ma7^{F#°7} B♭7 E♭Ma7 F m7 B♭7

now that I'm lov-ing, I'm liv-ing at last, my fu - ture just passed.

My Little Brown Book

Ballad

By Billy Strayhorn

A

B♭Ma7 F7#5 Fm7 B♭7 E♭Ma7 C♭7 F7

My lit - tle brown book _____ with the sil - ver bind - ing, _____ how it keeps re -

B♭ B♭#5 Cm7 F7 Dm7 G7 Cm7 F7

mind - ing me of a mem - o - ry that's haunt - ing me. _____ In some qui - et

A¹

B♭Ma7 F7#5 Fm7 B♭7 E♭Ma7 C♭7 F7

nook, _____ I go through it's pa - ges _____ and per - use this

B♭ B♭#5 Cm7 F7 B♭Ma7 D°7 E♭m7 A♭7

age - less tale of a love that failed to ev - er be - come true. On

B

D♭Ma7 B♭m7 E♭m7 A♭7 D♭Ma7 E°7 E♭m7 A♭7

this page is the date of that fate - ful night at eight when I found you were no long - er in love. Af - ter

D♭Ma7 B♭m7 E♭m7 A♭7 D♭Ma7 G°7 Cm7 F7

that there's noth - ing more, just a dark and fur - tile door that shuts out the stars a - bove. In my lit - tle

A²

B♭Ma7 F7#5 Fm7 B♭7 E♭Ma7 C♭7 F7 B♭ B♭#5

book _____ I in - scribed your heart vow, _____ but since we're a - part now this and that

Dm7 Cm7 F7 B♭Ma7 C#m7 F#7 B Ma7 Cm7 F7 B♭Ma7 Cm7F7

last sweet kiss is all that's left of you; is all that's left of you.

My Little Suede Shoes

Medium

By Charlie Parker

A

F m7 Bb7 EbMa7 Cm7 F m7 Bb7 EbMa7 Cm7

F m7 Bb7 G m7 C7 F m7 Bb7 EbMa7

A

F m7 Bb7 EbMa7 Cm7 F m7 Bb7 EbMa7 Cm7

F m7 Bb7 G m7 C7 F m7 Bb7 EbMa7

B

AbMa7 G m7 C7 F m7 Bb7 EbMa7

AbMa7 G m7 C7 F m7 Bb7 EbMa7

A

F m7 Bb7 EbMa7 Cm7 F m7 Bb7 EbMa7 Cm7

F m7 Bb7 G m7 C7 F m7 Bb7 EbMa7

My One and Only Love

Ballad

Words by Robert Mellin
Music by Guy Wood

A

C Ma7 Am7 Dm7 G7 G#°7₃ Am7 F Ma7 B°7 E°7 A7



The ver - y thought of you makes my heart sing — like an A - pril breeze — on the wings of spring,

B°7 E7#9

Dm7 G7 G#°7 Am7 D7 Dm7 G7 Em7 A7 Dm7 G7

**A**¹

and you ap - pear in all your splen - dor, — my one and on - ly love.

C Ma7 Am7 Dm7 G7 G#°7₃ Am7 F Ma7 B°7 E°7 A7



The shad - ows fall and spread their mys - tic charms — in the hush of night — while you're in my arms.

B°7 E7#9

Dm7 G7 G#°7 Am7 D7 Dm7 G7 C Ma7 F#°7 B7

**B**

I feel your lips so warm and ten - der, — my one and on - ly love. The

Em7 3 F#°7 B7 Em7 3 F#°7 B7



touch — of your hand — is like heav - en; — a heav - en that I've — nev - er known. The

Em Em(Ma7) Em7 A7 Dm7 Ab7 Dm7 G7

**A**²

blush — on your cheek when - ev - er I speak tells me that you are my own.

C Ma7 Am7 Dm7 G7 G#°7₃ Am7 F Ma7 B°7 E°7 A7



You fill my, ea - ger heart with such de - sire. — Ev - 'ry kiss you give — sets my soul on fire.

B°7 E7#9

Dm7 G7 G#°7 Am7 D7 Dm7 G7b9 C Ma7 Dm7 G7



I give my - self in sweet sur - ren - der, — my one and on - ly love.

My Romance

from JUMBO

Ballad or Medium

Words by Lorenz Hart
Music by Richard Rodgers

A

$B\flat Ma7$ $E\flat Ma7$ $D m7$ $D\flat^{\circ}7$ $C m7$ $F7$ $B\flat Ma7$ $D7\#5$

My ro - mance does - n't have to have a moon in the sky, my ro -

$G m$ $G m(Ma7)$ $G m7$ $G m6$ $C m7$ $F7$ $B\flat Ma7$ $F m7$ $B\flat7$

mance does - n't need a blue la - goon stand - ing by; no

B

$E\flat Ma7$ $A\flat7$ $B\flat Ma7$ $F m7$ $B\flat7$ $E\flat Ma7$ $A\flat7$ $B\flat Ma7$

month of May, no twink - ling stars, no

$E^{\circ}7$ $A7$ $D m7$ $G m7$ $C7$ $C m7$ $F7$

hide - a - way, no soft gui - tars. My ro -

A

$B\flat Ma7$ $E\flat Ma7$ $D m7$ $D\flat^{\circ}7$ $C m7$ $F7$ $B\flat Ma7$ $D7\#5$

mance does - n't need a cas - tle ris - ing in Spain, nor a

$G m$ $G m(Ma7)$ $G m7$ $G m6$ $C m7$ $F7$ $B\flat Ma7$ $F m7$ $B\flat7$

dance to a con - stant - ly sur - pris - ing re - frain. Wide a -

C

$E\flat Ma7$ $G7\#5$ $C m7$ $B\flat$ $A^{\circ}7$ $D7$ $G m7$ $A\flat7$

wake I can make the most fan - tas - tic dreams come true; my ro -

$B\flat Ma7$ $G m7$ $C m7$ $F7$ $B\flat Ma7$ $G m7$ $C m7$ $F7$

mance does - n't need a thing but you.

Nardis

Bright

By Miles Davis

A

Em7 F Ma7 B7 C Ma7

Am7 B7 F Ma7 Em7 E Ma7₃ Em7

A

Em7 F Ma7 B7 C Ma7

Am7 B7 F Ma7 Em7 E Ma7₃ Em7

B

Am7 F Ma7 Am7 F Ma7

D m7 G7 C Ma7 B7#9 F7

A

Em7 F Ma7 B7 C Ma7

Am7 B7 F Ma7 Em7 E Ma7₃ Em7

Note: Italicized chords are used for solos.

Nature Boy

Ballad Words and Music by
Eden Ahbez

A

G m7 A ø7 D7 G m7 A ø7 D7

There was a boy, a ver - y strange en - chant - ed boy, they say he wan - dered

G m G m(Ma7) G m7 G m6 F#°7 G m7 A ø7 D7

B

A ø7 D7 G m7

ver - y far, ver - y far, o - ver land and sea. A

lit - tle shy and sad of eye, but

E ø7 A7 D7 A b7

A

G m7 A ø7 D7 G m7 A ø7 D7

ver - y wise was he. _____ And

then one day, one mag - ic day he came my way, and as we spoke of

G m G m(Ma7) G m7 G m6 F#°7 G m7 A ø7 D7

B¹

A ø7 D7 G m7

man - y things, fools and kings, this he said to me: "The

great - est thing you'll ev - er learn is

A 7b9 D7 G m7 A ø7 D7

just to love and be loved in re - turn." _____

Never Let Me Go

Ballad

from the Paramount Picture THE SCARLET HOUR

Words and Music by Jay Livingston
and Ray Evans

A

G m7 C7 F m7 Bb7

Nev-er let me go! Love me much too much! If you let me go life would lose its touch!

EbMa7 Aø7 D7 DbMa7 G m7 C7

What would I be with - out you? There's no place for me, with - out you!

B

C m7 F7 Bbm(Ma7) Eb7#11

Nev - er let me go! I'd be so lost if you went a - way. There'd be a thou - sand

AbMa7 Dø7 G7b9 CMa7 Am7 D7

hours in the day with - out you, I know! Be - cause of one ca - res my

C

G m7 C7 F m7 Bb7

world was o - ver - turned at the ver - y start; all my bridg - es burned by my flam - ing heart!

EbMa7 Aø7 D7 G m7 C7

You'd nev - er leave me, would you? You could - n't hurt me, could you?

C m7 F7b9 BbMa7 Aø7 D7

Nev - er let me go! Nev - er let me go!

The Night Has a Thousand Eyes

Theme from the Paramount Picture THE NIGHT HAS A THOUSAND EYES

Medium

A

Words by Buddy Bernier
Music by Jerry Brainin

G Ma7 D7sus4

Don't whis - per things to me you don't mean, _____ for
ro - mance may have called in the past, _____ my

G Ma7 D7sus4

words deep down in - side can be seen by the night. _____ The
love for you will be ev - er - last - ing and bright. _____ As

D m7 G7 C Ma7 F7#11

night _____ has a thou - sand eyes _____ and it
bright _____ as the star - lit skies _____ and this

B m7 Bb°7 A m7 D7 G Ma7

1. A m7 D7 2. G Ma7

knows a truth - ful heart from one that lies. _____ Tho' _____ I've
won - d'rous night that has a thou - sand eyes. _____

B C m7 F7 Bb Ma7

lived my life _____ walk - ing thru a dream. _____ For I

Bb m7 Eb7 Ab Ma7

knew that I would find this mo - ment su - preme. _____ A

A m7 D7 B m7 E7

night of bliss _____ and ten - der sighs _____ and the

A m7 D7 G Ma7 Am7 D7

smil - ing down _____ of a thou - sand eyes. _____

No Moon at All

Medium

By Dave Mann
and Redd Evans

A $Dm7$ $E\emptyset7$ $A7$ $A\emptyset7$ $D7$ $GMa7$

No moon at all. — What a night. — Ev - en light-nin' bugs have dimmed their light. —

$Bb\circ7$ $FMa7$ $Bb7$ $A7$ $Dm7$ $E\emptyset7$ $A7$

Stars have dis - a - peared from sight and there's no — moon at all. —

A $Dm7$ $E\emptyset7$ $A7$ $A\emptyset7$ $D7$ $GMa7$

Don't make a sound, — it's so dark, — ev - en Fi - do is a - fraid to bark. —

$Bb\circ7$ $FMa7$ $Bb7$ $A7$ $Dm7$

What a per - fect chance to park, and there's no — moon at all. —

B $D7$ $G7$

Should we want at - mos - phere — for in - spi - ra - tion, dear, —

$C7$ $Eb7$ $C7$ $FMa7$ $E\emptyset7$ $A7$

one kiss will make — it clear — that to - night is right and bright moon - light might in - ter - fere. —

A $Dm7$ $E\emptyset7$ $A7$ $A\emptyset7$ $D7$ $GMa7$

No moon at all — up a - bove. — This is noth - ing like they told us of. —

$Bb\circ7$ $FMa7$ $Bb7$ $A7$ $Dm7$ $E\emptyset7$ $A7$

Just to think we fell in love and there's no — moon at all. —

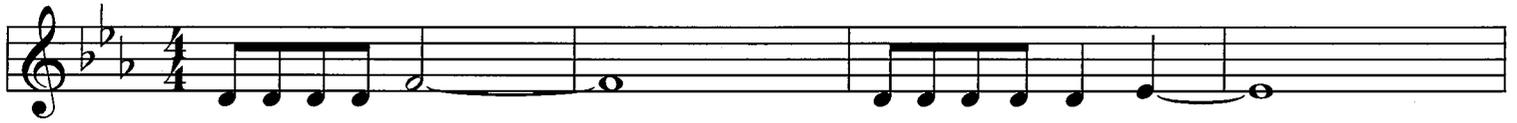
Now It Can Be Told

Ballad

from ALEXANDER'S RAGTIME BAND

Words and Music by
Irving Berlin**A**

$E\flat^{\circ}7$ $E\flat Ma7$ $E\flat^{\circ}7$ $E\flat Ma7$



Now it can be told, _____ told in all it's glo - ry. _____

$E\flat^{\circ}7$ $E\flat Ma7$ $F m7$ $B\flat7$ $E\flat^{\circ}7$ $B\flat m7$ $E\flat7$



Now that we have met, the world may know the sen - ti - men - tal sto - ry. _____

B

$A\flat Ma7$ $D\flat7$ $G m7$ $F\sharp^{\circ}7$



The great - est ro - mance they ev - er knew _____ is

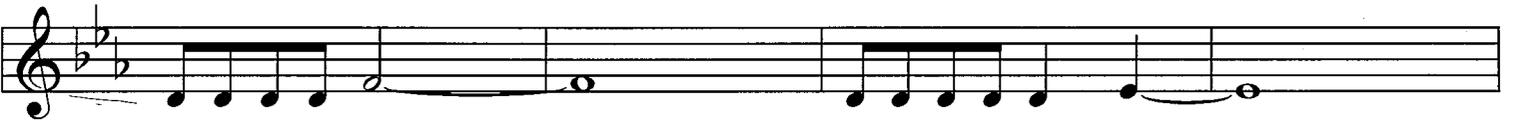
$F m7$ $B\flat7$ $G 7\sharp5$ $C7$ $F m7$ $B\flat7$



wait - ing to _____ un - fold. _____

A

$E\flat^{\circ}7$ $E\flat Ma7$ $E\flat^{\circ}7$ $E\flat Ma7$



Now it can be told _____ as an in - spi - ra - tion. _____

$E\flat^{\circ}7$ $E\flat Ma7$ $F m7$ $B\flat7$ $E\flat^{\circ}7$ $B\flat m7$ $E\flat7$



Ev - 'ry oth - er tale of "Boy meets girl" is just an im - i - ta - tion. _____

C

$A\flat Ma7$ $D\flat7$ $G m7$ $C 7\sharp5$



The great - est sto - ry has nev - er been told be - fore, but

$F7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$



now, _____ now it can be told. _____

Oh! Look at Me Now

Medium

Words by John DeVries
Music by Joe Bushkin

A

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *A \flat m7* *D \flat 7*

For I'm not the $\left. \begin{array}{l} \text{guy} \\ \text{girl} \end{array} \right\}$ who cared a-bout love, and I'm not the $\left. \begin{array}{l} \text{guy} \\ \text{girl} \end{array} \right\}$ who cared a-bout for - tunes and such, -

G m7 *C7* *F7* *B7* *F m7* *B \flat 7*

— nev - er cared much — but, look at me now. —

A¹

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *A \flat m7* *D \flat 7*

I nev - er knew — the tech - nique of kiss - in', I nev - er knew — the thrill I could get — from your touch, -

G m7 *C7* *F7* *F m7* *B \flat 7* *E \flat Ma7* *A ϕ 7* *D7*

— nev - er knew much. — Oh! Look at me now. —

B

G m7 *E \flat 7* *D7* *G m7* *D7 \sharp 5* *G m7* *C7*

I'm a new $\left. \begin{array}{l} \text{man,} \\ \text{girl} \end{array} \right\}$ bet - ter than — Cas - a - no - va at his best. — }
in a whirl, — nev - er knew love was like this. — }

F m7 *D \flat 7* *C7* *F m7* *B \flat 7 \sharp 5*

With a new heart, brand new start, — } I'm so proud I'm bust - in' my vest. — } So
} gon - na be Mis - iz, not miss. — }

A¹

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *A \flat m7* *D \flat 7*

I am the $\left. \begin{array}{l} \text{guy} \\ \text{girl} \end{array} \right\}$ who turned out a lov - er, so, I'm the $\left. \begin{array}{l} \text{guy} \\ \text{girl} \end{array} \right\}$ who laughed at those blue — dia - mond rings, -

G m7 *C7* *F7* *F m7* *B \flat 7* *E \flat Ma7* *F m7* *B \flat 7*

— one of those things. — Oh! Look at me now. —

Old Devil Moon

from FINIAN'S RAINBOW

Words by E.Y. Harburg
Music by Burton Lane

Medium

A

F Ma7 Eb Ma7 F Ma7 Eb Ma7

I look at you and sud - den - ly, some-thing in your eyes I
You've got me fly - in' high and wide on a mag - ic car - pet

F Ma7 Eb Ma7 F Ma7 C m7 F 7

see soon be-gins be - witch - ing me. It's that
ride full of but - ter - flies in - side. Wan - na

B

Bb Ma7 Bb m7 Eb 7 To Coda ⊕

old dev - il moon that you stole from the skies. It's that
cry, wan - na croon, wan - na laugh like a loon. It's that

Ab m7 Db 7 Gb Ma7 C 7 F Ma7 Eb Ma7

old dev - il moon in your eyes. You and your glance—

C

F Ma7 Eb Ma7 F Ma7 Eb Ma7₃ D Ma7 DMA7 D m7

— make this ro - mance too hot to han - dle. Stars in the night—

D m7 G 7 G m7 C 7 D.C. al Coda

— blaz - ing their light can't hold a can - dle to your raz - zle daz - zle.

CODA ⊕ Ab m7 Db 7 Gb Ma7 C 7 F Ma7 Eb Ma7

old dev - il moon in your eyes. Just when I

D

F Ma7 Eb Ma7 F Ma7 Eb Ma7

think I'm free as a dove old dev - il

F Ma7 Eb Ma7₃ F Ma7 Eb Ma7₃ F Ma7 Gm 7 C 7

moon deep in your eyes blinds me with love.

On the Street Where You Live

Medium

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

A

B♭Ma7 G m7 C m7 F7 B♭Ma7 G m7 C m7 F7



I have of - ten walked _____ down this street be - fore, _____ but the

B♭Ma7 D♭°7 C m7 F7



pave - ment al - ways stayed be - neath my feet be - fore. _____ All at

C m7 E♭m7 A♭7 B♭Ma7 G m7



once am I _____ sev - 'ral stor - ies high _____ know - ing

C m7 F7 B♭Ma7 G7 C m7 F7



I'm on the street where you live. _____ Are there

A¹

B♭Ma7 G m7 C m7 F7 B♭Ma7 G m7 C m7 F7



li - lac trees _____ in the heart of town? _____ Can you

B♭Ma7 D♭°7 C m7 F7



hear a lark in an - y oth - er part of town? _____ Does en -

C m7 E♭m7 A♭7 B♭Ma7 G m7



chant - ment pour _____ out of ev - 'ry door? _____ No, it's

C m7 F7 B♭Ma7 E♭7 B♭Ma7



just on the street where you live. _____ And

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B

D7 EbMa7

oh, the tow - er - ing feel - ing, just to

Ebm7 E°7 BbMa7

know some - how you are near! The

E°7 Gb7 A7 E°7 A7 A7

o - ver - pow - er - ing feel - ing that an - y

DMa7 Gm7 C7 FMa7 Cm7 F7

se - cond you may sud - den - ly ap - pear! Peo - ple

A² BbMa7 Gm7 Cm7 F7 BbMa7 Gm7 Cm7 F7

stop and stare, they don't both - er me, for there's

BbMa7 Db°7 Cm7 F7

no - where else on earth that I would rath - er be. Let the

Cm7 Ebm7 Ab7 BbMa7 Gm7

time go by, I won't care if I can be

Cm7 F7 BbMa7 Cm7 F7

here on the street where you live.

One Dozen Roses

Medium

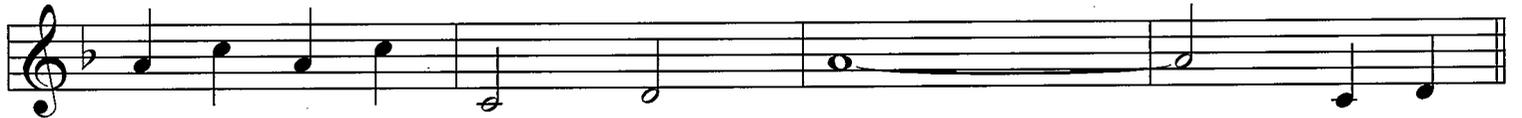
Words by Roger Lewis and "Country" Joe Washburn
 Music by Dick Jurgens and Walter Donovan

A F Ma7 G7 G#°7



Give me one doz - en ros - es, put my heart in be - side them and

A m7 D7 G m7 C7 F Ma7 G m7 C7



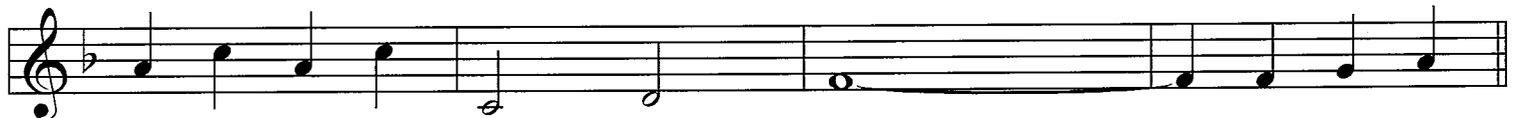
send them to the one I love. She'll be

A¹ F Ma7 G7 G#°7



glad to re - ceive them and I know she'll be - lieve them, that's

A m7 D7 G m7 C7 F Ma7 C m7 F7



some - thing we've been talk - ing of. There may be

B Bb Ma7 F Ma7



or - ange blos - soms lat - er, kind of think that there will 'cause

D m7 G7 C7



she's done some - thing to me and my heart won't keep still. Give me

A² F Ma7 G7 G#°7



one doz - en ros - es, put my heart in be - side them and

A m7 D7 G m7 C7 F Ma7 G m7 C7



send them to the one I love.

Only a Rose

Medium

from the Paramount Picture THE VAGABOND KING Words by Brian Hooker
Music by Rudolf Friml

A $A\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $E\flat m7$ $A\flat 7$



On-ly a rose _____ | _____ give you, _____

$D\flat Ma7$ $D\flat m7$ $G\flat 7$ $A\flat Ma7$



on-ly a song _____ dy-ing a - way. _____

B $B\flat m7$ $E\flat 7$ $A\flat Ma7_3$



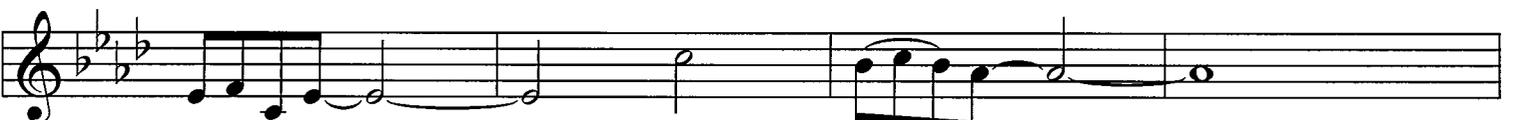
On-ly a smile _____ to keep in mem-o - ry _____

$C Ma7$ $D m7$ $G 7_3$ $C m7$ $F 7$ $B\flat m7$ $E\flat 7$



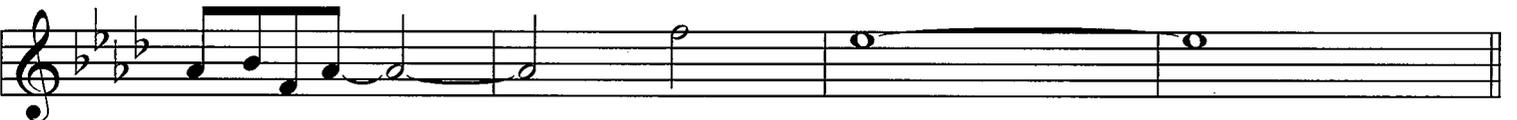
un - til we meet _____ an - oth - er day. _____

A¹ $A\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ $E\flat m7$ $A\flat 7$



On-ly a rose _____ to whis - per, _____

$D\flat Ma7$ $C \emptyset 7$ $F 7$



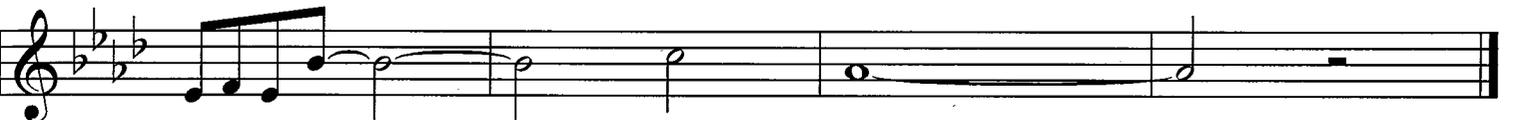
blush-ing as ros - es do, _____

C $B\flat m7$ $D\flat m7$ $G\flat 7$ $A\flat Ma7$



I'll bring a-long a smile or a song for an - y - one. _____

$B\flat m7$ $E\flat 7$ $A\flat Ma7$ $B\flat m7$ $E\flat 7$



On-ly a rose _____ for you. _____

The Peanut Vendor

Bright

(El Manisero)

English Words by Marion Sunshine
and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons

A

A Ma7 B m7 E7 A Ma7 B m7 E7

1,3 In Cu - ba, each mer - ry maid wakes up with this ser - e - nade;
2 In Cu - ba, his smil - ing face is wel - come most ev - 'ry place;

A Ma7 B m7 E7 A Ma7 B m7 E7 To Coda ⊕

pea - nuts! They're nice and hot, pea - nuts! I sell a - lot.
pea - nuts! They hear him cry, pea - nuts! They all re - ply.

B

A Ma7 B m7 E7 A Ma7 B m7 E7

If you have - n't got ba - na - nas, don't be blue, pea - nuts in a lit - tle bag are call - ing you.
If you're look - ing for an ear - ly morn - ing treat, get some dou - ble joint - ed pea - nuts good to eat.

A Ma7 B m7 E7 A Ma7 B m7 E7

Don't waste them, no tum - my ache, you'll taste them when you a - wake.
For break - fast or din - ner time, for sup - per, most an - y - time.

C

A Ma7 B m7 E7 A Ma7 B m7 E7

For at the ve - ry break of day, the pea - nut ven - dor's on his way.
A mer - ry twin - kle in his eye, he's got a way that makes you buy.

A Ma7 B m7 E7 A Ma7 B m7 E7

At dawn - ing that whist - le blows through ev - 'ry ci - ty town, and coun - try lane,
Each morn - ing that whist - le blows the lit - tle child - ren like to trail a - long,

D

A Ma7 B m7 E7 A Ma7 B m7 E7

you'll hear him sing his plain - tive lit - tle strain, and as he goes by to you he'll say:
they love to hear the pea - nut ven - dor's song. They all laugh with glee when he will say:

A Ma7 B m7 E7 A Ma7 B m7 E7

"Big jum - bo's, big doub - le ones, come buy those pea - nuts roast - ed to - day,
"They're roast - ed, no ti - ny ones, they're toast - ed, pea - nuts hot in the shell,

A Ma7 B m7 E7 A Ma7

— come try those fresh - ly roast - ed to - day!" — If you're look - ing for a
 — come buy some, I eat more than I sell!" — If an ap - ple keeps the

2nd time: D.C. al Coda
 E7

B m7 E7 A Ma7 B m7

mor - al to — this song, fif - ty mil - lion lit - tle mon - keys can't — be wrong.
 doc - tor from — your door, pea - nut ought to keep him from you ev - er more.

CODA A Ma7 B m7 E7 A Ma7

"Pea - nuts! — We'll meet a - gain. Pea - nuts! —

B m7 E7 A Ma7 B m7 E7

— This street — a - gain. Pea - nuts! — You'll eat — a - gain,

B m7 E7 B m7 E7 A Ma7

your pea - nut man." That pea - nut man's gone.

Peg o' My Heart

Words by Alfred Bryan
Music by Fred Fisher

Ballad

A $B\flat Ma7$ $C7$

Peg o' my heart, _____ I love you. Don't let us part, _____ I love you.
Peg o' my heart, _____ I love you. We'll nev - er part, _____ I love you.

B $Cm7$ $F7$ $Cm7$ $F7$

I al - ways knew, _____ it would be you, _____
Dear lit - tle girl, _____ sweet lit - tle girl, _____

$B\flat Ma7$ $G7$ $Cm7$ $F7$

since I heard your lilt - ing laugh - ter. It's your I - rish heart I'm af - ter.
sweet - er than the Rose of E - rin are your win - ning smiles en - dear - in'.

A $B\flat Ma7$ $C7$

Peg o' my heart, _____ your glanc - es make my heart say, _____ "How's chanc - es?"
Peg o' my heart, _____ your glanc - es with I - rish art _____ en - trance us,

B¹ $Cm7$ $F7$ $Cm7$ $F7$ $B\flat Ma7$ $Cm7$ $F7$

Come, be my own, _____ come, make your home _____ in my heart. _____
come, be my own, _____ come, make your home _____ in my heart. _____

Picnic

Ballad from the Columbia Technicolor Picture PICNIC Words by Steve Allen
Music by George W. Duning

A C Ma7 D m7 G7 C Ma7 B \emptyset 7 E7 A m7 D7

On a pic - nic morn - ing, with - out a warn - ing, I

D m7 G7 D m7 G7 C Ma7 D m7 G7sus4

looked at you and some - how I knew. On a

A¹ C Ma7 D m7 G7 C Ma7 B \emptyset 7 E7 A m7 D7

day for sing - ing, my heart went wing - ing, a

D m7 G7 D m7 G7 C Ma7 F7 C Ma7

pic - nic grove was our ren - dez - vous. You and

B D m7 G7 C Ma7 A7 D m7 G7 C Ma7

I in the sun - shine, we strolled the fields and farms; at the

A m7 D7 D m7 G7sus4

last light of eve - ning, I held you in my arms. Now when

A¹ C Ma7 D m7 G7 C Ma7 B \emptyset 7 E7 A m7 D7

days grow storm - y, and lone - ly for me, I

D m7 G7 D m7 G7 C Ma7 D m7 G7

just re - call pic - nic - time with you.

A Portrait of Jenny

Ballad

By Gordon Burdge
and J. Russell Robinson

A

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *D \flat 7*

A por - trait of Jen - ny, more prec - ious to me than a

Gm7 *C7* *Fm7* *B \flat 7* *Gm7* *C7* *Fm7* *B \flat 7*

mas - ter - piece how - ev - er fam - ous it be. A por - trait of

A¹

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *D \flat 7*

Jen - ny is etched on my heart, where her

Gm7 *C7* *Fm7* *B \flat 7* *E \flat Ma7* *A \flat m7* *D7*

feat - ures have been sketched from the start. Ah, the col - or and

B

G \flat Ma7 *Cm7* *F7* *B \flat Ma7* *D \flat 7* *G7*

beau - ty of line, and the glow of her spir - it di - vine. All

Cm7 *F7* *Fm7* *B \flat 7*

cast in heav - en's own de - sign. With the por - trait of

A²

E \flat Ma7 *B \flat m7* *E \flat 7* *A \flat Ma7* *D \flat 7*

Jen - ny, I nev - er will part, for there

Gm7 *Cm7* *Fm7* *B \flat 7* *Fm7* *B \flat 7* *E \flat Ma7* *Fm7* *B \flat 7*

is - n't an - y por - trait of Jen - ny ex - cept in my heart.

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Put Your Dreams Away

(For Another Day)

Lyric by Ruth Lowe

Music by Stephan Weiss and Paul Mann

Ballad

A

F m7 Bb7 EbMa7 C7

Put your dreams a - way for an - oth - er day _____ and

F m7 Bb7 G m7 C7

I will take their place in your heart. _____ Wish - ing

A¹

F m7 Bb7 EbMa7 A ø7 D7

on a star nev - er got you far _____ and

G Ma7 A m7 D7 G Ma7

so it's time to make a new start. _____

B

F m7 Bb7 G ø7 C7

When your dreams at night fade be - fore you,

Abm7 Db7 F m7 Bb7

then I'll have the right to a - dore you. Let your

C

F m7 Bb7 G ø7 C7#5

kiss con - fess this is hap - pi - ness, dar - ling, and

F m7 Bb7 EbMa7 Gm7 C7

put all your dreams a - way. _____

Rain

Ballad

(Falling from the Sky)

Words and Music by Robert Mellin
and Gunther Finlay

A

G Ma7 A m7 D7 B m7 C Ma7 C#°7 F#7

Rain, _____ fall - ing from the skies like lone - ly

B m7 G Ma7 Bb°7 A m7 D7

tears through mist - y eyes. _____

A¹

G Ma7 A m7 D7 B m7 C Ma7 C#°7 F#7

Rain, _____ stream - ing down my face brings mem - o -

G Ma7 Ab7 G Ma7 D°7 G7

ries my heart can - not e - rase. _____

B

C m7 F7 Bb Ma7 Bb m7 Eb7 Ab Ma7

Here a - lone in all my sor - row, wait - ing for the clouds to hur - ry by,

D°7 G7#5 C m7 /Bb A7 D7#5

pray - ing that a new to - mor - row _____ will put the sun _____ back in the sky. Please

A²

G Ma7 A m7 D7 B m7 C Ma7 C#°7 F#7

rain; _____ wash a - way my tears so when the sun ap -

G Ma7 Ab7 G Ma7 Am7 D7

pears I'll see my love a - gain. _____

S'posin'

Medium

Words by Andy Razaf
Music by Paul Denniker

A

E♭Ma7 *Gm7* *C7* *Fm7* *B♭7*

S'pos - in' I should fall in love with you, _____

E♭Ma7 *Gm7* *C7* *Fm7* *B♭7*

do you think that you could love me too? _____

B

E♭Ma7 *D♭7* *G7#9* *Cm7*

S'pos - in' I should hold you and ca - ress you, _____ would it im -

F7 *Fm7* *B♭7*

press you _____ or dis - tress you? _____

A¹

E♭Ma7 *Gm7* *C7* *Fm7* *B♭7*

S'pos - in' I should say for you I yearn, _____

E♭Ma7 *B♭m7* *E♭7* *A♭Ma7* *D♭7* *G7*

would you think I'm speak - ing out of turn? _____ And

C

Cm7 *E♭Ma7* *F#°7* *Fm7* *D♭7* *G7* *Cm7* *F7* *F#°7*

s'pos - in' I'd de - clare it, would you take my love and share it?

Gm7 *E♭Ma7* *Cm7* *Fm7* *B♭7* *E♭Ma7* *Fm7* *B♭7*

I'm not s'pos - in', I'm in love with you. _____

Sand in My Shoes

from the Motion Picture KISS THE BOYS GOODBYE

Words and Music by Frank Loesser
and Victor Schertzinger

Medium

A

B♭Ma7 G7 Cm7 F7 B♭Ma7 G7 Cm7 F7

Sand in my shoes, _____ sand from Ha - va - na, _____
that was Ha - va - na, _____

B♭Ma7 Dm7 C#°7 Cm7 F7

call - ing me to that ev - er so heav - en - ly shore, _____
you are the moon - lit mem - 'ry I can't seem to lose, _____

Cm7 E♭m7 F7 Dm7 G7 Cm7 F7 To Coda

call - ing me back to you once more. _____
that's why my life's an aim - less cruise. _____

A

B♭Ma7 G7 Cm7 F7 B♭Ma7 G7 Cm7 F7

Dreams in the night, _____ dreams of Ha - va - na, _____

B♭Ma7 Dm7 C#°7 Cm7 F7

dreams of a love I have - n't the strength to re - fuse. _____

Cm7 E♭m7 F7 B♭Ma7

Dar - ling, the sand is in my shoes. _____

B

G Ma7 B♭Ma7

Deep in my veins the sen - su - ous strains of the soft gui - tars. _____

G Ma7 C°7 F7 B♭Ma7 Cm7 F7 D.C. al Coda

Deep in my soul the thun - der - ing roll of a trop - ic sea _____ un - der the stars. _____

♩ CODA Cm Cm(Ma7) Cm7 F7 B♭Ma7 Cm7 F7

All that is real is the feel of the sand in my shoes! _____

Satin Doll

from SOPHISTICATED LADIES

Words by Johnny Mercer and Billy Strayhorn

Music by Duke Ellington

Medium

A D m7 G7 D m7 G7 E m7 A7 E m7 A7

Cig - a - rette hold - er which wigs me, o - ver her should - er, she digs me,

D7 D b7 C Ma7 E m7 A7

out cat - tin', that sat - in doll.

A D m7 G7 D m7 G7 E m7 A7 E m7 A7

Ba - by, shall we go out skip - pin', care - ful a - mi - go, you're flip - pin',

D7 D b7 C Ma7

speaks Lat - in, that sat - in doll.

B G m7 C7 G m7 C7 F Ma7

no - bod - y's fool so I'm play - ing it cool as can be. I'll

A m7 D7 A m7 D7 D m7 G7

give it a whirl, but I ain't for no girl catch - ing me. Switch - e - roo - ney

A D m7 G7 D m7 G7 E m7 A7 E m7 A7

Tel - e - phone num - bers, well you know, do - ing my rhum - bas with u - no,

D7 D b7 C Ma7 E m7 A7

and that 'n', my sat - in doll.

Save Your Love for Me

Medium

By Buddy Johnson

A

A m7 C m7 F7

Wish I knew _____ why I'm so in love with you, _____ no one else in this

A m7 D7 G Ma7 B m7 E7

world will do, so, dar-ling, save your love for me. _____

A¹

A m7 C m7 F7

Run a-way, _____ if I were wise, I'd run a-way, _____ but like a fool in

A m7 D7 G Ma7 C7 G Ma7

love I stay, and pray you'll save your love for me. _____ I can

B

C7 G Ma7 G7

feel it e-ven when you're not here, _____ can't con-veal it, I real-ly love you, my dear. — And tho' I

C7 G Ma7 B b7 A m7 D7

know no good can come from lov-in' you, _____ I can't do a thing, _____ I'm so in love with you. _____

A¹

A m7 C m7 F7

Help me please, _____ have mer-cy on a fool like me, _____ I know I'm doomed, but

A m7 D7 B7 E7

still I plead, dar-ling, please save your love for me. _____ You may have

A m7 C m7 D7 #9 G Ma7 B m7 E7

fun with the crowd, but for cry-ing out loud, _____ dar-ling, please save your love for me. _____

Sing, You Sinners

Medium

from the Paramount Picture SING, YOU SINNERS

Words and Music by Sam Coslow
and W. Franke Harling

A

F Ma7

B \flat 7



You sin - ners drop ev - 'ry-thing, let dat har - mo - ny ring up to

F Ma7

D7

G m7

C7

F Ma7

G m7

C7



heav-en and sing, sing you sin - ners. — Just wave your

A

F Ma7

B \flat 7



arms all a - bout, let the Lord hear you shout. Pour dat

F Ma7

D7

G m7

C7

F Ma7

E ϕ 7

A7



mu - sic right out, sing you sin - ners. —

B

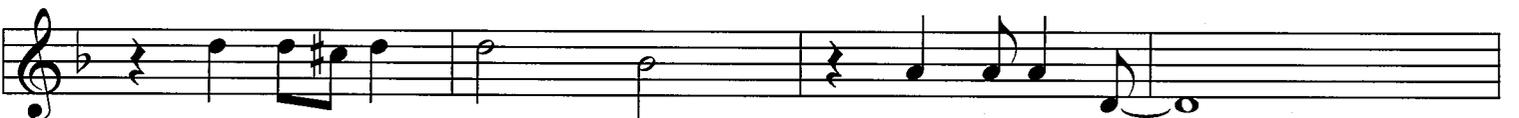
D m7

G m7

E ϕ 7

A7

D m7



When - ev - er there's mu - sic the de - bil kicks, —

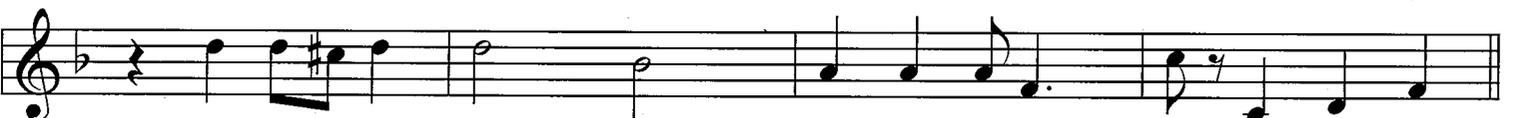
D m7

G m7

G7

G m7

C7



he don't al - low mu - sic by dat riv - er Styx. You're wick - ed

A

F Ma7

B \flat 7



and you're de - praved, and you've all mis - be - haved, if you

F Ma7

D7

G m7

C7

F Ma7

G m7

C7



wan - na be saved, sing you sin - ners. —

Medium

A Sleepin' Bee

from HOUSE OF FLOWERS

Lyric by Truman Capote and Harold Arlen
Music by Harold Arlen

A

F Ma7 G m7 C7

F Ma7 Bb7 A m7 D7 3 G m7 3 C7

B

A 7#5 D 7#5 G7 C7

F7 Bb7 G m7 A m7 Bb Ma7 B°7 C7

A

F Ma7 G m7 C7

F Ma7 Bb7 A m7 D7 3 G m7 3 C7

C

A 7#5 D 7#5 G7 G m7 C7

F Ma7 G m7 C7 A ø7 D7

G7 G m7 C7 F Ma7 G m7 C7

Small Fry

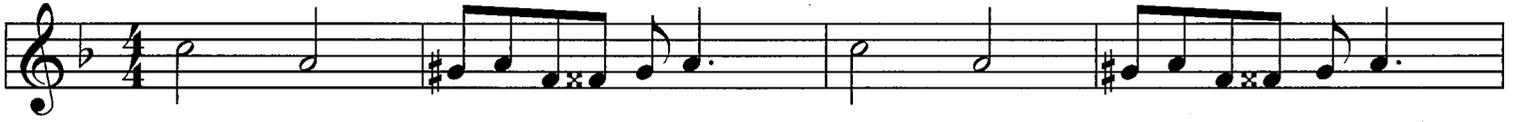
Medium

from the Paramount Motion Picture SING, YOU SINNERS

Words by Frank Loesser
Music by Hoagy Carmichael

A

F Ma7 D7 G7 C7 F Ma7 D7 G7 C7



Small fry, strut-tin' by the pool room, small fry should be in the school-room.

F Ma7 F7 Bb7 D7 G7 G m7 C7



A¹

My, my, put down that cig - a - rette, you ain't a grown-up high and might-y yet.

F Ma7 D7 G7 C7 F Ma7 D7 G7 C7



Small fry, danc-in' for a pen - ny, small fry, count-in' up how man - y.

F Ma7 F7 Bb7 D7 G7 C7 F Ma7 C m7 F7



B

My, my just lis - ten here to me, you ain't the big - gest cat - fish in the sea. — You prac - tice

Bb7 F Ma7 A7 D m7 G m7 C7 F Ma7 C m7 F7



peck-in' all day long to some old ra - di - o song. — Oh yes, — oh yes, — oh yes. — You bet - ter

Bb7 F Ma7 A7 D m7 G7 G m7 C7



A²

lis - ten to your Maw and some - day prac - tice the law — and then you'll be a real suc - cess. Yes,

F Ma7 D7 G7 C7 F Ma7 D7 G7 C7



small fry, you kissed the neigh - bor's daugh - ter, small fry should stay in shal - low wa - ter.

F Ma7 F7 Bb7 D7 G7 C7 F Ma7 C m7 F7



Seems I should take you 'cross my knee, you ain't the big - gest cat - fish in the sea. — You've got your

Bb7 F Ma7 A7 D m7 G m7 C7 F Ma7 G m7 C7



feet all soak-in' wet, you'll be the death of me yet. — Oh me, — oh my, — small fry.

So in Love

from KISS ME, KATE

Words and Music by
Cole Porter

Bright

A

F m7 G \emptyset 7 C7b9

Strange, dear, _____ but true, dear, _____ when

F m7 Bb m7

I'm close _____ to you, dear, _____ the

Eb7 Ab Ma7 Ab7

stars fill the sky, _____ so in

Db Ma7 G7b9 C Ma7 G \emptyset 7 C7b9

love with you am I. _____

A¹

F m7 G \emptyset 7 C7b9

E - ven _____ with - out you, _____ my

F m7 Bb m7

arms fold _____ a - bout you, _____ you

Eb7 Db m7 Gb7

know, dar - ling, why, _____ so in

C m7 F7 Bb m7 Eb7 Ab Ma7

love _____ with you am I. _____ In

B

B
 B \flat m7 Eb7 AbMa7
 love with the night mys - te - ri - ous, the

B \flat m7 Eb7 AbMa7
 night when you first were there. In

B \flat m7 Eb7 \flat 9 AbMa7 G \emptyset 7 C7
 love with my joy de - lir - i - ous when I

Fm7 D \emptyset 7 G7 C Ma7 G \emptyset 7 C7 \flat 9
 knew that you could care. So

A²
 Fm7 G \emptyset 7 C7 \flat 9
 taunt me and hurt me, de -

Fm7 B \flat m7
 cieve me, de - sert me. I'm

E \flat 7 Eb7/D \flat C \emptyset 7 F7
 yours 'til I die, so in

B \flat m7 Eb7 Cm7 F7
 love, so in love, so in

Bm7 E7 B \flat m7 Eb7
 love with you my love am

AbMa7 G \emptyset 7 C7 \flat 9
 I.

So What

Medium

By Miles Davis

A Em7 Dm7 Em7 Dm7

Em7 Dm7 Em7 Dm7

A Em7 Dm7 Em7 Dm7

Em7 Dm7 Em7 Dm7

B Fm7 Ebm7 Fm7 Ebm7

Fm7 Ebm7 Fm7 Ebm7

A Em7 Dm7 Em7 Dm7

Em7 Dm7 Em7 Dm7

Note: For solos, play Dm7 for the A sections
and Ebm7 for the B section.

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Something Wonderful

from THE KING AND I

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

A

B♭Ma7 B♭7 E♭Ma7 A♭7 B♭Ma7 B♭7 E♭Ma7 A♭7

He will not al - ways say what you would have him say,

B♭Ma7 E♭Ma7 A♭7 G7#5 Cm Cm(Ma7) Cm7 F7

but, now and then, he'll say some - thing won - der - ful.

A¹

B♭Ma7 B♭7 E♭Ma7 A♭7 B♭Ma7 B♭7 E♭Ma7 A♭7

The thought - less things he'll do will hurt and wor - ry you,

B♭Ma7 E♭Ma7 A♭7 G7#5 C7 Cm7 F7

then, all at once, he'll do some - thing won - der - ful. He

B

B♭m7 Fm7 B♭m7 C7 FMa7

has a thou - sand dreams that won't come true. You

B♭m7 E♭7 G∅7 C7b9 FMa7 Cm7 F7

know that he be - lieves in them and that's e - nough for you.

A²

B♭Ma7 B♭7 E♭Ma7 A♭7 B♭Ma7 B♭7 E♭Ma7 A♭7

You'll al - ways go a - long, de - fend him when he's wrong,

B♭Ma7 E♭Ma7 A♭7 G7#5 C7 Cm7 F7

and tell him when he's strong, he is won - der - ful.

C

D7 Gm7 B♭7 E♭Ma7 A♭7 B♭Ma7 B♭7

He'll al - ways need your love, and so he'll get your love, a man who

E♭Ma7 A♭7 Dm7 G7 Cm7 F7Sus4 B♭Ma7 Cm7 F7

needs your love can be won - der - ful.

Soft Lights and Sweet Music

Medium

from the Stage Production FACE THE MUSIC

Words and Music by
Irving Berlin

A F7 D7

Soft lights _____ and sweet mu - sic and

G7 A^b°7

you in _____ my arms. _____

B F Ma7 A m7 A^b°7 G m7 C7

Soft lights and sweet mel - o - dy _____

G m7 C7 F Ma7 D7 G m7 C7

will bring you clos - er to me. _____

A F7 D7

Cho - pin _____ and pale moon - light re -

G7 A^b°7

veal all _____ your charms. _____

C F Ma7 G7

So give me vel - vet lights and sweet mu - sic and

G m7 C7 F Ma7 G m7 C7

you in _____ my arms. _____

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The Song Is Ended

(But the Melody Lingers On)

Medium

Words and Music by
Irving Berlin

A

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ 3 $D\flat 7$

The song is end - ed, but the mel - o - dy — lin - gers on.

$G m7$ 3 $C m7$ $F 7$ $F m7$ $B\flat 7$ $E\flat Ma7$ $F m7$ $B\flat 7$

You and the — song are gone, but the mel - o - dy — lin - gers on. The

A¹

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ 3 $D\flat 7$

night was splen - did and the mel - o - dy — seemed to say,

$G m7$ 3 $C m7$ $F 7$ $F m7$ $B\flat 7$ $E\flat Ma7$

"Sum - mer will — pass a - way: take your hap - pi - ness — while you may."

B

$G m7$ $A \emptyset 7$

There 'neath the light of the moon —

$D 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

we sang a love song that end - ed too soon. The

A

$E\flat Ma7$ $B\flat m7$ $E\flat 7$ $A\flat Ma7$ 3 $D\flat 7$

moon de - scend - ed, and I found with the — break of dawn,

$G m7$ 3 $C m7$ $F 7$ $F m7$ $B\flat 7$ $E\flat Ma7$ $F m7$ $B\flat 7$

you and the — song had gone, but the mel - o - dy — lin - gers on.

Steppin' Out with My Baby

from the Motion Picture Irving Berlin's EASTER PARADE

Words and Music by
Irving Berlin

Medium

A

D m7 /C Bb7 A 7#5 D m7 /C Bb7 A 7#5



Step-pin' out with my ba - by, can't go wrong 'cause I'm in right.

D m7 /C Bb7 A 7b9 D m7 Bb7 A 7 D m7



It's for sure, not for may - be that I'm all dressed up to-night.

A¹

D m7 /C Bb7 A 7#5 D m7 /C Bb7 A 7#5



Step-pin' out with my hon - ey, can't be bad to feel so good.

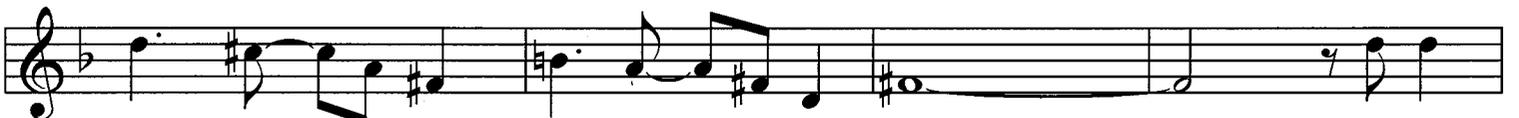
D m7 /C Bb7 A 7b9 D m7 Bb7 A 7 D m7



Nev - er felt quite so sun - ny. And I keep knock - in' on wood there'll be

B

D Ma7 Em7 A7



smooth sail - in' 'cause I'm trim - min' my sails. } In my
With a

D Ma7 Em7 A7



top hat and my white tie and my tails.
bright shine on my shoes and on my nails. }

A²

D m7 /C Bb7 A 7#5 D m7 /C Bb7 A 7#5



Step-pin' out with my ba - by, can't go wrong 'cause I'm in right.

D m7 /C Bb7 A 7b9 D Ma7/F# F°7 Em7 A 7 D Ma7



Ask me when will the day be; the big day may be to-night.

Stolen Moments

Medium

Words and Music by
Oliver Nelson

A Cm7 Cm6 Cm7 Cm6

Fm7 Fm6 Cm7 Cm6

B Dm7 Ebm7 Em7 Fm7 F#m7 Fm7 Em7 Ebm7

Dm7 Eb°7 C/E Fm7 Cm7 G7#5

A Cm7 Cm6 Cm7 Cm6

Fm7 Fm6 Cm7 Cm6

B Dm7 Ebm7 Em7 Fm7 F#m7 Fm7 Em7 Ebm7

Dm7 Eb°7 C/E Fm7 Cm7 G7#5

Cm7 G7#5 F7sus4 Cm9

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system begins with a section marker (A or B) in a box. The first system (A) has two staves of music with four measures each. The second system (B) has two staves of music with eight measures each. The third system (A) has two staves of music with four measures each. The fourth system (B) has three staves of music with eight, eight, and four measures respectively. Chord symbols are placed above the notes on each staff. The notation includes eighth and quarter notes, rests, and various chord symbols such as Cm7, Cm6, Fm7, Fm6, Dm7, Ebm7, Em7, F#m7, Eb°7, C/E, F7sus4, and Cm9.

Suddenly It's Spring

from the Paramount Motion Picture LADY IN THE DARK
from the Paramount Motion Picture SUDDENLY IT'S SPRING

Medium

Words by Johnny Burke
Music by James Van Heusen

A

Cm7 A \emptyset 7 D7 Gm7 C7

Why is my heart danc - ing? Im - ag - ine danc - ing! You

Cm7 F7 B \flat Ma7 D \emptyset 7 G7

look at me and sud - den - ly it's spring.

A¹

Cm7 A \emptyset 7 D7 Gm7 C7 C \sharp 7

Why do I keep sigh - ing? Not sad, just sigh - ing. I'm

D Ma7 Em7 A7 D Ma7

young and free and sud - den - ly it's spring.

B

Fm7 B \flat 7 E \flat Ma7 C7 Fm7 B \flat 7 E \flat Ma7

High on a hill - top love is call - ing,

Dm7 G7 Cm7 D \emptyset 7 G7

some - one should wish me hap - py fall - ing.

A²

Cm7 A \emptyset 7 D7 Gm7 C7

No more be - ing lone - ly, can I be lone - ly? You

Cm7 F7 B \flat Ma7 D \emptyset 7 G7

look at me and sud - den - ly it's spring.

Stranger in Paradise

from KISMET

Words and Music by Robert Wright
and George Forrest
(Music Based on Themes of A. Borodin)

Medium

A

B \flat m7 **E \flat 7** **A \flat Ma7** **Fm7**

Take my hand, I'm a stran-ger in par-a-dise, all lost in a

B \flat m7 **G \flat 7** **A \flat Ma7** **Fm7**

won-der-land, a stran-ger in par-a-dise. If I stand

A¹

B \flat m7 **E \flat 7** **A \flat Ma7** **Fm7**

star-ry eyed that's a dan-ger in par-a-dise for mor-tals who

B \flat m7 **G \flat 7** **A \flat Ma7**

stand be-side an ang-el like you. I saw your

B

Bm7 **E7** **AMa7**

face and I as-cend-ed out of the

D \sharp 7 **G \sharp 7** **C \sharp m7**

com-mon-place in-to the rare! Some-where in

C7 **FMa7**

space I hang sus-pend-ed un-til I

B \flat m7 **E \flat 7** **A \flat Ma7** **Cm7** **F7**

know there's a chance that you care. Won't you an-swer the

A

B♭m7

E♭7

A♭Ma7

Fm7



fer - vent prayer _____ of a strang - er in par - a - dise? Don't send me in

B♭m7

G♭7

A♭Ma7

Fm7



dark des - pair _____ from all that I hun - ger for, but o - pen your

A²

B♭m7

E♭7

A♭Ma7

Fm7



an - gel's arms _____ to the strang - er in par - a - dise and tell him that

B♭m7

G♭7

A♭Ma7

Cm7

F7



he need be _____ a strang - er no more. _____

Take Love Easy

Medium

Words and Music by John LaTouche
and Duke Ellington

A



Take love eas - y, eas - y, eas - y, nev - er let your feel - ings show. —



Make it breez - y, breez - y, breez - y, eas - y come and eas - y go.

A¹



Nev - er smile too bright - ly, bright - ly when your heart is rid - ing high, —



let your heart — break oh so slight - ly when your ba - by says good - bye. That

B



well known flame is might - y hot — as all of us have learned, — so



han - dle it with vel - vet gloves — and you won't get your fin - gers burned. —

A



Take love eas - y, eas - y, eas - y on the free and eas - y plan, —



and if you — can't take it eas - y, take it eas - y as you can!

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Teach Me Tonight

Medium

Words by Sammy Cahn
Music by Gene DePaul

A EbMa7 Gm7 C7 Fm7 Bb7 Gø7 C7b9

Did you say, I've got a lot to learn? — Well, don't think I'm try - ing not to learn, since this is the per - fect

Fm7 Gm7 AbMa7 Aø7 Bb7 Gm7 C7 Fm7 Bb7

spot to learn, teach me to - night. Start - ing with the "A, B,

A¹ EbMa7 Gm7 C7 Fm7 Bb7 Gø7 C7b9

"C" of it, — right down to the "X, Y, Z" of it. Help me solve the mys - ter -

Fm7 Gm7 AbMa7 Aø7 Bb7 EbMa7 Ab7 EbMa7

y of it, teach me to - night. The sky's a

B Fm7 Bb7 Gm7 C7 Fm7 Bb7 EbMa7

black - board high a - bove you, if a shoot - ing star goes by — I'll use that

Aø7 D7b9 Gm7 C7 F7 Fm7 Bb7

star to write I love you, a thou - sand times a - cross the sky. One thing is - n't ver - y

A¹ EbMa7 Gm7 C7 Fm7 Bb7 Gø7 C7b9

clear, my love, — should the teach - er stand so near, my love, — grad - u - a - tion's al - most

Fm7 Gm7 AbMa7 Aø7 Bb7 EbMa7 Fm7 Bb7

here, my love, teach me to - night. —

Teaneck

By Nat Adderley

Bright

A

Am7 D7 Gm7 Gb7 Fm7 Bb7

Em7 Bb7 A7 Dm7 G7b9

B

Cm7 F7 BbMa7 Aø7 D7#9

Aø7 D7 Gm7 C7 Cm7 F7

A

Am7 D7 Gm7 Gb7 Fm7 Bb7

Em7 Bb7 A7 Dm7 G7b9

C

Cm7 F7 Dø7 G7#5

Cm7 F7#9 Solo Break ----- BbMa7 Cm7 F7

Tenderly

from TORCH SONG

Medium

Lyric by Jack Lawrence
Music by Walter Gross

A

$E\flat Ma7$ $A\flat7$ $E\flat m7$ $A\flat7$

The eve-ning breeze ca-ressed the trees ten-der-ly; the tremb-ling

$F m7$ $D\flat7$ $E\flat Ma7$ $G m7$ $C7$

trees em-braced the breeze ten-der-ly. Then

B

$F \emptyset7$ $B\flat7$ $F \emptyset7$ $D\emptyset7$ $G7$
 $B\flat7$ $B\circ7$

you and I came wan-der-ing by and

$C m7$ $F7$ $F m7$ $B\flat7$

lost in a sigh were we. The shore was

A

$E\flat Ma7$ $A\flat7$ $E\flat m7$ $A\flat7$

kissed by sea and mist ten-der-ly. I can't for-

$F m7$ $D\flat7$ $E\flat Ma7$ $G m7$ $C7$

get how two hearts met breath-less-ly. Your

C

$F \emptyset7$ $B\flat7$ $G7$ $B\circ7$ $C m7$ $F7$ $F\sharp\circ7$

arms o-pened wide and closed me in-side; you took my

$G m7$ $C7$ $F m7$ $B\flat7$ $E\flat Ma7$ $F m7$ $B\flat7$

lips, you took my love so ten-der-ly.

Note: This song was originally written in 3/4 time.

There Are Such Things

Ballad

Words and Music by Stanley Adams,
Abel Baer and George W. Meyer

A C Ma7 G m7 C 7#5 F Ma7 G 7

A heart that's true; there are such things. A dream for

D m7 G 7 C Ma7 E m7 A 7

two; there are such things. Some -

B D m7 E b°7 E m7
C Ma7 A 7

one to whis - per, "Dar - ling, you are my guid - ing star," not car -

D m7 D 7 D m7 G 7

ing what you own but what you are. A peace - ful

A C Ma7 G m7 C 7#5 F Ma7 G 7

sky; there are such things. A rain - bow

D m7 G 7 E 7 A 7

high where heav - en sings. So

C D m7 B b7 C Ma7 A 7

have a lit - tle faith and trust in what to - mor - row brings, you'll reach a

D 7 D m7 G 7 C Ma7 D m7 G 7

star be - cause there are such things.

They Say It's Wonderful

Ballad

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin

A G m7 Eb7 C7 F Ma7 A m7 Ab°7



They say that fall - ing in love is won - der - ful, _____ it's

G°7 C7b9 F Ma7 A m7 D7



won - der - ful, _____ so they say. _____

A¹ G m7 Eb7 C7 F Ma7 A m7 Ab°7



And with a moon up a - bove. it's won - der - ful, _____ it's

G°7 C7b9 C m7 F7



won - der - ful, _____ so they tell me. _____ |

B Bb Ma7 Eb7 F Ma7 A m7



can't re - call who said it, | I know | nev - er read it. |

A m7 B°7 E7 A m7 Ab m7



on - ly know they tell me that love is grand, and

A² G m7 Eb7 C7 A°7 D7



the thing that's known as ro - mance is won - der - ful, won - der - ful

G7 G m7 C7 F Ma7 A m7 D7



in ev - 'ry way, _____ so they say. _____

The Things We Did Last Summer

Ballad

Words by Sammy Cahn
Music by Jule Styne

A F Ma7 D7 G m7 C7 F Ma7 A \emptyset 7 D7 \flat 9

The boat rides we would take, the moon-light on the lake, the way we danced and hummed our fav-'rite song; the

G m7 E \flat 7 A m7 D m7 G m7 C7 F Ma7 G m7 C7

things we did last sum - mer I'll re - mem - ber — all win - ter long. The

A¹ F Ma7 D7 G m7 C7 F Ma7 A \emptyset 7 D7 \flat 9

mid - way and the fun, the cu - pie dolls we won, the bell I rang to prove that I was strong; the

G m7 E \flat 7 A m7 D m7 G m7 C7 F Ma7

things we did last sum - mer I'll re - mem - ber — all win - ter long. The

B C m7 F7 C m7 F7 B \flat Ma7 C m7 F7 B \flat Ma7

ear - ly morn - ing hike, the rent - ed tan - dem bike, the lunch - es that we used to pack: — we

D m7 G7 D m7 G7 C Ma7 D m7 G7 G m7 C7

nev - er could ex - plain that sud - den sum - mer rain. The looks we got when we got back, — the

A² F Ma7 D7 G m7 C7 F Ma7 A \emptyset 7 D7 \flat 9

leaves be - gan to fade like prom - is - es we made. How could a love that seemed so right go wrong? The

G m7 E \flat 7 A m7 D7 G m7 C7 F Ma7 G m7 C7

things we did last sum - mer I'll re - mem - ber — all win - ter long.

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Three Little Words

Medium

from the Motion Picture CHECK AND DOUBLE CHECK

Lyric by Bert Kalmar
Music by Harry Ruby

A

C Ma7 D m7 G7 C Ma7 Ebm7 Ab7
E^ø7 A7

Three lit - tle words, _____ oh, what I'd give for that

D m7 G7 D m7 G7

won - der - ful phrase. _____ To hear those

A

C Ma7 D m7 G7 C Ma7 Ebm7 Ab7
E^ø7 A7

three lit - tle words, _____ that's all I'd live for the

D m7 G7 D m7 G7

rest of my days. _____ And what I

B

G m7 C7 G m7 C7

feel in my heart _____ they tell sin - cere - ly,

F Ma7 Bb7 A7 D m7 G7

no oth - er words _____ can tell it half so clear - ly.

A¹

C Ma7 D m7 G7 C Ma7 Ebm7 Ab7
E^ø7 A7

Three lit - tle words, _____ eight lit - tle let - ters which

D m7 G7 C Ma7 D m7 G7

sim - ply mean, "I _____ love you!" _____

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Till There Was You

Ballad

from Meredith Willson's THE MUSIC MAN

By Meredith Willson

A

$E\flat Ma7$ $G\emptyset7$ $C7$ $Fm7$ $A\flat m7$ $D\flat7$
 $E\circ7$

There were bells on the hill, but I nev - er heard them ring - ing, no, I

$Gm7$ $F\sharp\circ7$ $Fm7$ $B\flat7$ $Gm7$ $C7$ $Fm7$ $B\flat7$

nev - er heard them at all 'till there was you. ————— There were

A¹

$E\flat Ma7$ $G\emptyset7$ $C7$ $Fm7$ $A\flat m7$ $D\flat7$
 $E\circ7$

birds in the sky, but I nev - er saw them wing - ing, no, I

$Gm7$ $F\sharp\circ7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $D\flat7$ $E\flat Ma7$

nev - er saw them at all, 'till there was you. ————— And there was

B

$A\flat Ma7$ $A\circ7$ $E\flat Ma7$ $C7$

mu - sic and there were won - der - ful ro - ses, they tell me, in

$Fm7$ $F7$ $Fm7$ $B\flat7\sharp5$

sweet fra - grant mea - dows of dawn, and dew. There was

A²

$E\flat Ma7$ $G\emptyset7$ $C7$ $Fm7$ $A\flat m7$ $D\flat7$
 $E\circ7$

love, all a - round, but I nev - er heard it sing - ing, no, I

$Gm7$ $F\sharp\circ7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $Fm7$ $B\flat7$

nev - er heard it at all 'till there was you. —————

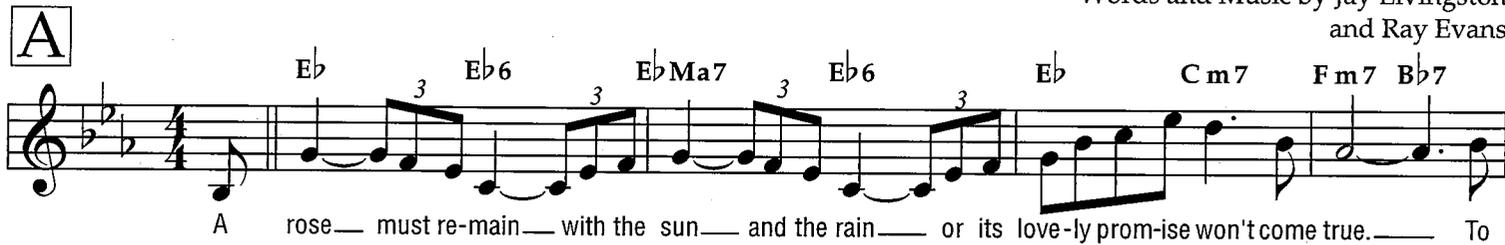
To Each His Own

from the Paramount Picture TO EACH HIS OWN
from the Paramount Picture THE CONVERSATION

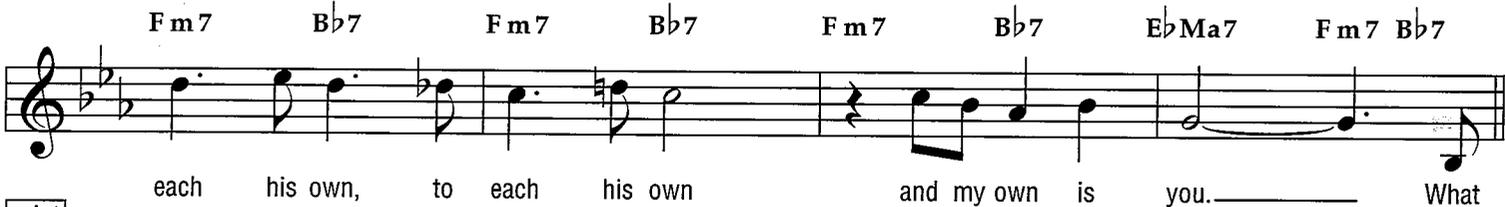
Medium

Words and Music by Jay Livingston
and Ray Evans

A



A rose— must re-main— with the sun— and the rain— or its love-ly prom-ise won't come true.— To



each his own, to each his own and my own is you.— What

A¹



good— is a song— if the words just don't be- long— and a dream must be a dream for two.— No



good a-lone, to each his own, for me there's you.— If a

B

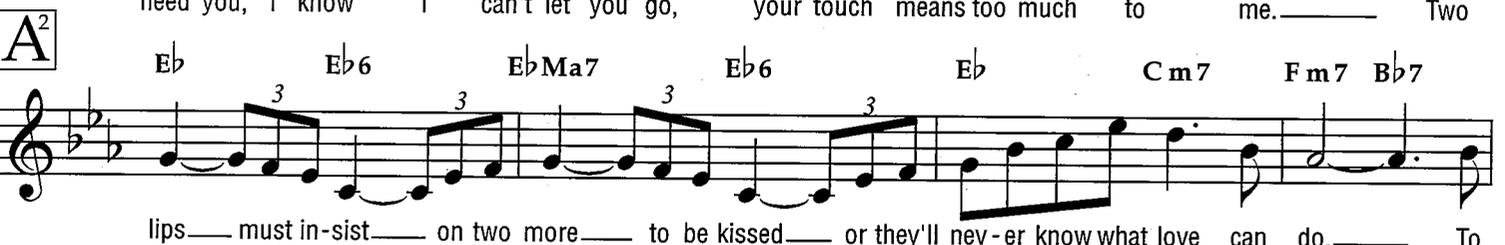


flame is to grow there must be a glow, to o - pen each door there's a key.— I

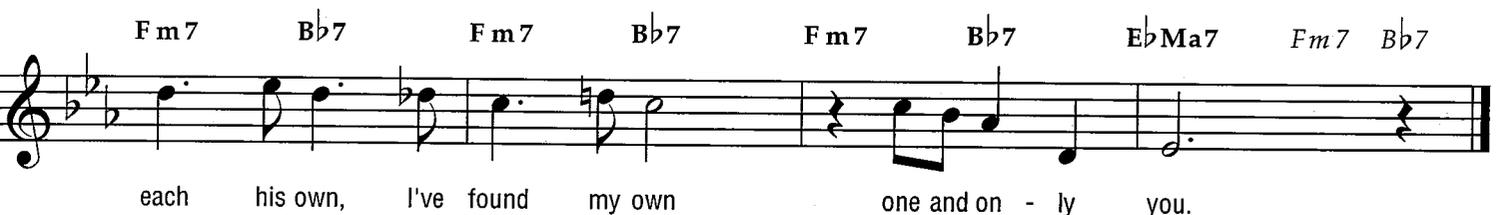


need you, I know I can't let you go, your touch means too much to me.— Two

A²



lips— must in-sist— on two more— to be kissed— or they'll nev - er know what love can do.— To



each his own, I've found my own one and on - ly you.

Too Close for Comfort

from the Musical MR. WONDERFUL

Words and Music by Jerry Bock,
Larry Holofcener and George Weiss

Medium

A

B♭Ma7 Eb7 D♭7 G7

Be wise, be smart, be - have my heart, don't up -

C♭7 F7 Dm7 G7 Cm7 F7

A¹

B♭Ma7 Eb7 D♭7 G7

set your cart when she's so close. Be

C♭7 F7 B♭Ma7 Fm7 B♭7 To Coda

soft, be sweet, but be dis - creet, don't go
firm, be fair, be sure, be - ware, on your

B

E♭7 A♭7 B♭Ma7 Fm7 B♭7

off guard, your beat, she's too close for com - fort.
take care while there's such temp - ta - tion.

E♭7 A♭7 B♭Ma7 D♭7 Cm7 F7 D.S. al Coda

Too close, too close for com - fort, please not a - gain.

C CODA

E♭7 A♭7 B♭Ma7 G7

One thing leads to an - oth - er, too late to run for cov - er,

Cm7 F7 B♭Ma7 Cm7 F7

she's much too close for com - fort now!

Too Darn Hot

from KISS ME, KATE

Medium

Words and Music by
Cole Porter

Ab7 G7#9 Cm7 Ab7 G7#9 Cm7

It's too darn hot, it's too darn hot. I'd
too darn hot, it's too darn hot. I'd

Cm7 /B /Bb /A Ab7#11 G7

like to sup_____ with my ba - by to - night,_____ and
like to stop_____ for my ba - by to - night,_____ and

Cm7 /B /Bb /A Ab7#11 G7

play the pup_____ with my ba - by to - night._____ I'd
blow my top_____ with my ba - by to - night._____ I'd

CMa7 C7 F Ma7 Bb7 CMa7 C7

like to sup_____ with my ba - by to - night,_____ and play the pup_____ with my
like to stop_____ for my ba - by to - night,_____ and blow my top_____ with my

F Ma7 Bb7 CMa7 C#o7 D m7 G7

ba - by to - night._____ But I ain't up_____ to my ba - by to - night,_____ 'cause it's
ba - by to - night._____ But I'd be a flop_____ with my ba - by to - night,_____ 'cause it's

Ab7 G7

1. Cm7 2. Cm7

too darn hot. It's hot.
too darn darn

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Too Late Now

Ballad

Words by Alan Jay Lerner
Music by Burton Lane

A

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

Too late now to for - get your smile; the way we cling when we've danced a while;

C Ma7 A m7 F#°7 B7 E m7 A m7 D m7 G7

too late now to for - get and go on to some - one new.

A¹

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

Too late now to for - get your voice; the way one word makes my heart re - joice;

C Ma7 A m7 F#°7 B7 E m7 A7 D m7 G7 C Ma7

too late now to im - ag - ine my - self a - way from you. All the

B

B°7 E7#5 A m(Ma7) B°7 E7 A m7

things we've done to - geth - er I re - live when we're a - part. All the

A°7 D7#5 G m(Ma7) A°7 D7 D m7 G7

ten - der fun to - geth - er stays on in my heart.

A²

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

How could I ev - er close the door and be the same as I was be - fore?

C Ma7 A m7 F#°7 B7 E m7 A7 D m7 G7 C Ma7 Dm7 G7

Dar - ling, no, no, I can't an - y - more; it's too late now.

Originally, the last two bars were double the length they are in this arrangement (the half notes were whole notes).

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Troubled Waters

Ballad

from the Paramount Picture BELLE OF THE NINETIES

Words and Music by
Sam Coslow and Arthur Johnston

A

G m7 C m7 F7 D7 G7



I'm gon - na drown down — in those troub - led wa - ters, they're creep - in' round my soul. —

C7 C m7 F7 BbMa7 A[∅]7 D7



They're way be - yond con - trol — and they'll wash my sins a - way be - fore — the morn - in'. — They say that

A¹

G m7 C m7 F7 D7 G7



I'm one — of the Dev - il's daugh - ters, they look at me with scorn. —

C7 C m7 F7 BbMa7 E[∅]7 A7



I'll nev - er hear that horn — I'll be un - der - neath the wa - ter Judg - ment morn - in'. —

B

D7 G7 A7 D7



Oh Lord, am I to blame? — Must I bow my head in shame? — If

G7 E[∅]7 A7#5 D Ma7 D7



peo - ple go 'round scan - dal - iz - in' my name? — I'm gon - na

A²

G m7 C m7 F7 D7 G7



drown down — in those troub - led wa - ters, they're creep - in' round my soul. —

C7 C m7 F7 BbMa7 Ab7 BbMa7 D7



They're way be - yond con - trol — and they'll wash my sins a - way be - fore the morn.

True Blue Lou

Medium

from the Paramount Picture THE DANCE OF LIFE

Words and Music by Leo Robin,
Sam Coslow and Richard A. Whiting

A *D m7* *B \flat 7* *C Ma7* *A 7*

She was a dame — in love with a guy, — she stuck to him — but did-n't know why. —

D 7 *D m7* *G 7* *C Ma7* *F Ma7* *C Ma7*

Ev-'ry-one blamed — her, still they all named — her True — Blue — Lou. —

A *D m7* *B \flat 7* *C Ma7* *A 7*

He gave her noth - ing, she gave him all, — but when he had — his back to the wall, —

D 7 *D m7* *G 7* *C Ma7* *F Ma7* *C Ma7*

who fought to save — him, smiled and for-gave — him? True — Blue — Lou. —

B *G m7* *C 7* *F Ma7*

He got a break — and went a - way — to get a new start; — but, poor kid,

D 7 *D m7* *G 7* *D m7* *A 7*

she nev-er got — a break, ex - cept — the one way down in her heart. —

A *D m7* *B \flat 7* *C Ma7* *A 7*

May-be some-where — in heav-en a-bove — there's a re-ward — for that kind of love. —

D 7 *D m7* *G 7* *C Ma7* *F Ma7* *C Ma7* *A 7*

An-gels won't blame — her, they too will name — her True — Blue — Lou. —

Two Sleepy People

Medium

from the Paramount Motion Picture THANKS FOR THE MEMORY

Words by Frank Loesser
Music by Hoagy Carmichael

A

E \flat Ma7 F $\sharp^{\circ}7$ Fm7 B $\flat7$ E \flat Ma7 C7 Fm7 B $\flat7$

Here we are, out of cig-a-rettes,— hold-ing hands and yawn - ing, look how late it gets.—

E \flat Ma7 C7 Fm7 D $\flat7$ E \flat Ma7 F7 Fm7 B $\flat7$

Two sleep-y peo-ple, by dawn's ear-ly light, and too much in love to say good-night.

A¹

E \flat Ma7 F $\sharp^{\circ}7$ Fm7 B $\flat7$ E \flat Ma7 C7 Fm7 B $\flat7$

Here we are in the co-zy chair,— pick-ing on a wish - bone from the Frig-id-aire.—

E \flat Ma7 C7 Fm7 D $\flat7$ E \flat Ma7 Fm7 B $\flat7$ E \flat Ma7

B

Fm7 B $\flat7$ E \flat Ma7 Fm7 B $\flat7$

Two sleep-y peo-ple, with noth - ing to say and two much in love to break a - way. Do you re -

E \flat Ma7 B $\flat7$ E \flat Ma7 C7 F7 Fm7 B $\flat7$

mem-ber the rea-son why we mar-ried in the Fall? To rent this lit-tle nest,— and get a bit of rest. Well,

A¹

E \flat Ma7 F $\sharp^{\circ}7$ Fm7 B $\flat7$ E \flat Ma7 C7 Fm7 B $\flat7$

here we are just a-bout the same,— fog-gy lit-tle fel - la, drow-sy lit-tle dame.—

E \flat Ma7 C7 Fm7 D $\flat7$ E \flat Ma7 Fm7 B $\flat7$ E \flat Ma7 Fm7 B $\flat7$

Two sleep-y peo-ple, by dawn's ear-ly light, and too much in love to say good-night.

Unchained Melody

Ballad

from the Motion Picture UNCHAINED

Lyric by Hy Zaret
Music by Alex North

A G Ma7 E m7 Am7 C Ma7 D7

Oh, my love, my dar - ling, I've hun - gered for your

G Ma7 E m7 A m7 D7

touch a long, lone - ly time.

A¹ G Ma7 E m7 C Ma7 D7

Time goes by so slow - ly and time can do so

G Ma7 E m7 B m7 E7 A m7 D7

much. Are you still mine? I

B G Ma7 E m7

need your love, I need your love, God

A m7 D7 G Ma7 *Fine*

speed your love to me!

C C Ma7 D7 C Ma7 B \flat Ma7

Lone - ly riv - ers flow to the sea, to the sea,
Lone - ly riv - ers sigh, "Wait for me, wait for me!"

C Ma7 D7

1. G Ma7 2. G Ma7 *D.C. al Fine*

to the o - pen arms of the sea. me.
I'll be com - ing home, wait for

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with a corresponding line of lyrics. The score includes various chord symbols (e.g., G Ma7, E m7, Am7, C Ma7, D7, B m7, E7, B \flat Ma7) and musical notations such as triplets and repeat signs. The piece concludes with a first ending and a second ending marked 'D.C. al Fine'.

Upper Manhattan Medical Group

(UMMG)

Bright

By Billy Strayhorn

A $F\emptyset 7$ $B\flat 7\flat 9$ $E\flat m 7$ $A\flat 7$

$D\flat\circ 7$ $D\flat Ma 7$ $D\flat m 7$ $G\flat 7$

A¹ $F\emptyset 7$ $B\flat 7\flat 9$ $E\flat m 7$ $A\flat 7$

$D\flat\circ 7$ $D\flat Ma 7$ $A\flat m 7$ $D\flat 7$

B $G\emptyset 7$ $C 7$ $F Ma 7$

$A\flat\emptyset 7$ $D\flat 7$ $G\flat m 7$ $E\flat m 7$ $A\flat 7$

A² $F\emptyset 7$ $B\flat 7\flat 9$ $E\flat m 7$ $A\flat 7$

$D\flat\circ 7$ $D\flat Ma 7$ $D\flat\circ 7$ $D\flat Ma 7$

Warm Valley

Ballad

Music by Duke Ellington

A $B\flat Ma7$ $E7\flat9$ $E\flat7$ $E m7$ $D7$

$D\emptyset7$ $G7$ $C\emptyset7$ $F7\flat9$ $B\flat Ma7$ $C m7$ $F7$ $B\flat Ma7$

A¹ $B\flat Ma7$ $E7\flat9$ $E\flat7$ $E m7$ $D7$

$D\emptyset7$ $G7$ $C\emptyset7$ $F7\flat9$ $B\flat Ma7$ $C m7$ $F7$ $B\flat Ma7$ $F9$

B $E Ma7$ $E6/G\sharp$ $G\circ7$ $F\sharp m7$ $B7$ $B m7$ $E7$

$A Ma7$ $E7$ $B\flat\circ7$ $A7$ $D Ma7$ $C\sharp\circ7$ $C\emptyset7$ $F9$

A¹ $B\flat Ma7$ $E7\flat9$ $E\flat7$ $E m7$ $A7$ $D7$

$D\emptyset7$ $G7$ $C\emptyset7$ $F7\flat9$ $B\flat Ma7$ $C m7$ $F7$ $B\flat Ma7$

We'll Be Together Again

Ballad

Lyric by Frankie Laine
Music by Carl Fischer

A

C Ma7 Ab7 D m7 G7 G#°7 A m7 D7#11



No tears, no fears, re - mem - ber there's al - ways to - mor - row, so

Bbm7 Eb7 AbMa7 Dø7 G7



what if we have to part, we'll be to - geth - er a - gain. Your

A¹

C Ma7 Ab7 D m7 G7 G#°7 A m7 D7#11



kiss, your smile, are mem - 'ries I'll treas - ure for - ev - er, so

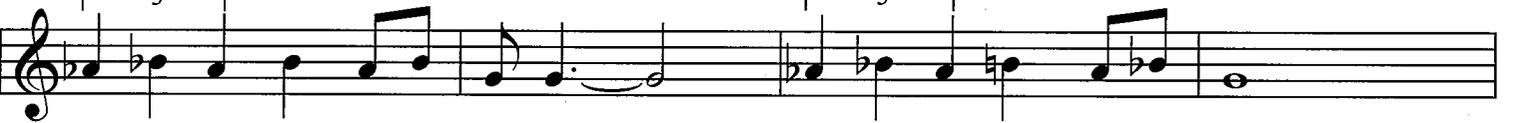
Bbm7 Eb7 AbMa7 Dø7 G7 C Ma7



try think - ing with your heart, we'll be to - geth - er a - gain.

B

Dø7 G7#9 Cm7 Dø7 G7 Cm7



Times when I know you'll be lone - some, times when I know you'll be sad,

Dø7 G7 Gb7 F7 Dø7 G7



don't let temp - ta - tion sur - round you, don't let the blues make you bad. Some

A¹

C Ma7 Ab7 D m7 G7 G#°7 A m7 D7#11



day, some way, we both have a life - time be - fore us, for

Bbm7 Eb7 AbMa7 Dø7 G7 C Ma7 Dm7 G7



part - ing is not good - bye, we'll be to - geth - er a - gain.

When I Fall in Love

Ballad

Words by Edward Heyman

Music by Victor Young

A

F Ma7 D7 G m7 C7 F Ma7 D7 G m7 C7

When I fall in love it will be for - ev - er,

F Ma7 Eb7 D7 G m7 C7

or I'll nev - er fall in love. _____ In a

B

F Ma7 D m7 G m7 C7 A[∅]7 3 3 D7

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

G m7 A[∅]7 D7 G m7 3 3 C7

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A

F Ma7 D7 G m7 C7 F Ma7 D7 G m7 C7

When I give my heart it will be com - plete - ly

F Ma7 Eb7 D7 G m7 C7

or I'll nev - er give my heart. _____ And the

C

F Ma7 C m7 F7 B^b Ma7 B^o7 A m7 D7 G m7 Eb7

mo - ment I can feel that you fell that way too, is

F Ma7 D7 G m7 C7 F Ma7 Dm7 G m7 C7

when I fall in love with you. _____

When Sunny Gets Blue

Ballad

Lyric by Jack Segal
Music by Marvin Fisher

A

G m7₃ C7 B♭m7 E♭7 F Ma7 G m7 A m7 D7

When Sun-ny gets blue her eyes get gray and cloud-y, then the rain be-gins to fall.

B[♭]7 B♭m7 E♭7 F Ma7 A♭m7 D♭7 G m7 C7 A[♭]7 D7

Pit-ter pat-ter, pit-ter pat-ter, love is gone so what can mat-ter? No sweet lov-er man comes to call. When

A¹

G m7₃ C7 B♭m7 E♭7 F Ma7 G m7 A m7 D7

Sun-ny gets blue she breathes a sigh of sad-ness, like the wind that stirs the trees.

B[♭]7 B♭m7 E♭7 F Ma7 A♭m7 D♭7 G m7 F Ma7 C7 E m7 A7

Wind that sets the leaves to sway-in' like some vi-o-lins are play-in' weird and haunt-ing mel-o-dies.

B

D Ma7 E m7 F♯m7 B7 E m7 A7 D Ma7

Peo-ple used to love to hear her laugh, see her smile, that's how she got her name.

D m7 G7 C Ma7 A m7 D m7 G7 G m7 C7

Since that sad af-fair, she's lost her smile, changed her style, some-how she's not the same. But

A²

G m7₃ C7 B♭m7 E♭7 F Ma7 G m7 A m7 D7

mem'-ries will fade, and pret-ty dreams will rise up where her oth-er dreams fell through;

B[♭]7 B♭m7₃ E♭7 F Ma7 A♭m7 D♭7 G m7 C7^{#9} F Ma7

hur-ry new love, hur-ry here to kiss a-way each lone-ly tear, and hold her near, when Sun-ny gets blue,

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When the World Was Young

Ballad

English Lyric by Johnny Mercer

French Lyric by Vannier

Music by M. Philippe-Gerard

A F Ma7 F#°7 G m7 C7

Ah, the ap - ple trees, blos - soms in the breeze

F Ma7 Ab°7 G m7 C7

that we walked a - mong, ly - ing in the

B F Ma7 A°7 D7 G m7 E°7 A7 D m7

hay, games we used to play while the rounds were sung,

G7 G m7 C7 F Ma7 G m7 C7

on - ly yes - ter - day when the world was young. _____

A F Ma7 F#°7 G m7 C7

Ah, the ap - ple trees, sun - lit mem - o - ries,

F Ma7 Ab°7 G m7 C7

where the ham - mock swung, on our back we'd

B F Ma7 A°7 D7 G m7 E°7 A7 D m7

lie look - ing at the sky; till the stars were strung,

G7 G m7 C7 F Ma7 G m7 C7

on - ly last Ju - ly when the world was young. _____

Why Can't You Behave

Ballad

from KISS ME, KATE

Words and Music by
Cole Porter

A $E\flat Ma7$ $C m7$ $B7$ $B\flat7$ $E\flat Ma7$ $C m7$ $F m7$ $B\flat7$

Why can't you be - have? _____ Oh,

A¹ $E\flat Ma7$ $G \emptyset 7$ $C7\flat9$ $F m7$ $B\flat7$

why can't you be - have? _____ Af - ter

B $B\flat m7$ $E\flat7$ $A\flat Ma7$ $G m7$ $C7$ $F m7$ $B\flat7$

all the things you told me and the prom - is - es that you gave, oh,

A $E\flat Ma7$ $C m7$ $B7$ $B\flat7$ $E\flat Ma7$ $C m7$ $F m7$ $B\flat7$

why can't you be - have? _____

A $E\flat Ma7$ $C m7$ $B7$ $B\flat7$ $E\flat Ma7$ $C m7$ $F m7$ $B\flat7$

Why can't you be good? _____ And

A¹ $E\flat Ma7$ $G \emptyset 7$ $C7\flat9$ $F m7$ $B\flat7$

do just as you should? _____ Won't you

B $B\flat m7$ $E\flat7$ $A\flat Ma7$ $G m7$ $C7$ $F m7$ $B\flat7$

turn that new leaf o - ver, so your ba - by can be your slave? Oh,

A $E\flat Ma7$ $C m7$ $B7$ $B\flat7$ $E\flat Ma7$ $C m7$ $F m7$ $B\flat7$

why can't you be - have? _____

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Why Try to Change Me Now

Medium

Words and Music by Joseph McCarthy
and Cy Coleman

A

F m7 Bb7 G m7 3 F#°7 F m7 Bb7 G ø7 C7#5

I'm sen-ti-men-tal, so I walk in the rain, I've got some ha-bits ev-en I can't ex-plain. Could

F m7 Db7 G m7 3 F#°7 F7 F m7 Bb7

start for the cor-ner, turn up in Spain, but why try to change me now?

A¹

F m7 Bb7 G m7 3 F#°7 F m7 Bb7 G ø7 C7#5

I sit and day-dream, -I've got day - dreams ga-lore, cig - a - rette ash-es, -there they go on the floor. I'll

F m7 Db7 G m7 3 F#°7 F m7 Bb7 EbMa7

go a - way week - ends, -leave my keys in the door, but why try to change me now?

B

Bbm7 Eb7 AbMa7 F7 3 Bbm7 3 Eb7 3 AbMa7

Why can't I be more con-ven-tion-al? Peo-ple talk, peo-ple stare so I try. But

Cm7 3 F7 BbMa7 3 G7 Cm7 F7 F m7 3 Bb7

that's not for me, 'cause I can't see my kind of cra-zy world go pass-ing me by. So

A²

F m7 Bb7 G m7 3 F#°7 F m7 Bb7 G ø7 C7#5

let peo-ple won-der, -let them laugh, -let them frown. You know I'll love you till the moon's up-side down.

F m7 3 Db7 G m7 3 F#°7 F m7 Bb7 EbMa7

Don't you re-mem-ber, I was al-ways your clown? Why try to change me now?

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Wild Is the Wind

Ballad

Words by Ned Washington
Music by Dimitri Tiomkin

A

G m7 Eb7 G m7 Cm7

Love me, love me, say you do. Let me fly a way with you,
Give me more than one ca-ress; sat - is - fy this hun - gri - ness.

F7 BbMa7 D 7#5 G m7 Eb7 Cm7* F7*
Aø7 D7

B

BbMa7 Cm7 F7

for my love is like the wind and wild— is the wind!
Let the wind blow through your heart, for wild— is the wind!

You touch me; I hear the sound of man-do - lins.

Cm7 Eb7 D7 G m7 C7

You kiss me, and with that kiss the world be - gins.

Cm7 F7 Cm7 F7 Aø7 D7

You're spring to me, all things to me. You're life it - self!

A¹

G m7 Eb7 G m7 Cm7

Like a leaf clings to a tree, oh, my dar - ling, cling to me,

F7 BbMa7 D7 G m7

for we're crea - tures of the wind and wild— is the wind, the wind.

Aø7 D 7#5 G Ma7 Aø7 D7

Wild— is my love for you.

* NOTE: Second time only.

Winter Moon

Ballad

Words and Music by Hoagy Carmichael
and Harold Adamson

A

Am7 D7 Gm7 Am7 D7 Gm7

Win-ter moon, _____ up there a - lone in the sky, _____ all I can hear is the

Am7 D7b5 Gm7 Am7 D7 Gm7

word "good - bye." _____ Win-ter

B

Am7 D7 Gm7 Am7 D7

moon, _____ do you re - call _____ a night in June? Where _____ is love's

Gm7 D7 Gm7 Aø7 D7

ma-gic? _____ Where _____ did it go? Has it gone like the

Gm7 A7b5 Aø7 D7 Gm7

sum-mer - time that we _____ used to know? Win-ter

A

Am7 D7 Gm7 Am7 D7 Gm7

moon _____ up there a - lone in the sky, _____ are you as lone-ly _____ to -

Am7 D7b5 Gm7 Am7 D7 Gm7

night as _____ l? _____

Witchcraft

Medium

Lyric by Carolyn Leigh
Music by Cy Coleman

A

F Ma7

A^b°7



Those fin - gers in my hair, —

that sly, come - hith - er stare —

G m7

C7

F Ma7

C m7

F7



that strips my con - science bare, — it's witch - craft. —

A¹

B^b Ma7

B^b m7

E^b7



And I've got no de - fense — for it, the heat is too in - tense — for it,

A^b Ma7

G m7

C7



what good would com - mon sense — for it do? — 'Cause — it's

B

F Ma7

B^b7



witch - craft, — wick - ed witch - craft, — and — al -

F Ma7

$\overbrace{\hspace{1.5cm}}^3$ B^b°7

E7



though I — know — it's strict - ly ta - boo, —

A m7

D7



when you a - rouse the need — in me, my heart says, "Yes in - deed" — in me,

G m7

E^b7

G m7

C7



"Pro - ceed with what you're lead - ing me to." —

A¹

F Ma7

A^b°7



It's such an an - cient pitch, — but one I would - n't switch, —

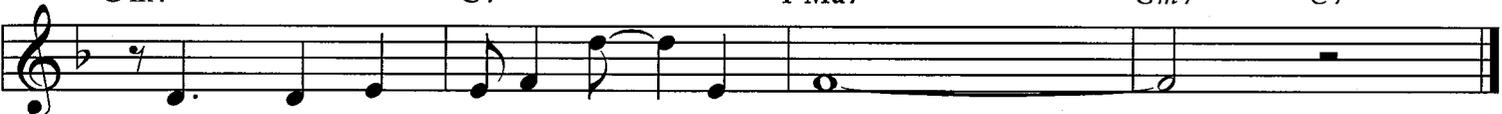
G m7

C7

F Ma7

G m7

C7



'cause there's no nic - er witch — than you. —

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With the Wind and the Rain in Your Hair

Medium

Words and Music by Jack Lawrence
and Clara Edwards

A $D \emptyset 7$ $G 7$ $C m 7$ $A \emptyset 7$ $D 7$ $G m 7$ $C 7$

Last night we met and I dream of you yet with the

$F m 7$ $D \flat 7$ $E \flat Ma 7$ $F m 7$ $B \flat 7$

wind and the rain in your hair.

A¹ $D \emptyset 7$ $G 7$ $C m 7$ $A \emptyset 7$ $D 7$ $G m 7$ $C 7$

I held you tight as you whis - pered "Good - night" with the

$F m 7$ $D \flat 7$ $E \flat Ma 7$ $A \flat 7$ $E \flat Ma 7$

wind and the rain in your hair.

B $A \emptyset 7$ $D 7$ $G m 7$

Now it will be my fav - 'rite mem - o - ry, that

$C m 7$ $F 7$ $F m 7$ $B \flat 7$

vi - sion of you stand - ing there.

A² $D \emptyset 7$ $G 7$ $C m 7$ $A \emptyset 7$ $D 7$ $G m 7$ $C 7$

There in the mist how you sighed when we kissed with the

$F m 7$ $D \flat 7$ $E \flat Ma 7$ $F m 7$ $B \flat 7$

wind and the rain in your hair.

A Woman in Love

from the Motion Picture GUYS AND DOLLS

By Frank Loesser

Medium

A

B

A

C

Your eyes are the eyes of a wo-man in love, _____ and
 oh, how they give you a - way! _____ Why
 try to de - ny you're a wo-man in love, _____ when I
 know ver - y well _____ what I say? _____ I say no
 moon in the sky ev - er lent such a glow; _____ some
 flame deep with - in made them shine. _____ Those
 eyes are the eyes of a wo-man in love, _____ and may they
 gaze ev - er - more in - to mine, _____ craz - i - ly
 gaze ev - er - more in - to mine. _____

Work Song

Words by Oscar Brown Jr.
Music by Nat Adderley

Medium

F7



Break-in' up big rocks— on uh chain gang, break-in' rocks an' serv - in' my time.
I com-mit the crime, Lawd o' need - in', crime o' be - in' hun - gry and poor.
Judge he say, "Five years— hard lab - or, on the chain gang you goin' to go." Heard
Wan - na see my sweet— hon - ey ba - by, wan - na break this chain off and run;

C7



Break-in' rocks ou' chere— on the chain gang 'cause I been con - vict - ed o' crime.
Left the gro - cer store— man a - bleed - in', when he caught me rob - bin' his store.
the judge say, "Five years— o' lab - or." Heard my wo - man scream, "Law - dy, no!"
wan - na lay down some - where it's shad - y, Lawd, it sure is hot— in the sun.

F7



Hol' it ste - a - dy right there— while I hit it. There I rec-kon that— ought-ta git it. Been

B \flat 7

G7

C7

F7



work - in', an' work - in', but I still— got so terri-ble long to go!—

You Can Depend on Me

Medium

Words and Music by Charles Carpenter,
Louis Dunlap and Earl Hines

A G m7 F#°7 G m7 C7 F Ma7 A m7 Ab°7

Though you say we're through, I'll al - ways love you, and

G m7 C7 F Ma7 A m7 D7

you can de - pend on me. ————— Though

A¹ G m7 F#°7 G m7 C7 F Ma7 A m7 Ab°7

some - one you've met has made you for - get, you

G m7 C7 F Ma7 Bb7 F Ma7

know you can count on me. ————— I

B C m7 F7 Bb Ma7

wish you suc - cess, loads of hap - pi - ness, but

G7 G m7 C7

I must con - fess, I'll be lone - ly. If

A¹ G m7 F#°7 G m7 C7 F Ma7 A m7 Ab°7

you need a friend, I'm your to the end, and

G m7 C7 F Ma7 Am7 D7

you can de - pend on me. —————

You Keep Coming Back Like a Song

Ballad or Medium

from BLUE SKIES

Words and Music by
Irving Berlin

A

E \flat Ma7 *Fm7* *B \flat 7* *E \flat Ma7* *Fm7* *B \flat 7*

You keep com-ing back — like a song. — A

E \flat Ma7 *E \circ 7* *Fm7* *B \flat 7* *E \flat Ma7* *B \flat m7* *E \flat 7*

song that keeps say - ing, "Re - mem - ber." — The

B

A \flat Ma7 *A \circ 7* *Gm7* *Cm7* *Fm7* *B \flat 7* *E \flat Ma7*

sweet used - to - be — that was once you and me —

Cm7 *F7* *B \flat 7* *Fm7* *B \flat 7*

keeps com-ing back — like an old mel - o - dy. — The

A¹

E \flat Ma7 *Fm7* *B \flat 7* *E \flat Ma7* *Fm7* *B \flat 7*

per - fume of ros - es in May — re -

E \flat Ma7 *E \circ 7* *Fm7* *B \flat 7* *G7*

turns to my room — in De - cem - ber. —

C

A \flat Ma7 *A \circ 7* *B \flat m7* *E \flat 7* *A \flat Ma7* *D \flat 7*

From out — of the past, — where for - got - ten things — be - long, you

Gm7 *Cm7* *Fm7* *B \flat 7* *E \flat Ma7* *Fm7* *B \flat 7*

keep com-ing back — like a song. —

You Leave Me Breathless

Medium

from the Paramount Motion Picture COCONUT GROVE

Words by Ralph Freed
Music by Frederick K. Hollander

A $G \emptyset 7$ $C 7$ $C \sharp \circ 7$ $D m 7$ $G 7$

You leave me breathless, you heav - en - ly thing, you look so

$G m 7$ $C 7$ $F Ma 7$

won - der - ful, you're like a breath of spring. You leave me

A¹ $G \emptyset 7$ $C 7$ $C \sharp \circ 7$ $D m 7$ $G 7$

speech - less, I'm just like the birds, I'm filled with

$G m 7$ $C 7$ $F Ma 7$

mel - o - dy, but at a loss for words. That lit - tle

B $D \flat Ma 7$ $F Ma 7$

grin of yours, that fun - ny chin of yours, does so much to my heart. Oh, give your

$D \flat Ma 7$ $G m 7$ $C 7$ $F Ma 7$ $F \sharp \circ 7$

lips to me, for, dar - ling, that would be the fin - al touch to my heart. You leave me

A¹ $G \emptyset 7$ $C 7$ $C \sharp \circ 7$ $D m 7$ $G 7$

breath - less, that's all I can say, I can't say

$G m 7$ $C 7$ $F Ma 7$

more, be - cause you take my breath a - way.

Young and Foolish

Ballad

from PLAIN AND FANCY

Words by Arnold B. Horwitt
Music by Albert Hague

A C Ma7 A m7 D m7 G7 C Ma7 G m7 C7

Young and fool - ish, why is it wrong to be

F Ma7 Bb7 A7 D m7 G7

young and fool - ish? We have - n't long to be.

B C Ma7 Bø7 E7#5 A m7 Bø7 E7 A m7

Soon e - nough the care - free days, the sun - lit days go by.

A m7 D7 D m7 G7

Soon e - nough the blue - bird has to fly.

A C Ma7 A m7 D m7 G7 C Ma7 G m7 C7

We were fool - ish, one day we fell in love.

F Ma7 Bb7 A7 D m7 G7

Now we won - der what we were dream - ing of?

C C Ma7 Bø7 E7#5 A m7 D7 Bb7

Smil - ing in the sun - light, laugh - ing in the rain, I

Em7 C Ma7/E A7#5 D m7 G7 C Ma7 Dm7 G7

wish that we were young and fool - ish a - gain!

Young at Heart

from YOUNG AT HEART

Ballad

Words by Carolyn Leigh
Music by Johnny Richards

A

Fair - y tales can come true, it can hap - pen to you if you're
know that it's worth ev - 'ry trea - sure on earth to be

young at heart. For it's hard, you will find, to be
young at heart. For as rich as you are, it's much

nar - row of mind if you're young at heart. You can
bet - ter by far to be young at heart. And if

B

go to ex - tremes with im - pos - si - ble schemes, you can laugh when your dreams fall a -
you should sur - vive to a hun - dred and five look at

part at the seams and life gets more ex - cit - ing with each pass - ing day, and

love is eith - er in your heart or on the way. Don't you

CODA

all you'll de - rive out of be - ing a - live, and here is the best part,

you have a head start if you are a - mong the ver - y young at heart.

Young Love

Medium

By Erroll Garner

A C Ma7 A7 D m7 G7#9 C Ma7 A7 D m7 B ø7 E7

Am7 D m7 G7 Em7 A7 D m7 G7

A¹ C Ma7 A7 D m7 G7#9 C Ma7 A7 D m7 B ø7 E7

Am7 D m7 G7 C Ma7 F7 C Ma7

B F m7 Bb7 Eb Ma7 F m7 Bb7 Eb Ma7

Ebm7 Ab7 Db Ma7 D m7 G7

A² C Ma7 A7 D m7 G7#9 C Ma7 A7 D m7 B ø7 E7

Am7 D m7 G7 Bb7#11 A7 D m7 G7

C Ma7 Am7 Dm7 G7

Younger than Springtime

from SOUTH PACIFIC

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Medium

A

F Ma7 D m7 G m7 C7 G m7 C7

Young - er than spring - time are you, soft - er than star - light are you.

F Ma7 D m7 G7 C Ma7 C7

Warm - er than winds of June are the gen - tle lips you gave me.

A¹

F Ma7 D m7 G m7 C7 G m7 C7

Gay - er than laugh - ter are you, sweet - er than mu - sic are you.

F Ma7 D m7 G7 C Ma7 C[♯]7

An - gel and lov - er, heav - en and earth are you to me. And when your

B

D m7 G7 C Ma7 E^b7 D m7 G7 C Ma7 C[♯]7

youth and joy in - vade my arms and fill my

D m7 G7 C Ma7 E^b7 G m7 C7

heart as now they do, then

A²

F Ma7 D m7 G m7 C7 G m7 C7 F Ma7

young - er than spring - time am I, gay - er than laugh - ter am I, an - gel and lov - er,

D m7 G7 G m7 C7 F Ma7 D m7 G m7 C7

heav - en and earth am I with you! _____

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You're Lucky to Me

Medium

Lyrics by Andy Razaf
Music by Eubie Blake

A G7 Gm7 C7 A \emptyset 7 D7b9

When - ev - er you're near all my tears dis - a - pear; dear, it's

Gm7 C7 Am7 D7

plain as can be, you're luck - y to me. My

A¹ G7 Gm7 C7 A \emptyset 7 D7b9

on - ly luck charms are your two lov - ing arms; an - y -

Gm7 C7 FMa7

bod-y can see you're luck - y to me.

B A \emptyset 7 D7

No harm can hap - pen to me an - y - more;

G \emptyset 7 C7

I'm writ - ing thir - teens all o - ver my door. My

A¹ G7 Gm7 C7 A \emptyset 7 D7b9

moth - er and dad thought that my luck was bad; now like

Gm7 C7 FMa7 Am7 D7

me they a - gree you're luck - y to me.

You're Sensational

from HIGH SOCIETY

Words and Music by
Cole Porter

Medium

A

F m7 Bb7 F m7 Bb7



I've no proof when peo - ple say you're more or less a-loof,
I don't care if you are called "The Fair Miss Frig - id Air,"

Eb Ma7 Bbm7* Eb7* G m7 C7



but you're sen - sa - tion - al.
'cause you're sen - sa - tion - al.

B

Ab Ma7 G m7 C7 F m7 Bb7



Mak - ing love is quite an art, what

Eb Ma7 G m7 C7



you re-quire is the prop - er squire to fire your heart, and

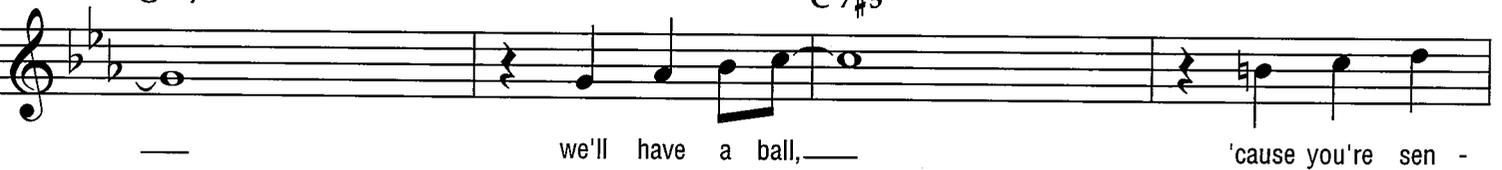
A

F m7 Bb7 F m7 Bb7



if you say that one fine day you'll let me come to call

G 7 C7#5



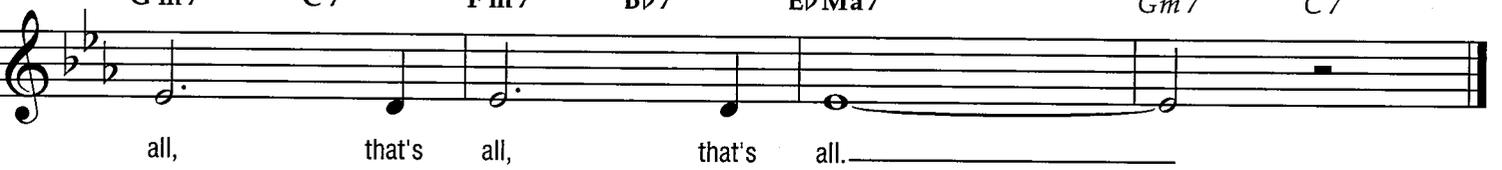
we'll have a ball, 'cause you're sen -

F m7 Bb7



sa - tion - al, sen - sa - tion - al that's

G m7 C7 F m7 Bb7 Eb Ma7 G m7 C7



all, that's all, that's all.

* NOTE: Second time only.

(I Wonder Why?)

You're Just in Love

Medium

from the Stage Production CALL ME MADAM

Words and Music by
Irving Berlin

V

VERSE

F Ma7



I hear sing - ing and there's no one there. _____

F Ma7

C7



I smell blos - soms and the trees are bare. _____

C7



All day long I seem to walk on air, _____ I won - der

C7

F Ma7

G m7

C7



why? _____ I won - der why? _____

F Ma7



I keep toss - ing in my sleep at night. _____

F7

Bb Ma7



And what's more I've lost my ap - pe - tite. _____

G m7

C7

F Ma7

D7



Stars that used to twin - kle in the skies _____ are twin - kling

G m7

C7

F Ma7

G m7

C7



in my eyes, _____ I won - der why? _____

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CHORUS

A

F Ma7

Bb7

F Ma7

Bb7

You don't need an - a - lyz - ing, it is not so sur - pris - ing

F Ma7

Bb7

C7

that you feel ver - y strange — but nice. —————

B

Gm7
C7

C7

Gm7

C7

Your heart goes pit - ter pat - ter; I know just what's the mat - ter

Gm7

C7

F Ma7

Gm7

C7

be - cause I've been there once — or twice. —————

A¹

F Ma7

Bb7

F Ma7

Bb7

Put your head on my shoul - der. You need some - one who's old - er.

F Ma7

Cm7

F7

BbMa7

A rub - down with a vel - vet glove. —————

C

BbMa7

Gm7

C7

F Ma7

D7

There is noth - ing you can take — to re - lieve this pleas - ant ache. —

Gm7

C7

F Ma7

Gm7

C7

You're not sick, you're just in love. —————

You've Changed

Ballad

Words and Music by Bill Carey
and Carl Fischer

A

E \flat Ma7 *A \emptyset 7* *D7 \sharp 5* *D \flat 7* *Gm7* *C7 \sharp 5*

You've changed, that spar-kle in your eyes is gone, your smile is just a care-less

F7 *B7* *B \flat 7* *Gm7* *C7* *Fm7* *B \flat 7*

yawn, you're break-ing my heart, — you've changed. — You've

A¹

E \flat Ma7 *A \emptyset 7* *D7 \sharp 5* *D \flat 7* *Gm7* *C7 \sharp 5*

changed, your kiss-es now are so bla - sé, you're bored with me in ev - 'ry

F7 *B7* *B \flat 7* *B \flat m7* *E \flat 7*

way, I can't un-der-stand, — you've changed. — You've for -

B

A \flat Ma7 *A \flat m7* *E \flat Ma7* *B \flat m7* *E \flat 7*

got-ten the words, — "I love — you," — each mem-o - ry — that we've shared, — you ig -

A \flat Ma7 *A \flat m7* *Gm7* *C7 \flat 9* *Fm7* *B \flat 7*

nore ev - 'ry star — a - bove — you, — I can't re - a - lize you ev - er cared. — You've

A²

E \flat Ma7 *A \emptyset 7* *D7 \sharp 5* *D \flat 7* *Gm7* *C7 \sharp 5*

changed, you're not the an - gel I once knew, no need to tell me that we're

F7 *B7* *B \flat 7* *E \flat Ma7* *Cm7* *Fm7* *B \flat 7*

through, it's all o - ver now, — you've changed. —

JAZZ OF THE '50s

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